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# Wife Dog Stories

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What Shamu Taught Me About Life, Love, and Marriage  
Bring Out the Dog  
Forty Stories

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**WENDY BERG**


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**Show Dog** Penguin

“No Dog Should Die Alone” was the attention-grabbing — and heart-stirring — headline of journalist Laura T. Coffey’s TODAY show website story about photographer Lori Fusaro’s work with senior shelter pets. While generally calm, easy, and already house-trained, these animals often represent the highest-risk population at shelters. With gorgeous, joyful photographs and sweet, funny, true tales of “old dogs learning new tricks,” Coffey and Fusaro show that adopting a senior can be even more rewarding than choosing a younger dog. You’ll meet endearing elders like Marnie, the irresistible shih tzu who has posed for selfies with Tina Fey, James Franco, and Betty White; Remy, a soulful nine-year-old dog adopted by elderly nuns; George Clooney’s cocker spaniel, Einstein; and Bretagne, the last known surviving search dog from Ground Zero. They may be slower moving and a tad less exuberant than puppies, but these pooches prove that adopting a senior brings immeasurable joy, earnest devotion, and unconditional love.

365 Bedtime Stories St. Martin's Press

While observing exotic animal trainers for her acclaimed book *Kicked, Bitten, and Scratched*, journalist Amy Sutherland had an epiphany: What if she used these training techniques with the human animals in her own life—namely her dear husband, Scott? In this lively and perceptive book, Sutherland tells how she took the trainers’ lessons home. The next time her forgetful husband stomped through the house in search of his mislaid car keys, she asked herself, “What would a dolphin trainer do?” The answer was: nothing. Trainers reward the behavior they want and, just as

important, ignore the behavior they don’t. Rather than appease her mate’s rising temper by joining in the search, or fuel his temper by nagging him to keep better track of his things in the first place, Sutherland kept her mouth shut and her eyes on the dishes she was washing. In short order, Scott found his keys and regained his cool. “I felt like I should throw him a mackerel,” she writes. In time, as she put more training principles into action, she noticed that she became more optimistic and less judgmental, and their twelve-year marriage was better than ever. What started as a goofy experiment had such good results that Sutherland began using the training techniques with all the people in her life, including her mother, her friends, her students, even the clerk at the post office. In the end, the biggest lesson she learned is that the only animal you can truly change is yourself. Full of fun facts, fascinating insights, hilarious anecdotes, and practical tips, *What Shamu Taught Me About Life, Love, and Marriage* describes Sutherland’s Alice-in-Wonderland experience of stumbling into a world where cheetahs walk nicely on leashes and elephants paint with watercolors, and of leaving a new, improved Homo sapiens.

*The Poppy Wife* Random House

The heartwarming and unforgettable story of a family and the wondrously neurotic dog who taught them what really matters in life. Now with photos and new material. Is it possible for humans to discover the key to happiness through a bigger-than-life, bad-boy dog? Just ask the Grogans. John and Jenny were just beginning their life together. They were young and in love, with not a care in the world. Then they brought home Marley, a wiggly yellow furball of a

puppy. Life would never be the same. Marley grew into a barreling, ninety-seven-pound streamroller of a Labrador retriever. He crashed through screen doors, gouged through drywall, and stole women's undergarments. Obedience school did no good -- Marley was expelled. But just as Marley joyfully refused any limits on his behavior, his love and loyalty were boundless, too. Marley remained a model of devotion, even when his family was at its wit's end. Unconditional love, they would learn, comes in many forms. *Marley & Me* is John Grogan's funny, unforgettable tribute to this wonderful, wildly neurotic Lab and the meaning he brought to their lives.

**Good Dog!** HarperCollins UK  
Journalist Josh Dean tells the story of a loveable Australian Shepherd, Jack, on his novice tour through the exciting world of professional dog showing, following Jack from his first competitions in local school gymnasiums all the way to the great granddaddy of them all, the Westminster Dog Show. A veteran journalist, Dean shines a warm, steady light on the trials that Jack and his plucky, dedicated owners come to face, and uses their story to explore the larger histories of dog shows themselves; the fascinating and sometimes bizarre history of purebred dogs; and our complex, heartfelt relationships to the pets we grow to love. For dog lovers, readers of *Marley & Me*, *Merle's Door*, and *Oogy*, and fans of *Best in Show*, *Dean's Show Dog* is an irresistible instant classic.

**The Ride of Her Life** Random House Trade Paperbacks  
In this dog lover's dream come true, Dylan Schaffer offers 37 incisive short shorts written from the canine point of view, paired with Jon Weber's discerning

photos. In shrewd duotone photo-portraits and funny yet poignant prose, these pooches emerge as much more than faithful companions. They are witty, wry, sardonic, and wise to the ways of the world. 37 photos.

**A Good Dog** Simon and Schuster Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! Rufus has been dreaming of getting a dog. His best friend has one. His worst friend has one. But his dad has a few objections: They whine. They gnaw. They bark. They scratch. They beg. They drool. Rufus pays no attention when his mom offers her think-outside-the-box suggestion, because she can't be serious. She can't be. She can be. And she actually comes home with a guinea pig. And if Rufus's dad thinks dogs are a problem, he won't know what hit him when he meets the Guinea Pig That Thinks She's a Dog. She barks. She bites. She'll eat your homework.

*Dogtripping* Simon and Schuster  
This book is a collection of short stories written by the Russian author Maxim Gorky. There are eight titles in total to be found within this book's pages: 'Orlóff and His Wife', 'Konováloff', 'The Khan and His Son', 'The Exorcism', 'Men with Pasts', 'The Insolent Man', 'Várenka Ólesoff', and 'Comrades'.

Beloved Dog Macmillan  
Ericka Waller's *Dog Days* is a debut novel about the way dogs can bring out the best in us in the face of life's challenges. George is a grumpy, belligerent old man who has just lost his wife. She has left him notes around the home and a miniature dachshund puppy called Poppy. But George doesn't want a dog, he wants to fight everyone who is trying to help him. Dan has OCD but has channeled his energy into his career as a

therapist. Afraid to acknowledge his true feelings, his most meaningful relationship so far is with his dog Fitz. That is, until Atticus walks into his life. Lizzie is living in a women's refuge with her son Lenny. Her body is covered in scars and she has shut herself off from the world. She distrusts dogs, but when she starts having to walk the refuge's dog, Maud, things begin to change. As three strangers' lives unravel and intersect, they ultimately must accept what fate has in store for them with their dogs by their sides. Set against the backdrop of Brighton, *Dog Days* is an inspiring, unflinching, and deeply moving novel about life, and the way dogs can help us understand it, and each other, a little better.

Guinea Dog Simon and Schuster

Based on a little-known tale from Abraham Lincoln's childhood, this charming picture book written by debut author Shari Swanson and illustrated by acclaimed artist Chuck Groenink tells a classic story of a boy, his dog, and a daring rescue. Deeply researched and charmingly told, this is the true story of one extra-special childhood rescue--a dog named Honey. Long before Abraham Lincoln led the nation or signed the Emancipation Proclamation, he was just a barefoot kid running around Knob Creek, Kentucky, setting animals free from traps and snatching frogs out of the jaws of snakes. One day, young Abe found a stray dog with a broken leg and named him Honey. He had no idea that the scruffy pup would find his way into Abe's heart, become his best friend, and--one fateful day--save his life. Whether shared at home or in the classroom, this is a good choice for young readers interested in true stories of U.S. presidents.

*The Dog of the Marriage* Harper Collins

A memoir in essays that expands on the viral sensation "The Crane Wife" with a frank and funny look at love, intimacy, and self in the twenty-first century. From friends and lovers to blood family and chosen family, this "elegant masterpiece" (Roxane Gay, *New York Times* bestselling author of *Hunger*) asks what more expansive definitions of love might offer us all. A BEST BOOK OF THE YEAR: TIME, THE GUARDIAN, GARDEN & GUN "Hauser builds their life's inventory out of deconstructed personal narratives, resulting in a reading experience that's rich like a complicated dessert—not for wolfing down but for savoring in small bites." —The *New York Times* "Clever, heartfelt, and wrenching." —Time "Brilliant." —Oprah Daily Ten days after calling off their wedding, CJ Hauser went on an expedition to Texas to study the whooping crane. After a week wading through the gulf, they realized they'd almost signed up to live someone else's life. What if you released yourself from traditional narratives of happiness? What if you looked for ways to leave room for the unexpected? In Hauser's case, this meant dissecting pop culture touchstone, from *The Philadelphia Story* to *The X Files*, to learn how not to lose yourself in a relationship. They attended a robot convention, contemplated grief at John Belushi's gravesite, and officiated a wedding. Most importantly, they mapped the difference between the stories we're asked to hold versus those we choose to carry. Told with the late-night barstool directness of your wisest, most bighearted friend, *The Crane Wife* is a book for everyone whose path doesn't look the way they thought it would; for everyone learning to find joy in the not-knowing and to build a new sort of life story, a new sort of family, a

new sort of home to live in.

*A Dog's Purpose* Houghton Mifflin  
Harcourt

This poignant debut by Gavin Bradley explores the emotional toll of different kinds of separation: from a partner, a previously held sense of self, or a home and the people left behind. The main narrative describes the deterioration of a long-term relationship, interweaving poems dealing with the loneliness of immigration and the anxiety of separation from Northern Ireland, the poet's homeland. These personal poems enter their stories through a variety of characters and places, from dock builders to dogs, from shorelines to volcanoes, to "mouths soft and humming like beehives." Other sections of the collection examine a post-Troubles' experience in Northern Ireland (evoking the lived-experience of growing up with bombs and domineering Catholicism), tell grandfather stories, and show a lasting love for the people, the language, and the land. Separation Anxiety ultimately conveys a message of hope, reminding us that "we'll be remembered for / ourselves, and not the spaces we / leave behind."

**Dog Stories** Prabhat Prakashan

The thirty-four stories in this volume span Chekhov's creative career."

*Dog Days* HarperCollins

*The Vengeful Wife and Other Blackfoot Stories* by historian Hugh A. Dempsey presents tales from the Blackfoot tribe of the plains of northern Montana and southern Alberta. Drawn from Dempsey's fifty years of interviewing tribal elders and sifting through archives, the stories are about warfare, hunting, ceremonies, sexuality, the supernatural, and captivity, and they reflect the Blackfoot worldview and beliefs. This remarkable compilation of oral history

and accounts from government officials, travelers, and fur traders preserves stories dating from the late 1700s to the early 1900s. "The importance of oral history," Dempsey writes, "is reflected in the fact that the majority of these stories would never have survived had they not been preserved orally from generation to generation."

*Marley & Me* Good Press

Step into the world of Anton Pavlovich Chekhov with his exquisite collection, *The Lady with the Dog and Other Stories*." This remarkable anthology captures the intricacies of human emotions and relationships, showcasing Chekhov's unparalleled ability to observe and illuminate the human condition. In these stories, Chekhov deftly intertwines love, longing, and the nuances of everyday life. Each tale reveals the complexity of human nature, compelling readers to ponder: What hidden desires and unspoken truths lie beneath the surface of our interactions? Through masterfully crafted characters and evocative settings, Chekhov invites you to explore the depths of intimacy, solitude, and the bittersweet nature of existence. His keen insight and lyrical prose breathe life into ordinary moments, transforming them into profound reflections on life and love. Are you ready to delve into the poignant tales that have captivated readers for generations? Chekhov's narratives will resonate with your heart and mind, urging you to consider the delicate balance between joy and sorrow in our lives. Immerse yourself in this timeless collection that not only showcases Chekhov's literary genius but also speaks to the universal truths that bind us all. *The Lady with the Dog and Other Stories* is a celebration of the human experience that will leave you reflecting

long after the last page is turned. Seize the opportunity to explore the intricacies of love and life through Chekhov's eyes. Purchase *The Lady with the Dog and Other Stories* today and embark on a journey of emotional discovery!

*My Old Dog* Penguin Random House South Africa

Luke B. Goebel's *Fourteen Stories, None of Them Are Yours* is the winner of the FC2 Ronald Sukenick Innovative Fiction Prize.

**The Mistress's Dog** University of Alabama Press

Amy Hempel's compassion, intensity, and illuminating observations have made her one of the most distinctive and admired modern writers. In three stunning books of stories, she has established a voice as unique and recognizable as the photographs of Cindy Sherman or the brushstrokes of Robert Motherwell. *The Dog of the Marriage*, Hempel's fourth collection, is about sexual obsession, relationships gone awry, and the unsatisfied longings of everyday life. In "Offertory," a modern-day Scheherazade entertains and manipulates her lover with stories of her sexual encounters with a married couple as a very young woman. In "Reference # 388475848-5," a letter contesting a parking ticket becomes a beautiful and unnerving statement of faith. In "Jesus Is Waiting," a woman driving to New York sends a series of cryptically honest postcards to an old lover. And the title story is a heartbreaking tale about the objects and animals and unmet desires that are left behind after death or divorce. These nine stories teem with wisdom, emotion, and surprising wit. Hempel explores the intricate psychology of people falling in and out of love, trying to locate something or someone elusive or lost.

Her sentences are as lean, original, and startling as any in contemporary fiction.

**Garbage Dog** Millbrook Press

A heartwarming tale about a dog that makes his way from the streets to a new home, discovering the true meaning of family and friendship along the way. It's a tough life for a dog living on the streets. It's no picnic having to fight for scraps, and no fun trying to find a dry spot to rest your head. But even in the darkest of times, *Garbage Dog* keeps his spirits up and looks after his animal friends. Gorgeously illustrated and written in humorous rhyme, *Garbage Dog* is a sweet tale about kindness and what it means to be a true friend.

*Because of Shoe and Other Dog Stories* Ballantine Books

An illustrated anthology of stories about dogs and their relationships with humans, for readers of varying levels. Includes stories by Jon Muth, Mark Teague, and Valerie Hobbs.

*Separation Anxiety* Frances Lincoln Children's Books

"A near-miraculous, brilliant debut."—George Saunders, Man Booker Prize-winning author of *Lincoln in the Bardo* "In one exquisitely crafted story after the next, Will Mackin maps the surreal psychological terrain of soldiers in a perpetual war."—Phil Klay, National Book Award-winning author of *Redeployment* WINNER OF THE PEN/ROBERT W. BINGHAM PRIZE FOR DEBUT SHORT STORY COLLECTION The eleven stories in Will Mackin's mesmerizing debut collection draw from his many deployments with a special operations task force in Iraq and Afghanistan. They began as notes he jotted on the inside of his forearm in grease pencil and, later, as bullet points on the torn-off flap of an MRE kit. Whenever possible he incorporated

those notes into his journals. Years later, he used those journals to write this book. Together, the stories in *Bring Out the Dog* offer a remarkable portrait of the absurdity and poetry that define life in the most elite, clandestine circles of modern warfare. It is a world of intense bonds, ancient credos, and surprising compassion—of success, failure, and their elusive definitions. Moving between settings at home and abroad, in vivid language that reflects the wonder and discontent of war, Mackin draws the reader into a series of surreal, unsettling, and deeply human episodes: In “Crossing the River No Name,” a close call suggests that miracles do exist, even if they are in brutally short supply; in “Great Circle Route Westward Through Perpetual Night,” the death of the team’s beloved dog plunges them into a different kind of grief; in “Kattekoppen,” a man struggles to reconcile his commitments as a father

and his commitments as a soldier; and in “Baker’s Strong Point,” a man whose job it is to pull things together struggles with a loss of control. Told without a trace of false bravado and with a keen, Barry Hannah-like sense of the absurd, *Bring Out the Dog* manages to capture the tragedy and heroism, the degradation and exultation, in the smallest details of war. Praise for *Bring Out the Dog* “Cuts through all the shiny and hyped-up rhetoric of wartime, and aggressively and masterfully draws a picture of the brutal, frightening, and even boring moments of deployment. . . . The Things They Carried, Redeployment, and now *Bring Out the Dog*: war stories for your bookshelf that will last a very long time, and serve as reminders of what America was, is, and can still become.”—Chicago Review of Books

[Why My Third Husband Will Be a Dog](#)  
University of Oklahoma Press

A laugh out loud tale of a lovably clueless dog and his owner.

Best Sellers - Books :

- [The Covenant Of Water \(oprah's Book Club\) By Abraham Verghese](#)
- [The Housemaid](#)
- [Lord Of The Flies](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always](#)
- [I'm Glad My Mom Died](#)
- [The Five-star Weekend](#)
- [The Covenant Of Water \(oprah's Book Club\)](#)
- [Brown Bear, Brown Bear, What Do You See?](#)
- [Ugly Love: A Novel By Colleen Hoover](#)
- [The Nightingale: A Novel](#)