
Robert Will Weihnachten

Sunrise
 Santa's Christmas Library: 400+ Christmas Novels, Stories, Poems, Carols & Legends (Illustrated Edition)
 Toward the Origins of Christmas
 The Nine Lives of Christmas
 The Big Book of Christmas Novels, Stories, Myths & Carols
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 The Ultimate Christmas Library: 400+ Novels, Stories, Poems, Carols & Legends
 Notes and Queries
 Christmas at Highclere
 The Christmas Encyclopedia, 4th ed.
 The Santa's Great Treasure Chest: 450+ Christmas Novels, Tales, Carols & Legends
 Orchestral "Pops" Music
 It's Christmas Again: 550+ Tales, Legends & Myths for Holiday Season
 A Christmas Carol
 Christmas in Germany
 The Santa's Great Treasure Chest: 450+ Christmas Novels, Tales, Carols & Legends
 Christmas Style
 The Routledge Guide to Music Technology
 Christmas in Pennsylvania
 Christmas Collection - The Best Holiday Novels, Stories, Carols & Legends
 Christmas Literature Through the Centuries
 The Santa's Library: 450+ Christmas Novels, Tales, Carols & Legends

Robert Will Weihnachten

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ASHLEY HODGES

Sunrise BoD – Books on Demand

The Big Book of Christmas Novels, Stories, Myths & Carols' is a monumental anthology that captivates the spirit of Christmas through a broad spectrum of literary forms, encompassing the timeless work of renowned authors from various periods and cultures. It is a collection that spans the gamut from the evocative and solemn to the joyous and lighthearted, effectively capturing the multifaceted essence of Christmas. The inclusion of works by literary giants such as William Shakespeare, Charles Dickens, and Leo Tolstoy, alongside tales by Hans Christian Andersen and the Brothers Grimm, showcases the anthologys rich diversity in storytelling and its profound grasp on themes of love, redemption, and the human condition. This anthology encapsulates an unparalleled literary experience, dwelling into the heart of Christmas and its universal appeal across different epochs and societies. The contributors to this anthology bring with them a Kaleidoscope of backgrounds, from the victorian elegance of Dickens and the poignant realism of Tolstoy to the pioneering American voices of Mark Twain and Harriet Beecher Stowe. These authors, hailing from disparate geographical locales and writing in divergent styles, collectively contribute to a multifaceted exploration of Christmas traditions, folklore, and the inherent message of peace and goodwill toward all. Their stories, enriched by their unique cultural, historical, and religious contexts, present a unified narrative that

celebrates the enduring spirit of the holiday season, while highlighting the diverse ways in which it is observed and cherished around the world. 'The Big Book of Christmas Novels, Stories, Myths & Carols' extends an open invitation to readers everywhere to immerse themselves in a comprehensive celebration of Christmas literature. It is a unique opportunity to explore the depth and breadth of Yuletide narratives that have shaped our understanding and celebration of the holiday. This anthology is not just a read; it is an experience that promises to elevate the readers spirit and deepen their appreciation for the rich literary traditions that Christmas has inspired over the centuries. It is an essential addition to the collection of anyone who cherishes Christmas and the profound storytelling it has inspired.

Santa's Christmas Library: 400+ Christmas Novels, Stories, Poems, Carols & Legends (Illustrated Edition) Peeters Publishers

In this second edition of Orchestral “Pops” Music: A Handbook, Lucy Manning brings forward to the present her remarkable compendium of information about this form of orchestral music. Since the appearance of the first edition in 2008, this work has proven critical to successful “pops” concert programming. With changes in publishers and agents, the discontinuation of the publication of certain original material or, worst of all, presses going out of business, music directors, orchestra conductors, and professional instrumentalists face formidable challenges in tracking down accurate information about this vast repertoire. This revised handbook alleviates the time-consuming task of researching these changes by offering a list of works for orchestral “pops” concerts that is comprehensive, informative, and current. Manning’s emphasis on clarity and accuracy gives users an indispensable tool for gathering vital information on the style, instrumentation, and availability of the repertoire listed, as well as notes on its

performance. The user-friendly appendices include expanded instrumentation choices, easy-to-find durations, and handy title cross-references. In addition to corrections and updates, this new edition of *Orchestral “Pops” Music* includes at least 1,000 new title listings. *Orchestral “Pops” Music: A Handbook* is the ideal tool for working conductors and orchestral librarians, as well as music program directors at colleges, conservatories, and orchestras.

[Toward the Origins of Christmas](#) HarperCollins UK

For poets, priests, and politicians--and especially ordinary Germans--in the nineteenth and twentieth centuries, the image of the loving nuclear family gathered around the Christmas tree symbolized the unity of the nation at large. German Christmas was supposedly organic, a product of the winter solstice rituals of pagan "Teutonic" tribes, the celebration of the birth of Jesus, and the age-old customs that defined German character. Yet, as Joe Perry argues, Germans also used these annual celebrations to contest the deepest values that held the German community together: faith, family, and love, certainly, but also civic responsibility, material prosperity, and national belonging. This richly illustrated volume explores the invention, evolution, and politicization of Germany's favorite national holiday. According to Perry, Christmas played a crucial role in public politics, as revealed in the militarization of "War Christmas" during World War I and World War II, the Nazification of Christmas by the Third Reich, and the political manipulation of Christmas during the Cold War. Perry offers a close analysis of the impact of consumer culture on popular celebration and the conflicts created as religious, commercial, and political authorities sought to control the holiday's meaning. By unpacking the intimate links between domestic celebration, popular piety, consumer desires, and political ideology, Perry concludes that family festivity was central in the making and remaking of public national identities.

The Nine Lives of Christmas e-artnow

Santa's Christmas Library' is a literary mosaic encompassing a wide range of styles and themes, curated with a discerning eye for storytelling excellence and thematic profundity. The anthology brilliantly showcases the diversity of its impressive roster, with contributions from luminaries such as Shakespeare, Dickens, Twain, and Tolstoy, weaving through the realms of drama, poetry, fiction, and philosophy. Its rich tapestry promises readers an exploration of Christmas through various lenses - from the joyously celebratory to the introspectively reflective, making significant inroads into understanding the multifaceted nature of the holiday season and its impact on the human spirit. The contributing authors, a veritable who's who of literary history, bring to the collection an unparalleled depth of cultural, historical, and philosophical insights. Figures such as Harriet Beecher Stowe and Booker T. Washington provide narrative gravitas, infusing the anthology with themes of social justice and the transformative power of kindness and generosity. Through their collective works, one discerns the nuanced tapestry of Christmas, touching upon its religious, societal, and emotive resonances. This cross-disciplinary anthology is emblematic of diverse historical and cultural iterations of the holiday season, tracing its evolution across time and geographies. 'Santa's Christmas Library' is thus an essential volume for both aficionados of literature and students of cultural history, offering a unique prism through which to examine the essence of Christmas. It invites readers to journey across epochs and borders, to rediscover the quintessence of Christmas through a symphony of literary greats. Each story, poem, and essay enriches the reader's understanding, rendering this collection a treasured compendium for those seeking to delve deeper into the yuletide spirit, its historical roots, and its myriad expressions across the globe.

The Big Book of Christmas Novels, Stories, Myths & Carols Scholarly Title

Share in fifty years of a really remarkable cat... The classic Christmas story with Mog, everyone's favourite family cat! This funny and warm-hearted escapade comes as a stunning full-colour ebook, read by Tacy Kneale.

The Big Book of Christmas Tales DigiCat

The Santa's Great Treasure Chest: 450+ Christmas Novels, Tales, Carols & Legends represents an unparalleled assemblage of literary jewels, carefully curated to capture the essence and breadth of Christmas literature. Spanning centuries and encompassing a wide range of genres from poetry and carols to legends and novels this anthology celebrates the multifaceted nature of Christmas storytelling. The collection weaves together the traditional and the contemporary, the celebratory and the reflective, encapsulating the spirit of Christmas in its myriad forms. Standout pieces traverse the emotional landscape of the season, offering readers a panoramic view of Christmas through the ages and across cultures. The contributing authors and editors, hailing from diverse backgrounds and periods, bring a rich tapestry of voices to the anthology. From Dickens' quintessential Victorian Christmas to Andersen's poignant fairy tales, and from the reverent compositions of Isaac Watts to the pioneering realist narratives of Tolstoy and Chekhov, the collection underscores significant historical and cultural movements. It reflects the evolution of Christmas literature, showcasing how each era's social, political, and religious contexts have shaped storytelling traditions. This confluence of perspectives creates a unique narrative harmony, deepening our understanding of Christmas and its impact on the literary canon. For readers seeking to explore the depth and diversity of Christmas literature, The Santa's Great Treasure Chest offers an unrivaled opportunity. This anthology not only provides a compendium of festive stories but also serves as a lens through which the evolution of the holiday and its literature can be viewed. It invites readers to embark on a scholarly journey through the snow-draped landscapes of literary history, uncovering the myriad ways in which Christmas has inspired some of the greatest writers across time. Engrossing, enlightening, and profoundly moving, this collection is a must-have for anyone wishing to delve into the heart of Christmas storytelling.

Catalog of Copyright Entries DigiCat

Christmas exerts an enormous attraction today even apart from its Christian character as a celebration of the incarnation of God in the Person of Jesus. Even marginal or indifferent Christians crowd the churches on Christmas Eve and in highly commercialized and technologized Western societies the Christmas season is celebrated with enthusiasm. Yet Christmas entered the calendar of feasts relatively late, by 336 C.E., and the reason for its introduction and quick spread remain speculative and based on fragmentary evidence. Towards the Origins of Christmas addresses both the contemporary Western celebration of Christmas, and its deep historical roots in the church of the fourth century. The book presents a thorough investigation of the patristic texts and evidence cited by liturgical scholars in the late 19th and 20th centuries to support two main theories: the Calculation theory and the History of Religions theory. This historical research is set in the framework of the contemporary experience of Christmas;

the dynamics of time and the liturgical year; the inculturation of liturgy; and underlying elements of dualism and patriarchal power paradigms which linger beneath the often commercial and sentimental character of Christmas today. Suzan K. Roll was born in Clarence Center, New York (USA) in 1952. She holds degrees in classical languages and pastoral theology, and in 1993 received a Ph. D. from the Faculty of Theology of the Catholic University of Louvain (Leuven), Belgium, summa cum laude with the gratulations of the jury. She has thought and published in the field of liturgy, sacraments, pastoral theology, and presently teaches at Christ the King Seminary, Buffalo, New York (USA).

[First German Reader Volume 2](#) Rowman & Littlefield

The Big Book of Christmas Tales is an ambitious anthology that encapsulates the spirit of Christmas through a dazzling array of literary styles. From the haunting prose of Dostoevsky to the playful narratives of Beatrix Potter, this collection spans a vast landscape of literary traditions and periods, offering insights into the human condition and the universal significance of the holiday season. The anthology stands out for its inclusion of pieces that range from the deeply philosophical to the whimsically heartwarming, reflecting the multifaceted nature of Christmas itself. Notable are the contributions that explore themes of redemption, compassion, and familial bonds, weaving a rich tapestry of cultural and emotional resonance that transcends geographic and temporal boundaries. The diversity of the collection is its greatest strength, inviting readers to experience the holiday through a multitude of voices and contexts. The Big Book of Christmas Tales is enriched by the varied backgrounds of its contributing authors—Nobel laureates, pioneering women writers, and literary giants among them. Together, they represent a wide array of cultural, historical, and literary movements, from Victorian England's social critiques to the introspective American short story tradition. This amalgamation of voices not only deepens the anthology's thematic complexity but also highlights the shared human experiences underlying the festive season's celebrations worldwide. By integrating such a broad spectrum of perspectives and literary styles, the collection offers a unique lens through which to explore the essence of Christmas and its impact on individuals and societies over centuries. This anthology is recommended to anyone seeking to immerse themselves in the rich literary heritage that Christmas has inspired over the ages. The Big Book of Christmas Tales presents a unique opportunity to explore an extensive range of narratives that illuminate the joy, sorrow, humor, and profundity of the Christmas season. Readers eager to enrich their understanding of global literary traditions will find this collection an invaluable addition to their shelves, inviting a reflective engagement with the stories that shape our perception of one of the most beloved times of the year.

[Johann Sebastian Bach's Christmas Oratorio](#) Good Press

Whether you're dreaming of a White Christmas or something more contemporary, one of the top Christmas-decorating teams in the world share unique ideas and secret tips for successfully decorating your home in the most creative way for the festive season. Advisors to Hollywood stars, Dr. Christmas discusses the inspiration behind each theme, and how to assess your home to make your favourite theme work for you.

The Big Book of Christmas Magic: 400+ Holiday Novels, Tales, Poems, Carols & Legends University Rochester Press

“This nostalgic volume of Christmas stories, poems, carols, recipes, and memorabilia celebrates the holiday’s most deeply held traditions.”

—Publishers Weekly It’s the most wonderful time of the year, and this richly illustrated treasury celebrates everything there is to love about the holiday season! It’s filled with favorite Christmas stories, such as “’Twas the Night Before Christmas” and “Little Women, A Merry Christmas,” and songs as well as original poems from Lee Bennett Hopkins, Naomi Shihab Nye, and others; original recipes from Erin Gleeson, Yvette van Boven, and Yotam Ottolenghi; and other holiday trappings. All the artwork is from the Metropolitan Museum of Art’s collection, ranging from religious paintings depicting the Nativity, to 20th-century illustrations showing Santa Claus, to wintry scenes of snowy landscapes and ice skaters. With beautiful art and joyful text, this is a wonderful book for the entire family to share. “An ideal single source book of traditional Christmas songs and stories, illustrated with attractive imagery from artists celebrating the holiday across the centuries. It also includes new poems commissioned for the book and holiday recipes created by the chefs from the restaurant at The Met.” —borg

[Santa's Christmas Library](#) Copyright Office, Library of Congress

Unwrap a Heartwarming Tale of Love, Laughter, and Furry Feline Mischief in The Nine Lives of Christmas When a guy is in trouble, he starts making deals with his Creator...and Ambrose the cat is no exception. In danger of losing his ninth and final life, Ambrose makes a desperate plea to the universe. He'll do anything—anything!—if he can just survive and enjoy a nice long, final life. His prayer is answered when a stranger comes along and saves him—and now it looks like he has to hold up his end of the bargain. The stranger turns out to be a firefighter named Zach, who's in need of some serious romantic help. If Ambrose can just bring Zach together with Merilee, the nice lady who works at Pet Palace, it's bound to earn him a healthy ninth life. Unfortunately for Ambrose, his mission is a lot harder than he ever thought. Now it's going to take all of Ambrose's feline wiles—and maybe even a good old fashioned Christmas miracle—to make them both realize that what they're looking for is right in front of their eyes.

Christmas Random House

DigiCat presents to you this unique collection of the greatest Christmas classics: most beloved novels, tales, legends, poetry & carols - to warm up your heart and rekindle your holiday sparkle: The First Christmas Of New England (Harriet Beecher Stowe) The Gift of the Magi (O. Henry) The Holy Night (Selma Lagerlöf) A Merry Christmas & Other Christmas Stories (Louisa May Alcott) A Letter from Santa Claus (Mark Twain) Silent Night The Night After Christmas The Child Born at Bethlehem The Adoration of the Shepherds The Visit of the Wise Men As Joseph Was A-Walking The Tale of Peter Rabbit (Beatrix Potter) Where Love Is, God Is (Leo Tolstoy) The Three Kings (Henry Wadsworth Longfellow) A Christmas Carol (Samuel Taylor Coleridge) Life and Adventures of Santa Claus (L. Frank Baum) Christmas At Sea (Robert Louis Stevenson) The Savior Must Have Been A Docile Gentleman (Emily Dickinson) The Heavenly Christmas Tree (Fyodor Dostoevsky) The Little City of Hope (F. Marion Crawford) Christmas in the Olden Time (Walter Scott) Christmas In India (Rudyard Kipling) A Christmas Carol (Charles Dickens) The Twelve Days of Christmas The Wonderful Wizard of OZ (L. Frank Baum) Ring Out, Wild Bells (Alfred Lord Tennyson) Little Lord Fauntleroy (Frances Hodgson Burnett) Black Beauty (Anna Sewell) The Christmas Child (Hesba Stretton) Granny's Wonderful Chair (Frances Browne) The Romance of a Christmas Card (Kate Douglas Wiggin) Wind in the Willows (Kenneth Grahame) The Wonderful Life - Story of the life and death of our Lord (Hesba Stretton) The Christmas Angel (A. Brown) Christmas at Thompson Hall (Anthony Trollope) Christmas Every Day (William Dean Howells) The Lost Word (Henry van Dyke) The Nutcracker and the Mouse King (E. T. A. Hoffmann) The Little Match Girl The Elves and the Shoemaker Mother Holle The Star Talers Snow-White...

Interpreting Christmas at Museums and Historic Sites Audiologo

The Santa's Library: 450+ Christmas Novels, Tales, Carols & Legends is a monumental anthology that weaves together a tapestry of narratives from a wide spectrum of literary traditions, highlighting the universal themes of love, generosity, and the human spirit that are particularly reflective during the Christmas season. This collection spans the gamut from the timeless eloquence of William Shakespeare to the poignant simplicity of Hans Christian Andersen, offering readers a rich variety of literary styles including the gothic, the fantastical, the poetic, and the realist. It stands as a testament to the enduring allure of Christmas storytelling, with standout pieces that encapsulate the joy, sorrow, humor, and reflection that the holiday evokes, providing a comprehensive overview of Christmas literature's evolution and its cultural significance across different periods and societies. The contributing authors and editors, renowned figures in their own rights like Charles Dickens, known for his quintessential Christmas stories, and Emily Dickinson, with her introspective poetics, represent a convergence of historical, cultural, and literary movements from Romanticism to Victorian literature, and beyond. Together, they harmonize to capture the multifaceted essence of Christmas, each contributing their unique voice to the exploration of themes such as redemption, faith, and the social injustices of their times. This anthology situates itself within a rich literary and cultural context, offering insights into how Christmas has served as a canvas for authors to project their hopes, criticisms, and dreams, thus enriching the reader's understanding of the broader human experience through the prism of Christmas narratives. The Santa's Library: 450+ Christmas Novels, Tales, Carols & Legends is an indispensable volume for anyone interested in the cultural history of Christmas, the evolution of holiday literature, and the remarkable breadth of insight such a multitude of perspectives brings to the festive season. It invites readers to delve into the depths of human emotion and societal values encapsulated in these stories, carols, and legends. This anthology is not just a celebration of Christmas but a journey through the myriad ways in which this holiday has been immortalized in print. It is an educational treasure trove that promises to enlighten, entertain, and inspire readers with the spirit of Christmas, making it a perfect addition to any literary collection.

Christmas Is Coming! Univ of North Carolina Press

This eBook collection has been formatted to the highest digital standards and adjusted for readability on all devices. Content: The Gift of the Magi (O. Henry) The Holy Night (Selma Lagerlöf) A Merry Christmas & Other Christmas Stories (Louisa May Alcott) A Letter from Santa Claus (Mark Twain) Silent Night The Night After Christmas The Child Born at Bethlehem The Adoration of the Shepherds The Visit of the Wise Men As Joseph Was A-Walking The Tale of Peter Rabbit (Beatrix Potter) Where Love Is, God Is (Leo Tolstoy) The Three Kings (Henry Wadsworth Longfellow) A Christmas Carol (Samuel Taylor Coleridge) Life and Adventures of Santa Claus (L. Frank Baum) Christmas At Sea (Robert Louis Stevenson) The Savior Must Have Been A Docile Gentleman (Emily Dickinson) The Heavenly Christmas Tree (Fyodor Dostoevsky) The Little City of Hope (F. Marion Crawford) The First Christmas Of New England (Harriet Beecher Stowe) Christmas in the Olden Time (Walter Scott) Christmas In India (Rudyard Kipling) A Christmas Carol (Charles Dickens) The Twelve Days of Christmas The Wonderful Wizard of OZ (L. Frank Baum) Ring Out, Wild Bells (Alfred Lord Tennyson) Little Lord Fauntleroy (Frances Hodgson Burnett) Black Beauty (Anna Sewell) The Christmas Child (Hesba Stretton) Granny's Wonderful Chair (Frances Browne) The Romance of a Christmas Card (Kate Douglas Wiggin) Wind in the Willows (Kenneth Grahame) The Wonderful Life - Story of the life and death of our Lord (Hesba Stretton) The Christmas Angel (A. Brown) Christmas at Thompson Hall (Anthony Trollope) Christmas Every Day (William Dean Howells) The Lost Word (Henry van Dyke) The Nutcracker and the Mouse King (E. T. A. Hoffmann) The Little Match Girl The Elves and the Shoemaker Mother Holle The Star Talers Snow-White...

Das Erste Englische Lesebuch Band 2 DigiCat

Zum nächsten Geburtstag gibt es wieder einen praktischen Gutschein, beschließt Susie Thomann, als sie mit ihrer Cousine nach dem Konzert von Mike Hamond die Lanxess Arena verlässt. Sie ist hundemüde, will nur noch heim und schnellstmöglich ins Bett. Auch Mike Hamond, der mit seinen Bandkollegen am hinteren Bühneneingang der Lanxess Arena steht, ist hundemüde, freut sich auf ein gemütliches Kölsch und sein Bett im Hotel. Moni ist wiederum hellwach. Ihre Pläne für den Abend ihres sechzehnten Geburtstags sehen ganz anders aus.

Santa's Library: 400+ Christmas Novels, Stories, Poems, Carols & Legends Scarecrow Press

In the last decades of the 17th century, the feast of Christmas in Lutheran Germany underwent a major transformation when theologians and local governments waged an early modern "war on Christmas," discouraging riotous pageants and carnivalesque rituals in favor of more personal and internalized expressions of piety. Christmas rituals, such as the "Heilig Christ" plays and the rocking of the child (Kindelwiegen) were abolished, and

Christian devotion focused increasingly on the metaphor of a birth of Christ in the human heart. John Sebastian Bach's Christmas Oratorio, composed in 1734, both reflects this new piety and conveys the composer's experience living through this tumult during his own childhood and early career. Markus Rathey's book is the first thorough study of this popular masterpiece in English. While giving a comprehensive overview of the Christmas Oratorio as a whole, the book focuses on two themes in particular: the cultural and theological understanding of Christmas in Bach's time and the compositional process that led Bach from the earliest concepts to the completed piece. The cultural and religious context of the oratorio provides the backdrop for Rathey's detailed analysis of the composition, in which he explores Bach's compositional practices, for example, his reuse and parodies of movements that had originally been composed for secular cantatas. The book analyzes Bach's original score and sheds new light on the way Bach wrote the piece, how he shaped musical themes, and how he revised his initial ideas into the final composition.

Believe in Love & Joy: The Collection of the Greatest Christmas Novels, Stories, Carols & Legends (Illustrated Edition) Abrams

Sometimes reading like a historical novel, or a forensics detective story, a melodrama, or a scientific adventure, Nativity takes the reader on a fast, awesome ride of discovery into the real history and real people behind the birth of Christ. Nativity is the ideal reference for pastors, students, and laymen, combining scholarly depth and reliability in a popular writing style easily accessible to all with references for independent study. New elements of meaning and relevance to the Nativity Scientific evidence virgin births occur as often as identical twins but Jesus was one of a kind The life and death drama behind Joseph and Mary rarely told The real events of Bethlehem and Nazareth Herod amazing genius whose architecture excelled Rome, and kept his murdered wife in a jar of honey! Was Jesus incarnated from the time of the Fall? Is the Christmas tree a pagan idol or a biblical image of the Tree of Life? While vigorously defending the traditional faith, Richard Racy gives new insights and new theological perspectives guaranteed to inform and provoke while entertaining in a major new work on the birth of Jesus Christ. A revealing and thought-provoking new book that truly tells us the Christmas story, which we have never heard before!

Of Poetry and Song Routledge

Interdisciplinary studies of some of the greatest examples of German art song by major scholars in musicology and German literature.

Catalog of Copyright Entries. Third Series BiBook

This book is Volume 2 of First German Reader for Beginners. There are simple and funny German texts for easy reading. The book consists of Elementary course with parallel German-English texts. The author maintains learners' motivation with funny stories about real life situations such as meeting people, studying, job searches, working etc. The ALARM method (Approved Learning Automatic Remembering Method) utilize natural human ability to remember words used in texts repeatedly and systematically. The book is equipped with the audio tracks. The address of the home page of the book on the Internet, where audio files are available for listening and downloading, is listed at the beginning of the book on the copyright page.

Mog's Christmas e-artnow

This winter, we are offering to you our own Christmas box - filled up to the top with the best Christmas novels, classics to read during holidays, magical Christmas tales, legends, most famous carols and the unique poetry of the giants of literature dedicated to this one and only holiday: The Gift of the Magi (O. Henry) The Holy Night (Selma Lagerlöf) A Merry Christmas & Other Christmas Stories (Louisa May Alcott) A Letter from Santa Claus (Mark Twain) Silent Night The Night After Christmas The Child Born at Bethlehem The Adoration of the Shepherds The Visit of the Wise Men As Joseph Was A-Walking The Tale of Peter Rabbit (Beatrix Potter) Where Love Is, God Is (Leo Tolstoy) The Three Kings (Henry Wadsworth Longfellow) A Christmas Carol (Samuel Taylor Coleridge) Life and Adventures of Santa Claus (L. Frank Baum) Christmas At Sea (Robert Louis Stevenson) The Savior Must Have Been A Docile Gentleman (Emily Dickinson) The Heavenly Christmas Tree (Fyodor Dostoevsky) The Little City of Hope (F. Marion Crawford) The First Christmas Of New England (Harriet Beecher Stowe) Christmas in the Olden Time (Walter Scott) Christmas In India (Rudyard Kipling) A Christmas Carol (Charles Dickens) The Twelve Days of Christmas The Wonderful Wizard of OZ (L. Frank Baum) Ring Out, Wild Bells (Alfred Lord Tennyson) Little Lord Fauntleroy (Frances Hodgson Burnett) Black Beauty (Anna Sewell) The Christmas Child (Hesba Stretton) Granny's Wonderful Chair (Frances Browne) The Romance of a Christmas Card (Kate Douglas Wiggin) Wind in the Willows (Kenneth Grahame) The Wonderful Life - Story of the life and death of our Lord (Hesba Stretton) The Christmas Angel (A. Brown) Christmas at Thompson Hall (Anthony Trollope) Christmas Every Day (William Dean Howells) The Lost Word (Henry van Dyke) The Nutcracker and the Mouse King (E. T. A. Hoffmann) The Little Match Girl The Elves and the Shoemaker Mother Holle The Star Talers Snow-White The Christmas Hirelings The Blue Caruncle An Exciting Christmas Eve The Spirit of Christmas...

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