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# Hidden Johannesburg

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## NIXON WILLIAMSON

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*Secret Cape Town* Penguin Random House South Africa

A New York Times Notable Book of the Year South African novelist and playwright Zakes Mda's remarkable life story of growing up in South Africa, Lesotho, and America, told with style and gusto. Zakes Mda is the most acclaimed South African writer of the independence era. His novels tell stories that venture far beyond the conventional narratives of a people's struggle against apartheid. In this memoir, he tells the story of a life that intersects with the political life of his country but that at its heart is the classic adventure story of an artist, lover, father, teacher, and bon vivant. Zanemvula Mda was born in 1948 into a family of lawyers and grew up in Soweto's ambitious educated black class. At age fifteen he crossed the Telle River from South Africa into Basutoland (Lesotho), exiled like his father, a "founding spirit" of the Pan Africanist Congress. Exile was hard, but it was just another chapter in Mda's coming-of-age. He served as an altar boy (and was preyed on by priests), flirted with shebeen girls, feared the racist Boers, read comic books alongside the literature of the PAC, fell for the music of Dvorák and Coltrane, wrote his first stories—and felt the void at the heart of things that makes him an outsider wherever he goes. The Soweto uprisings called him to politics; playwriting brought him back to South Africa, where he became writer in residence at the famed Market Theatre; three marriages led him hither and yon; acclaim brought him to America, where he began writing the novels that are so thick with the life of his country. In all this, Mda struggled to remain his own man, and with *Sometimes There Is a Void* he shows that independence opened the way for the stories of individual South Africans in all their variety.

*Anxious Joburg* One World

Why is the Portuguese coat of arms set at an angle of 17° on the façade of Rossio station? Where in Portugal was The Magic Flute played for the first time and why did Mozart dedicate it to his master Cagliostro? What is the theory concerning the fifth dynasty of Portugal, traces of which are found in the street layout? Where can you find the most beautiful azulejos secreted

around the city? Why and how did Lusitania become Portugal (Porto Graal), the place harbouring the legendary Holy Grail? Where can you find the Lisbon serial killer's head preserved in formalin? Why was the south doorway of the Jerónimos Monastery designed according to Hebrew Kabbalistic principles? What symbols are concealed within the Saint Vincent polytych at the Museum of Antique Arts? Who in fact are the Sebastianists, messianic in the style of Shiite Muslims, awaiting the return of the lost King Sebastian? Since the Middle Ages Lisbon has been a favourite site for the development and application of the theories of alchemist kings, masonic ministers, occult poets, followers of hermeticism and the secret knowledge of the Knights Templar, who found refuge in Portugal after they were banned from the rest of Europe in the 14th century. Vitor Manuel Adrião, acclaimed historian and philosopher, is heir to all this esoteric knowledge in Portugal. Here for the first time he reveals his incredible knowledge in this truly initiatory guide, with a mind-boggling interpretation of the arcana of a city which some consider is on the way to becoming the spiritual capital of Europe. An exceptional guide.

*Secret Lisbon* John Wiley & Sons

An interdisciplinary account of the life of Johannesburg, South Africa's "global south city" *Anxious Joburg* focuses on Johannesburg, the largest and wealthiest city in South Africa, as a case study for the contemporary global South city. Global South cities are often characterised as sites of contradiction and difference that produce a range of feelings around anxiety. This is often imagined in terms of the global North's anxieties about the South: migration, crime, terrorism, disease and environmental crisis. *Anxious Joburg* invites readers to consider an intimate perspective of living inside such a city. How does it feel to live in the metropolis of Johannesburg: what are the conditions, intersections, affects and experiences that mark the contemporary urban? Scholars, visual artists and storytellers, all look at unexamined aspects of Johannesburg life. From peripheral settlements to the inner city to the affluent northern suburbs, from precarious migrants and domestic workers to upwardly mobile young women and fearful elites, *Anxious Joburg* presents an absorbing engagement with this frustrating, dangerous,

seductive city. It offers a rigorous, critical approach to Johannesburg revealing the way in which anxiety is a vital structuring principle of contemporary life. The approach is strongly interdisciplinary, with contributions from media studies, anthropology, religious studies, urban geography, migration studies and psychology. It will appeal to students and teachers, as well as to academic researchers concerned with Johannesburg, South Africa, cities and the global South. The mix of approaches will also draw a non-academic audience.

*Born a Crime* Duke University Press

Private detective Albert Campion hunts a serial killer in London's theatre district, in this crime novel from "the best of mystery writers" (*The New Yorker*). A spate of murders leaves Campion with only two baffling clues: a left-hand glove and a lizard-skin letter-case. These minimal leads, and a series of peculiar events, set the gentleman sleuth on a race against time that takes him from an odd museum of curiosities hidden in a quiet corner of London to a scrapyard in the East End. Margery Allingham shows her dark edge in *Hide My Eyes* and evokes the sights, sounds, and inimitable atmosphere of 1950s London, once again proving herself "one of the finest 'golden age' crime novelists" (*Sunday Telegraph*). "Allingham has that rare gift in a novelist, the creation of characters so rich and so real that they stay with the reader forever." —Sara Paretsky "Allingham's characters are three-dimensional flesh and blood, especially her villains." —*Times Literary Supplement*

*Bitter Fruit* Penguin Random House South Africa

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, *Time*), "poignant" (*Entertainment Weekly*), "soul-nourishing" (*USA Today*) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten." —*Esquire* Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Times*, *USA Today*, *San Francisco Chronicle*, *NPR*, *Esquire*, *Newsday*, and *Booklist* Trevor Noah's unlikely path from apartheid South Africa to the desk of

The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

**The Unspoken Alliance** Penguin Random House South Africa  
An overview of sex trafficking, forced labor, organ trafficking, and sex tourism across twenty-four nations, providing detailed accounts of the victims' experiences and discussing anti-trafficking measures and the conflicting policies that make trafficking so pervasive.

**Our People** Rowman & Littlefield  
Brothers-in-law Harry and Jack run a Johannesburg furniture business that is being robbed repeatedly. The investigation of the crime reveals that the perpetrators lie even closer than the proprietors expected—and explores also how the social forces at work in South Africa today have made crime the country's biggest growth industry. Written on the tenth anniversary of the fall of apartheid, *People Who Have Stolen From Me* describes a nation in

the throes of rebuilding itself, through the eyes of two witty, perceptive men.

**Journey to Jo'Burg (HarperCollins Children's Modern Classics)** HarperCollins UK

Hidden Johannesburg Penguin Random House South Africa  
*When They Came for Me* University of Michigan Press  
Johannesburg: The Elusive Metropolis is a pioneering effort to insert South Africa's largest city into urban theory, on its own terms. Johannesburg is Africa's premier metropolis. Yet theories of urbanization have cast it as an emblem of irresolvable crisis, the spatial embodiment of unequal economic relations and segregationist policies, and a city that responds to but does not contribute to modernity on the global scale. Complicating and contesting such characterizations, the contributors to this collection reassess classic theories of metropolitan modernity as they explore the experience of "city-ness" and urban life in post-apartheid South Africa. They portray Johannesburg as a polycentric and international city with a hybrid history that continually permeates the present. Turning its back on rigid rationalities of planning and racial separation, Johannesburg has become a place of intermingling and improvisation, a city that is fast developing its own brand of cosmopolitan culture. The volume's essays include an investigation of representation and self-stylization in the city, an ethnographic examination of friction zones and practices of social reproduction in inner-city Johannesburg, and a discussion of the economic and literary relationship between Johannesburg and Maputo, Mozambique's capital. One contributor considers how Johannesburg's cosmopolitan sociability enabled the anticolonial projects of Mohandas Gandhi and Nelson Mandela. Journalists, artists, architects, writers, and scholars bring contemporary Johannesburg to life in ten short pieces, including reflections on music and megamalls, nightlife, built spaces, and life for foreigners in the city. Contributors: Arjun Appadurai, Carol A. Breckenridge, Lindsay Bremner, David Bunn, Fred de Vries, Nsizwa Dlamini, Mark Gevisser, Stefan Helgesson, Julia Hornberger, Jonathan Hyslop, Grace Khunou, Frédéric Le Marcis, Xavier Livermon, John Matshikiza, Achille Mbembe, Robert Muponde, Sarah Nuttall, Tom Odhiambo, Achal Prabhala, AbdouMaliq Simone  
*The World To-day* Penguin Random House South Africa

During the early 1990s, South Africans kept a close eye on the media coverage of South Africa's negotiated transition to democracy. Likened to a soap opera by some, the negotiations featured violent interlopers, dramatic walkouts, alliances and, somehow, a fortunate conclusion in the form of the Interim Constitution and Bill of Rights. The importance of the negotiating process and the Interim Constitution itself should not be underestimated, however, in relation to their longer-term influence over the form of democracy currently enjoyed in South Africa. In this brave publication, Spitz and Chaskalson examine the politics behind the Kempton Park negotiations and the Interim Constitution, and the influence that these have had on the subsequent consolidation of a South African democracy.

**Secret Spaces of Childhood** Indiana University Press  
'An intriguing story of endurance and survival. A reminder of times, and the people who resisted them, that should never be forgotten.' – GILLIAN SLOVO  
In 1969, while a student at Wits University, John Schlapobersky was arrested for opposing apartheid. Thrown into a world that it is hard to believe ever existed, he was tortured, detained in solitary confinement and eventually deported. Half a century later, John sat down to write about what happened to him at 21. Calling on memory and two diaries he kept at the time – one written on toilet paper and the other in the Bible he was allowed – he describes being interrogated through sleep deprivation day and night and later writing secretly in solitary confinement. He remembers the singing of the condemned prisoners, and revisits the poetry, songs and texts that saw him through his ordeal. He reconstructs, in moving detail, the struggle for survival that finally transformed his life and supplements this with detailed research. He is now a leading psychotherapist and author and works closely with those who have similar histories. *When They Came For Me* is a vital historical document: a record of its time with lessons for ours.  
*Johannesburg Then and Now* Penguin Random House South Africa  
This dazzling portrait of Johannesburg is "one of the best things ever written about a great, if schizophrenic, city, and an utterly true picture of the new South Africa" (Christopher Hope).  
Macmillan + ORM

"Far from the crowds and the usual clichés, Cape Town is a reserve of well-concealed treasures, revealed only to those residents or visitors prepared to wander off the beaten track. An

indispensable guide for those who think they know Cape Town well and those who would like to discover the hidden face of the city"--Page 4 of cover.

**CDC Yellow Book 2018: Health Information for International Travel** Jonathan Ball Publishers

This eclectic, wide-ranging anthology of essays, art, poetry, fiction, and memoir gathers distinguished contributors, from Wole Soyinka to Joyce Carol Oates

The Hidden History of South Africa's Book and Reading Cultures Witwatersrand University Press Publications

A unique look 'inside' 30 of Cape Town's most notable buildings. If you have ever wondered what lies behind an interesting façade, or wished you could peek behind a closed door, Hidden Cape Town is the book for you. The author and photographer have collaborated to reveal the architectural secrets and artworks that lie behind the doors of some well-known, and lesser known, landmark buildings in and around the 'Mother City'. These buildings are part of our collective heritage, reflecting the myriad cultural influences that have shaped our country.

Hidden History Columbia University Press

An interdisciplinary account of the life of Johannesburg, South Africa's "global south city" Anxious Joburg focuses on Johannesburg, the largest and wealthiest city in South Africa, as a case study for the contemporary global South city. Global South cities are often characterised as sites of contradiction and difference that produce a range of feelings around anxiety. This is often imagined in terms of the global North's anxieties about the South: migration, crime, terrorism, disease and environmental crisis. Anxious Joburg invites readers to consider an intimate perspective of living inside such a city. How does it feel to live in the metropolis of Johannesburg: what are the conditions, intersections, affects and experiences that mark the contemporary urban? Scholars, visual artists and storytellers, all look at unexamined aspects of Johannesburg life. From peripheral settlements to the inner city to the affluent northern suburbs, from precarious migrants and domestic workers to upwardly mobile young women and fearful elites, Anxious Joburg presents an absorbing engagement with this frustrating, dangerous, seductive city. It offers a rigorous, critical approach to Johannesburg revealing the way in which anxiety is a vital structuring principle of contemporary life. The approach is

strongly interdisciplinary, with contributions from media studies, anthropology, religious studies, urban geography, migration studies and psychology. It will appeal to students and teachers, as well as to academic researchers concerned with Johannesburg, South Africa, cities and the global South. The mix of approaches will also draw a non-academic audience.

Communication and Social Change University of Toronto Press  
Eleven-year-old Nolitye's granny used to say: if you mess with a woman, you mess with a stone. When Nolitye finds a magical stone on the dusty streets of Phola, her granny's words take on a new meaning. Along with her two friend - the somewhat pampered Bheki, and Four Eyes, a reformed member of the Spoilers gang led by Rotten Nellie - Nolitye puts the powers of the stone to good use: for the first time the threesome can stand up to the Spoilers; Nolitye can save the life of Rex, the leader of a pack of talking township mutts; and dare to look scary MaMtonga with her living brown-and-green snake necklace in the eye. But soon Nolitye finds out that the purplish-blue magic stone is but five stones needed to put right things that started to go wrong the day her father died in a mining accident when she was five years old. Or so she was told by her mother... By merging a cast of characters straight out of African myth folklore with everyday township life, K. Sello Duiker created a magical world and a truly wondrous quest, a timeless tale that will appeal to an ageless audience.

Cry, the Beloved Country Hidden Johannesburg

THE ESSENTIAL WORK IN TRAVEL MEDICINE -- NOW COMPLETELY UPDATED FOR 2018 As unprecedented numbers of travelers cross international borders each day, the need for up-to-date, practical information about the health challenges posed by travel has never been greater. For both international travelers and the health professionals who care for them, the CDC Yellow Book 2018: Health Information for International Travel is the definitive guide to staying safe and healthy anywhere in the world. The fully revised and updated 2018 edition codifies the U.S. government's most current health guidelines and information for international travelers, including pretravel vaccine recommendations, destination-specific health advice, and easy-to-reference maps, tables, and charts. The 2018 Yellow Book also addresses the needs of specific types of travelers, with dedicated sections on: · Precautions for pregnant travelers, immunocompromised

travelers, and travelers with disabilities · Special considerations for newly arrived adoptees, immigrants, and refugees · Practical tips for last-minute or resource-limited travelers · Advice for air crews, humanitarian workers, missionaries, and others who provide care and support overseas Authored by a team of the world's most esteemed travel medicine experts, the Yellow Book is an essential resource for travelers -- and the clinicians overseeing their care -- at home and abroad.

**Hidden Karoo** Vintage

Think you know about British history and the causes of the First World War? Think again. This fascinating and gripping study of events at the turn of the Twentieth Century is a remarkable insight into how political and social factors that we widely accept to be the causes of The Great War, were really just a construct put together by a very small, but powerful, political elite...

'Thought-provoking . . . Docherty and Macgregor do not mince their words . . . their arguments are powerful' -- Britain at War 'Simply astonishing' -- \*\*\*\*\* Reader review 'Very illuminating' --

\*\*\*\*\* Reader review 'You simply MUST read this book' -- \*\*\*\*\*

Reader review 'This is a page-turner' -- \*\*\*\*\* Reader review

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\*\*\*\*\* Hidden History uniquely exposes those responsible for the First World War. It reveals how accounts of the war's origins have been deliberately falsified to conceal the guilt of the secret cabal of very rich and powerful men in London responsible for the most heinous crime perpetrated on humanity. For ten years, they plotted the destruction of Germany as the first stage of their plan to take control of the world. The assassination of Archduke Franz Ferdinand was no chance happening. It lit a fuse that had been carefully set through a chain of command stretching from Sarajevo through Belgrade and St Petersburg to that cabal in London. Our understanding of these events has been firmly trapped in a web of falsehood and duplicity carefully constructed by the victors at Versailles in 1919 and maintained by compliant historians ever since. The official version is fatally flawed, warped by the volume of evidence they destroyed or concealed from public view. Hidden History poses a tantalising challenge. The authors ask only that you examine the evidence they lay before you . . .

*Hidden Pretoria* Ipso Books

A biography detailing Gandhi's twenty-year stay in South Africa

and his attitudes and behavior in the nation's political context. In the pantheon of freedom fighters, Mohandas Karamchand Gandhi has pride of place. His fame and influence extend far beyond India and are nowhere more significant than in South Africa. "India gave us a Mohandas, we gave them a Mahatma," goes a popular South African refrain. Contemporary South African leaders, including Mandela, have consistently lauded him as being part of the epic battle to defeat the racist white regime. The South African Gandhi focuses on Gandhi's first leadership experiences and the complicated man they reveal—a man who actually supported the British Empire. Ashwin Desai and Goolam Vahed unveil a man who, throughout his stay on African soil, stayed true to Empire while showing a disdain for Africans. For Gandhi, whites and Indians were bonded by an Aryan bloodline that had no place for the African. Gandhi's racism was matched by his class prejudice towards the Indian indentured. He

persistently claimed that they were ignorant and needed his leadership, and he wrote their resistances and compromises in surviving a brutal labor regime out of history. The South African Gandhi writes the indentured and working class back into history. The authors show that Gandhi never missed an opportunity to show his loyalty to Empire, with a particular penchant for war as a means to do so. He served as an Empire stretcher-bearer in the Boer War while the British occupied South Africa, he demanded guns in the aftermath of the Bhambatha Rebellion, and he toured the villages of India during the First World War as recruiter for the Imperial army. This meticulously researched book punctures the dominant narrative of Gandhi and uncovers an ambiguous figure whose time on African soil was marked by a desire to seek the integration of Indians, minus many basic rights, into the white body politic while simultaneously excluding Africans from his

moral compass and political ideals. Praise for The South African Gandhi "In this impressively researched study, two South African scholars of Indian background bravely challenge political myth-making on both sides of the Indian Ocean that has sought to canonize Gandhi as a founding father of the struggle for equality there. They show that the Mahatma-to-be carefully refrained from calling on his followers to throw in their lot with the black majority. The mass struggle he finally led remained an Indian struggle." —Joseph Lelyveld, author of *Great Soul: Mahatma Gandhi and His Struggle with India* "This is a wonderful demonstration of meticulously researched, evocative, clear-eyed and fearless history writing. It uncovers a story, some might even call it a scandal, that has remained hidden in plain sight for far too long. The South African Gandhi is a big book. It is a serious challenge to the way we have been taught to think about Gandhi." —Arundhati Roy, author of *The God of Small Things*

Best Sellers - Books :

- [How To Win Friends & Influence People \(dale Carnegie Books\) By Dale Carnegie](#)
- [It Ends With Us: A Novel \(1\) By Colleen Hoover](#)
- [House Of Flame And Shadow \(crescent City, 3\)](#)
- [The Woman In Me By Britney Spears](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist By Freida Mcfadden](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
- [The Democrat Party Hates America By Mark R. Levin](#)
- [Stone Maidens](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)
- [Daisy Jones & The Six: A Novel](#)