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 Justice Not Silence
 The Routledge Companion to Radio and Podcast Studies
 Cognitive Archaeology
 The Unfolding Man
 Psychology. Sielkunde
 The Road to Democracy in South Africa: 1970-1980
 Knowledge Beyond Colour Lines
 The A to Z of Careers in South Africa
 Mergers and Alliances in Higher Education
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Social Justice and Transformative Learning Taylor & Francis
 Cognitive Archaeology: Mind, Ethnography, and the Past in South Africa and Beyond aims to interpret the social and cultural lives of the past, in part by using ethnography to build informed models of past cultural and social systems and partly by using natural models to understand symbolism and belief. How does an archaeologist interpret the past? Which theories are relevant, what kinds of data must be acquired, and how can interpretations be derived? One interpretive approach, developed in southern Africa in the 1980s, has been particularly successful even if still not widely known globally. With an expressed commitment to scientific method, it has resulted in deeper, well-tested understandings of belief, ritual, settlement patterns and social systems. This volume brings together a series of papers that demonstrate and illustrate this approach to archaeological interpretation, including contributions from North America, Western Europe and

sub-Saharan Africa, in the process highlighting innovative methodological and substantive research that improves our understanding of the human past. Professional archaeological researchers would be the primary audience of this book. Because of its theoretical and methodological emphasis, it will also be relevant to method and theory courses and postgraduate students.

XXX International Congress of Psychology: Abstracts Psychology Press

This comprehensive companion is a much-needed reference source for the expanding field of radio, audio, and podcast study, taking readers through a diverse range of essays examining the core questions and key debates surrounding radio practices, technologies, industries, policies, resources, histories, and relationships with audiences. Drawing together original essays from well-established and emerging scholars to conceptualize this multidisciplinary field, this book's global perspective acknowledges radio's enduring affinity with the local, historical relationship to the national, and its unpredictably transnational reach. In its capacious understanding of what constitutes radio, this collection also recognizes the latent time-and-space shifting possibilities of

radio broadcasting, and of the myriad ways for audio to come to us 'live.' Chapters on terrestrial radio mingle with studies of podcasts and streaming audio, emphasizing continuities and innovations in form and content, delivery and reception, production cultures and aesthetics, reminding us that neither 'radio' nor 'podcasting' should be approached as static objects of analysis but rather as mutually constituting cultural forms. This cutting-edge and vibrant companion provides a rich resource for scholars and students of history, art theory, industry studies, journalism, media and communication, cultural studies, feminist analysis, and postcolonial studies. Chapter 42 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

Sociology in South Africa Pretoria, South Africa : HSRC Publishers

The geographical diversity of the Indian diaspora has been shaped against the backdrop of the historical forces of colonialism, nationalism and neoliberal globalization. In each of these global moments, the demand for Indian workers has created the multiple global pathways of the Indian

diasporas. The Routledge Handbook of the Indian Diaspora introduces readers to the contexts and histories that constitute the Indian diaspora. It brings together scholars from different parts of the globe, representing various disciplines, and covers extensive spatial and temporal terrain. Contributors draw from a variety of archives and intellectual perspectives in order to map the narratives of the Indian diaspora. The topics covered range from the history of diasporic communities, activism, identity, gender, politics, labour, policy, violence, performance, literature and branding. The handbook analyses a wide array of issues and debates and is organised in six parts: • Histories and trajectories • Diaspora and infrastructures • Cultural dynamics • Representation and identity • Politics of belonging • Networked subjectivities and transnationalism. Providing a comprehensive analysis of the diverse social, cultural and economic contexts that frame diasporic practices, this key reference work will reinvigorate discussions about the Indian diaspora, its global presence and trajectories. It will be an invaluable resource for academics, researchers and students interested in studying South Asia in general and the Indian diaspora in particular.

South Africa in the Nineties BoD – Books on Demand

Distance learning is becoming an increasingly popular way of studying, and most universities now provide courses using these methods. Today's students, though, are demanding high quality, consumer-focused and flexible courses, as well as learning resources and active learner support. This means that providers of distance education need to reconsider key issues about their learner support systems, ensuring that this is delivered appropriately and effectively. Considering the changing needs and demands of distance education students, this book draws together contributions from the UK, USA, Hong Kong, Australia, Japan, South Africa and Botswana, to offer an international perspective on: * the challenges and opportunities of Information and Communication Technologies (ICT) * quality assurance, commercialisation and the learner as consumer * the impact on learners of cultural differences on internationalised curricula * the implications for learner support of a wider range of learners This book should be read by all those involved in developing and delivering distance education courses.

The SAGE Handbook of Visual Research Methods Springer

Encompassing black-and-white linoleum cuts made at community art centres in the 1960s and 1970s, resistance posters and other political art of the 1980s, and the wide variety of subjects and techniques explored by artists in printshops over the last two decades, printmaking has been a driving force in contemporary South African artistic and political expression. Impressions from South Africa: 1965 to Now, published to accompany an exhibition at The Museum of Modern Art, introduces the vital role of printmaking through works by more than twenty artists in the Museum's collection. The volume features prints by John Muafangejo and Dan Rakgoathe, a selection of posters produced for anti-apartheid coalitions in the 1980s, and nuanced political work by SueWilliamson, Norman Catherine and William Kentridge. The book features many more recent projects, demonstrating the contemporary relevance of the medium in South Africa today. The work, presented in a generous plate section, is contextualized in an introduction by Judith B. Hecker, and accompanied by brief biographies of the artists, a timeline of relevant events in South African history, and a selected bibliography.

South Africa SAGE

This volume casts light on mergers and alliances in higher education by examining developments of this type in different countries. It combines the direct experiences of those at the heart of such transformations, university leaders and senior officials responsible for higher education policy, with expert analysts of the systems concerned. Higher education in Europe faces a series of major challenges. The economic crisis has accelerated expectations of an increased role in addressing economic and societal challenges while at the same time putting pressure on available finances. Broader trends such as shifting student demographics and expectations, globalisation and mobility and new ways of working with business have contributed to these increased pressures. In the light of these trends there have been moves, both from national or regional agencies and from individual institutions to respond by combining resources, either through collaborative arrangements or more fundamentally through mergers between two or more universities. After an introductory chapter by the editors which establishes the context for mergers and alliances, the book falls into two main parts. Part 1 takes a national or regional perspective to give some sense of the historical context, the wider drivers and the importance of these developments in these cases. Included are both systemic accounts (for countries as France, Sweden, Romania, Russia, Wales and England), and specific cross-cutting initiatives including a major facility at Magurele in

Romania and a Spanish programme for promoting international campuses of excellence. Part 2 is built from specific cases of universities, either in mergers or alliances, with examples from different countries (such as France, UK, Romania, Spain, Germany, Denmark, Finland, Switzerland). A concluding chapter by the editors assesses these experiences and indicates the implications and future needs for understanding in this domain.

An Anthology of African Cultural Studies, Volume 1 Taylor & Francis

Using case studies from Nigeria, Qatar, the United States, the West Indies, and others, the contributors to this volume examine aspects such as audience response, film education for children, and the impact on crime in the various studios, clubs, film festivals, NGOs, peripatetic workshops, and alternative film schools where filmmaking is taught.

Handbook of Research on Future Opportunities for Technology Management Education University of Kwazulu Natal Press

Vols. for 1967-70 include as a section: Who's who of Rhodesia, Mauritius, Central and East Africa. *Rethinking Learner Support in Distance Education* Academic Conferences and publishing limited In 2004, South Africa's National Research Foundation (NRF) initiated a foresight exercise on the challenges of knowledge-making in social sciences, law, and the humanities (SSLH) in South Africa in the 21st century. The main contributions to this project are collected in this volume. It is designed to open horizons about the value of and prospects for SSLH research, while simultaneously promoting and stimulating scholarship in this domain. The contributions provide a useful starting point for thinking about the current state of SSLH research, and gives researchers locked into single disciplinary perspectives a taste of the debates and trends in allied disciplines. They also provide an organizing frame for a new, broad-based, open conversation among the many interested parties involved in producing, reproducing and disseminating knowledge.

Corrupted African Books Collective

Technology management education and business education are visibly intertwined in the current educational system. Certain efforts that have taken place in the recent past are the interinstitutional discourse around the world. Technology management is a dynamic and evolving profession, driven by changes in technology, globalization, sustainability, and the increasing importance of the service economy. The Handbook of Research on Future Opportunities for Technology Management Education is a comprehensive reference book that enables readers to comprehend the trends in technological changes and the need to orient business education and technology management in workplaces. The book serves to support with the formation and implementation of appropriate policies for technology management. Covering topics such as big data analytics, cloud computing adoption, and massive open online courses (MOOCs), this text is an essential resource for managers, technologists, teachers, executives, instructional designers, libraries, university researchers, students, faculty, and industry taught leaders.

ECMLG2008-Proceedings of the 4th European Conference on Management Leadership and Governance Routledge

Indigenous knowledge is regarded as undocumented cultural, local, traditional, and community knowledge produced and owned by local people in their specific communities. It is mainly preserved in the memories of elders and shared or passed on from generation to generation through oral communication, traditional practices, and demonstrations. This irreplaceable resource may be lost forever as a direct result of the pressures of modernization, colonization, and globalization. Concern over the loss of Indigenous knowledge has thus raised a need for the preservation and documentation of this knowledge in digital formats. Digital Preservation and Documentation of Global Indigenous Knowledge Systems determines how Indigenous knowledge can be documented and digitally preserved to benefit Indigenous knowledge owners and their communities and be accessible for future generations. The book provides the best practices, innovative strategies, theoretical and conceptual frameworks, and empirical research findings regarding the digital preservation and documentation of Indigenous knowledge systems worldwide. Covering topics such as digital media platforms, educational management, and knowledge systems, this premier reference source is a valuable and useful tool for students, information professionals, knowledge managers, records managers, Indigenous knowledge owners, Indigenous community leaders, librarians, archivists, computer scientists, information technology specialists, students and educators of higher education, researchers, and academicians.

South African Panorama Springer

An account of the artist Dan Rakgoathe's search of his soul through his work as a print-maker, study and writing, blindness and meditation. This illustrated biography explores the story of the

artist's life and discusses his art.

The Calendar Springer

In South African higher education, the images of dysfunction are everywhere. Student protests. Violence. Police presence. Rubber or real bullets. Class disruptions. Burning tyres. Damaged buildings. Injury and sometimes death. Reports of wholesale corruption. Year after year, often in the same set of universities; the problem of routine instability seems insoluble. The financial, academic and reputational costs of ongoing dysfunction are high, especially for those universities caught-up in the never-ending struggle to overcome apartheid legacies. Any number of explanations have been ventured, including a lack of resources, shortage of capacity, rural location, corrupt officials, and endemic conflict. Corrupted takes a deeper look at dysfunction in an attempt to unravel the root causes in a sample of South African universities. At the heart of the problem lies the vexed issue of resources or, more pertinently, the relationship between resources and power: who gets what, and why? Whatever else it aspires to be—commonly, a place of teaching, learning, research and public duty—a university in an impoverished community is also a rich concentration of resources around which corrupt staff, students and those outside of campus all vie for access. Taking a political economic approach, Jonathan Jansen describes the daily struggle for institutional resources and offers accessible, sensible insights. He argues that the problem won't be solved through investments in 'capacity building' alone because the combination of institutional capacity and institutional integrity contributes to serial instability in universities. Rather, durable solutions would include the depoliticisation of university councils and appointments of academics with integrity and capacity to manage and lead these fragile institutions. This groundbreaking and long overdue study will offer a promising way forward for universities to better serve their communities and the country more broadly.

Pathfinders in International Psychology NYU Press

Politics and Community-Based Research: Perspectives from Yeoville Studio, Johannesburg provides a textured analysis of a contested urban space that will resonate with other contested urban spaces around the world and challenges researchers involved in such spaces to work in creative and politicised ways This edited collection is built around the experiences of Yeoville Studio, a research initiative based at the School of Architecture and Planning at the University of the Witwatersrand, Johannesburg. Through themed, illustrated stories of the people and places of Yeoville, the book presents a nuanced portrait of the vibrance and complexity of a post-apartheid, peri-central neighbourhood that has often been characterised as a 'slum' in Johannesburg. These narratives are interwoven with theoretical chapters by scholars from a diversity of disciplinary backgrounds, reflecting on the empirical experiences of the Studio and examining academic research processes. These chapters unpack the engagement of the Studio in Yeoville, including issues of trust, the need to align policy with lived realities and social needs, the political dimensions of the knowledge produced and the ways in which this knowledge was, and could be used.

Impressions from South Africa, 1965 to Now The Museum of Modern Art

As concerns increase over the scarcity of water resources and the role of anthropogenic activities, water quality is evermore important. Activities ranging from agriculture to mining have had a bearing on the quality of water that they impact. Several studies assessing such impacts have been conducted at local and global scales over the years. This book, consisting of contributions by authors in various water-related fields, delves into some approaches that are used to understand and/or to improve water quality, and these include assessment of water chemistry, biomonitoring, modelling and water treatment. This book will be useful to environmental scientists, water professionals, researchers, academics and students.

Strategic Marketing of Higher Education in Africa Taylor & Francis

This book provides a global overview of pioneers in international psychology with contributions from distinguished authors from representative nations around the world. Chapters offer biographical profiles describing the personal histories and professional contributions of leading figures in psychology from across the globe that represent the diversity of psychology. This volume can serve as a core or supplemental text for a broad range of courses in Psychology, International Studies, and Education, with particular interest to those teaching international psychology, cross-cultural psychology, and history of psychology.

The Education of the Filmmaker in Africa, the Middle East, and the Americas IGI Global African Cultures, Memory and Space is an impeccable volume that powerfully grapples with a gamut of cultural heritage issues, challenges and problems from a vista of inter- and multi-

disciplinary approach. The book, which is designed as a foundational text to the study of culture in ever-changing environments, makes an important argument that the dynamism of culture in highly globalised societies such as that of Zimbabwe can be studied from any perspective, but most importantly through careful examination of cultural elements such as memory, oral history and space, among others. While the book makes special reference to Zimbabwe, it profoundly and audaciously dissect and cut across different geographical and cultural spaces through its penetrating interrogation and scrutiny of different issues commonplace in many African contexts and even beyond. The book, written by scholars from different backgrounds and orientations, should appeal to scholars, researchers and students from various disciplines which include but not limited to Cultural Heritage Studies, Policy Studies, Social-Cultural Anthropology, Sociology, Development Studies and African Studies.

Arts Education and Cultural Diversity Academic Conferences Limited

The editors of this volume highlight the fact that although the Church often stands up for other public issues such as human rights, democratic political rights, economic justice, etc., sexual and gender-based violence do not receive the attention they deserve. There are no theological or cultural arguments that can justify such a position. Sexual and gender-based violence are a

scourge that defies our Christian understanding of human dignity ? and challenges the Church in all its formations to respond. 'Although most of the case studies are from Zimbabwe, they challenge us regardless of which country we are living in ? or the tradition of our specific denomination.' In the context of Southern Africa, where the HIV and AIDS burden is among the highest in the world, sexual and gender-based violence are a major contributor to the spread of the disease. This will only change if the Church challenges this practice as part of its educational and public work ? in theological institutions, in congregations, but also in its pastoral work within families.'

Digital Preservation and Documentation of Global Indigenous Knowledge Systems Wits University Press

v. 3: The third volume in the series examines the role of anti-apartheid movements around the world. The global anti-apartheid movement was very successful in creating awareness of the liberation struggle in South Africa, and in contributing to the downfall of the apartheid government. This volume, in 2 parts, brings together analyses which in the main are written by activist scholars with deep roots in the movements and organizations they are writing about.

Bahlabelelelani - Why Do They Sing? African Sun Media

Knowledge remains timely in education. The need for academics to contemplate its relevance, worth, use and everything in-between deems a continuous intellectual project, rather than a conundrum to be solved. This book takes the South African context by the horns as it challenges the often dormant and traditionalist ways in which higher education spaces see knowledge. Through original research and the voices of academics and students, this book argues for repurposing knowledge generation, knowledge sharing and critical pedagogy so that more inclusive teaching and learning environments can be both imagined and sustained. The contentious tensionalities that this creates for LoLT and SoTL, in particular, are unlocked so as to trouble the South African higher education landscape with the intent to proffer alternative pathways for a knowledge beyond colour lines. Prof Shan Simmonds (PhD) NWU This edited volume bristles with fresh scholarly approaches and insights of an emergent generation of engaged scholars grappling with the issues and problems of higher education in South Africa. The issues dealt with here are varied and encompassing. They are treated with intellectual delicacy and probing sensitivity, articulacy, informed data and bold conclusions. They serve well! Prof. Kwesi Kwaa Prah, Emeritus Professor of Sociology, University of the Western Cape Founder of the Centre for Advanced Studies of African Society

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