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The Big Water

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Gli Ebrei tra storia e memoria

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CARLIE JENNINGS

Dog Day Pollitecon

Publications

Nella casa di ringhiera si festeggia il Carnevale, ma l'improvvisato detective Amedeo Consonni ne approfitta per indagare. Il racconto Festa di "Carnevale nella casa di ringhiera o 'El Bombo atomico'" (44 pagine) di Francesco Recami è tratto dall'antologia 'Carnevale in giallo' (Sellerio 2014). [La Sirena delle Azzorre \(Il Giallo Mondadori\)](#)

Portobello Books

From international bestselling author Harald Gilbers comes the heart-pounding story of Jewish detective Richard Oppenheimer as he hunts for a serial killer through war-torn Nazi Berlin in Germania. Berlin 1944: a serial killer stalks the bombed-out capital of the Reich, preying on women and laying their mutilated bodies in front of war memorials. All of the victims are linked to the Nazi party. But according to one eyewitness account, the perpetrator is not an opponent of Hitler's regime, but rather a loyal Nazi. Jewish detective Richard Oppenheimer, once a

successful investigator for the Berlin police, is reactivated by the Gestapo and forced onto the case. Oppenheimer is not just concerned with catching the killer and helping others survive, but also his own survival. Worst of all, solving this case is what will certainly put him in the most jeopardy. With no other choice but to further his investigation, he feverishly searches for answers, and a way out of this dangerous game.

The Art of Killing Well

Blackstone Publishing

The tragic history of mid-century Europe told through the lives of ordinary people 1938. Thirty-two countries convene to decide how to deal with the influx of Jews fleeing Nazi Germany and Austria. Good intentions abound, but no government is willing to accept the refugees. At the same time, Fascist Italy is introducing its infamous racial laws. In this new, stirring novel Lia Levi portrays Italy's tragic past through the story of a Jewish family, plagued by doubts, passions, weaknesses, impulses, and betrayals. Set in Genoa in the years of the racial laws, the novel follows a would-be genius

son, a disappointed, regretful mother, a wise but irresolute father, an eccentric grandfather, nosy uncles, cousins who are always coming and going. How do individuals face the darkest periods of history? Will anyone rebel against the spread of violence and discrimination? Will anyone welcome them if this family flees certain persecution? A harrowing story that resonates with special urgency in our time.

[Germania](#) Europa Editions The Planeta Prize-winning novel from the author of the Petra Delicado series: "A highly literate noir, a powerful tale of lives spiraling out of control" (NB magazine). Irene's husband has left her for a younger woman and her family business is on the verge of collapse, but the last thing she wants is to be the subject of gossip or pity. So she starts spending time with a divorcée who, in liberating herself from the bonds of marriage, has also freed herself from the clutches of the old crowd of "couple friends." Javier is a literature teacher who suddenly loses his job at a Catholic school. He's not ambitious—the months go by and no work materializes. Then, almost

by accident, he gets back in contact with a cocky friend from his youth who introduces him to the world of stripping and male prostitution. Circumstance brings Irene and Javier together: he gets some extra cash and mental stimulation out of their relationship, and she finds an outlet for her frustrations. However, Irene doesn't want to have sex with him—she just wants to see him naked, humiliated, dominated. Their relationship takes a troubling turn, but things may be even more complicated than they seem. Alicia Giménez-Bartlett weaves a tale of economic and personal devastation, portraying the ways that life's disappointments can bring people to do things they never would have imagined. "Incendiary . . . This provocative dive into gender, power, and class uses diverse viewpoints to craft a powerful story and an unpredictable, memorable ending." —Publishers Weekly "A stark realist portrait of characters who are searching for their place in a world without redemption." —Culturamas
[The Apothecary's Shop](#)
 Europa Editions

Set in Macedonia immediately after World War 2, it tells the story of a group of children orphaned by the war and their life in an orphanage. Full of characters and incidents, the book presents a child's view of life that is both humorous and bleak and, by its end, very moving. At a metaphoric level, the novel presents a strong critique of the authoritarianism of both institutional life and the Communist system, and their inability to reconcile with the needs and nature of the individual. At the human level, *The Big Water* is a very positive and moving story of the emotional development of children, and of the fundamental and irreplaceable role of the mother. Readers will remember this story and its climax long after they have finished the book.
Clash of Civilizations Over an Elevator in Piazza Vittorio
 Macmillan + ORM
 Tra rito di rigenerazione e desiderio di trasgressione Carnevale è la festa che ogni anno sconvolge l'ordine delle cose, scompagina la gerarchia sociale, sospende ogni regola. Niente di più adatto perciò del Carnevale alla scena di un

delitto: maschere dietro cui nascondersi, costumi per assumere un'altra identità sembrano, infatti, ingredienti perfetti per la scena di un «caso». Protagonisti gli investigatori di casa Sellerio.
The Blue Room Europa Editions
 Book Four in the Petra Delicado series. In this new installment in the Petra Delicado series, Alicia Giménez-Bartlett proves once more why she was named the best female writer in Spain, and gives further evidence for the success of this series both in her native country and abroad. A detested television journalist who specialized in muckraking has been murdered, and it looks like the work of a professional killer. When the detectives who began the investigation are reassigned to another celebrity murder, the case is handed to Inspector Petra Delicado and Sergeant Fermin Garzn. But the two murders may be more closely linked than they seem, and before long Delicado and Garzn find themselves drawn into the world of show business and high society, where public and private lives meet in an explosive and deadly mix

and belligerent celebrities can sometimes get away with murder. Hardnosed Inspector Delicado and sentimental Sergeant Garzn prove themselves to be as endearing as ever as they shuttle between Barcelona and Madrid on the trail of the hit man and his employer, with their personal lives becoming more entangled with every airport and hotel bar. As the heat, the body count, and the frequent flyer miles all increase, the Inspector and her sidekick will have to remind themselves that work and pleasure just don't mix.

Naked Men Europa Editions UK

Presents a collection of short stories, including "While the women are sleeping," in which a man lying on the beach speculates on the lives of another pair of beach goers, and "The Resignation Letter of Señor de Santiesteban," in which a ghost jeopardizes the job of a new teacher.

Death Rites Hachette UK
"A mongrel dog named Freaky, the corpse of a man with a seemingly endless list of aliases, and a handful of tips from an anonymous woman caller. With these elements hard-nosed Inspector Petra

Delicado and her sentimental sidekick, Fermin Garzon, begin an investigation into big-money dog smuggling. Their best leads come from the most unlikely sources: a ruggedly handsome vet; a blond bombshell who trains guard dogs; an eccentric university professor; and a haughty dog groomer. At times, these two world-wise detectives are at a loss, but Delicado and Garzon are not the sort of cops that rely on hunches. They methodically pursue their investigation, drawing the reader into a complex and sordid story in which passions and profits turn men into beasts and animals into victims. Dog Day is set in a Barcelona that few visitors to the city will ever see, a Barcelona that lurks beneath the surface of one of Europe's most dazzling cities. A broken heart, a new monstrosity, and another dead body accompany every step through this demimonde."--BOOK JACKET.

Il polittico della memoria
Europa Editions UK
Nonostante la civiltà e la cultura europea affondino le radici nella tradizione ebraico-cristiana, le vicende del popolo ebraico e le sue

esperienze accumulate nell'arco di alcuni millenni sono poco conosciute. Attorno alla figura dell'ebreo, ancora e nonostante il tragico passato - o forse proprio a causa di esso - si aggirano i fantasmi del pregiudizio o del sospetto. Eppure il pensiero elaborato dai rabbini e dai filosofi ebrei è molto originale e fecondo; il mondo ebraico è ricco, articolato, spesso contraddittorio e solo attraverso la conoscenza se ne possono cogliere gli aspetti apparentemente paradossali. «Essere ebrei - scrivono Riccardo Calimani e Giacomo Kahn - è doppiamente difficile: è difficile essere se stessi, è difficile essere accettati. È un problema stimolante che offre motivi di riflessione. Costanti e sempre nuovi».

Festa di carnevale nella casa di ringhiera o «El Bombo atomico»

HarperCollins

Diego is a forty-something car salesman with a talent for telling half-truths.

Fausto sells watches over the phone. Claudio manages (barely) his family-owned neighborhood supermarket. The characteristic common to each of these three men is their abject mediocrity. Yet, mediocrity being the

mother of outrageous invention, they embark on a project that would be too ambitious in scope for any single one of them, let alone all three together. They decide to flee the city and to open a rustic holiday farmhouse in the Italian countryside outside Naples. Things would have been challenging enough for these three unlikely entrepreneurs, but when a local mobster arrives and demands they pay him protection money things go from bad to worse. Now their ordinary (if wrongheaded) attempt to run a small business in an area that organized crime syndicates consider their own becomes a quixotic act of defiance.

Alfa Romeo 1300 and Other Miracles Sellerio Editore srl
18M copies of Elena Ferrante's books sold worldwide "This is my last column, after a year that has scared and inspired me." With these words, Elena Ferrante, the bestselling author of *My Brilliant Friend*, bid farewell to her year-long collaboration with the *Guardian*. For a full year she penned short pieces, the subjects of which were suggested by editors at the *Guardian*, turning the writing process into a

kind of prolonged interlocution; the subjects ranged from first love to climate change, from enmity among women to the adaptation of her novels to film and TV. As she said in her final column: "I have written as an author of novels, taking on matters that are important to me and that—if I have the will and the time—I'd like to develop within real narrative mechanisms." Here, then, are the seeds of possible future novels, the ruminations of an internationally beloved author, and the abiding preoccupations of a writer who has been called "one of the great novelists of our time" (*The New York Times*). Gathered together for the first time and accompanied by an entirely new introduction written by Elena Ferrante and by Andrea Ucini's intelligent, witty, and beautiful illustrations, this is a must for all Ferrante fans.

Black Run Europa Editions UK
Netflix's series adaptation of *One Hundred Years of Solitude* premieres December 11, 2024! One of the twentieth century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known

throughout the world and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an account of the history of the human race.

Game for Five Harvard University Press
La morte di una zia, un viaggio nel paese d'origine al limitare della

steppa russa, miriadi di oggetti, fotografie e cartoline che si trasformano in grimaldelli per aprire lo scrigno della memoria familiare e personale: storie d'amore, diari di viaggio, riflessioni sulla fotografia e sul dolore si fondono in una voce unica e ammaliante che ripercorre vicende umanissime ai margini della grande Storia. Al centro di tutto c'è una famiglia di medici, architetti, bibliotecari, commercialisti e ingegneri che hanno cercato di condurre un'esistenza tranquilla, per nulla spettacolare, e che pur vittime di violenze e persecuzioni sono riusciti a sopravvivere agli orrori del XX secolo. Com'è stato possibile? Per rispondere a questa domanda Marija Stepanova ha attinto a una biblioteca perduta e ritrovata di ricordi e li ha messi in dialogo con Barthes, Sebald, Sontag, Blok, Proust, con un linguaggio lirico e lieve che segna un passo avanti nell'evoluzione della forma narrativa contemporanea.

Social Mindscapes Europa Editions UK

The immigrant tenants of a building in Rome offer skewed accounts of a murder in this prize-

winning satire by the Algerian-born Italian author (Publishers Weekly). Piazza Vittorio is home to a polyglot community of immigrants who have come to Rome from all over the world. But when a tenant is murdered in the building's elevator, the delicate balance is thrown into disarray. As each of the victim's neighbors is questioned by the police, readers are offered an all-access pass into the most colorful neighborhood in contemporary Rome. With language as colorful as the neighborhood it describes, each character takes his or her turn "giving evidence." Their various stories reveal much about the drama of racial identity and the anxieties of a life spent on society's margins, but also bring to life the hilarious imbroglios of this melting pot Italian culture. "Their frequently wild testimony teases out intriguing psychological and social insight alongside a playful whodunit plot."

—Publishers Weekly

Costumi di tutto il mondo Sellerio Editore srl

Nazi occupied Poland. A German army officer investigates the murder of an abbess amid the horrors of a brutal

occupation.

Lumen HarperCollins

The time of Carnival represents a "wild" time at the end of winter and pointing to the beginning of a new season. It is characterized by the irruption of border figures, animal masks, characters which recall the world of the dead and which bring within themselves the germ of a vital force, of the energy that produces the reawakening of nature and announces the growth and fertility of the new crops. This wild domain shows itself under the shapes of a contiguity between human and animal: the costumes, the masks, refer to a world in which the characteristics of the human and those of the animal are fused and intertwined. Among these figures, in particular, emerge those of the Wild Man, the human being who takes on animal-like attributes and aspects, and of the Bear, the animal that, more than all the others, gets as close as possible to the human and seems to reflect a deformed image of it. Such symbolic images come from far off times and places to tell a story that belongs to our common origins. The bear assumes attributes and functions alike in very

different cultural contexts, such as the Sámi of Finland or North-American hunter-gatherers, and represents a boundary between the world of nature and the human world, between the domain of animals and the difficult construction of humanity: a process continued for centuries, perhaps millennia, and which cannot still be said complete.

Prime Time Suspect

Europa Editions
Petra Delicado, a Barcelona police inspector assigned to a desk job, returns to the homicide department to investigate the rapes of young girls by a serial rapist who only leaves a circular mark on his victims' forearms.

Charlie Chaplin's Last Dance FedOA - Federico II University Press

Reminiscent of Scheherazade and One Thousand and One Nights, Gianni Rodari's Telephone Tales is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (The Forest), Telephone Tales

entertains, while questioning and imagining other worlds.

One Hundred Years of Solitude MacLehose Press
At the Bar Lume, in a small seaside town where everyone knows everyone else, barman Massimo and four old-timers pass the time, between hands of cards and shots of coffee, chatting, arguing and theorising about the murder of a young woman in their town. When her body is found stuffed in a bin, the girl's lifestyle has everyone thinking her death must have something to do with the world of drug trafficking and dangerous sex she inhabited. The group of old friends at the Bar Lume begin to pull the case apart, forcing barman Massimo into the role of amateur sleuth.

Best Sellers - Books :

- [The Seven Husbands Of Evelyn Hugo: A Novel](#)
- [Lessons In Chemistry: A Novel By Bonnie Garmus](#)
- [The Summer Of Broken Rules By K. L. Walther](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life By Mark Manson](#)
- [Guess How Much I Love You](#)
- [Happy Place](#)
- [Verity By Colleen Hoover](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always Have Summer By Jenny Han](#)
- [Things We Hide From The Light \(knockemout Series, 2\) By Lucy Score](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor](#)