
Jesus A Revolutionary Biography

English Edition

The Cross that Spoke

Jesus

The Life and Morals of Jesus of Nazareth

The Original Jesus

Jesus

Jesus

The Life of Jesus

A Life of Jesus

Revolutionary

How to Read the Bible and Still Be a Christian

The Life and Morals of Jesus of Nazareth (The Jefferson Bible)

Jesus

The Original Jesus

Who Killed Jesus?

Is Jesus the Only Savior?

Victory Over Violence and Was Jesus a Revolutionist?

The Historical Jesus

Jesus of Nazareth, King of the Jews

Jesus: The Unauthorized Biography

The Bible and Modern British Drama

Killing Jesus

Jesus

A Long Way from Tipperary

Excavating Jesus

The Greatest Prayer

The Last Week

The John Dominic Crossan Essential Set

Resurrecting Easter

JESUS THE REVOLUTIONARY

The Life of Jesus. Translated Into English

Jesus, Revolutionary of the Poor

God and Empire

The Power of Parable

The Life of Jesus, Critically Examined

The Historical Jesus

Jesus
The Historical Jesus
The Essential Jesus
Four Other Gospels
Son of Man

*Jesus A
Revolutionary
Biography
English
Edition* *Downloaded
from
intra.itu.edu by
guest*

ANGELINA BUCK

The Cross that Spoke
Harper Collins
'The Life and Morals of
Jesus of Nazareth',
commonly referred to as
the Jefferson Bible, is one
of two religious works
constructed by Thomas

Jefferson. Never intended
for publication, the work
was completed in 1820 by
cutting and pasting with a
razor and glue numerous
sections from the New
Testament as extractions
of the doctrine of Jesus.
Jefferson's condensed
composition excludes all
miracles by Jesus and
most mentions of the
supernatural, including
sections of the four

gospels that contain the
Resurrection and most
other miracles, and
passages that portray
Jesus as divine.
Jesus Henry Holt and
Company
Nearly 2000 years after
his execution by the
Romans, the enigmatic
figure of Jesus Christ
remains the subject of
intense historical
investigation. Theories

about the significance of his life and vision continue to abound, as scholars of all religious persuasions try to make sense of the latest archaeological findings and the light they throw on the period in which he lived.

The Life and Morals of Jesus of Nazareth Lion Books

It is often observed that no historical figure has had a greater impact on the world than Jesus Christ. Why is that? And what difference does his impact make to the world

today? It is also often said that Jesus was a 'revolutionary', and numerous books have appeared in recent years claiming just that - from the wild and sensational to the serious and respectable. This book, written by influential authors reflecting a diversity of expertise and points of view, considers the claims that continue to be made about Jesus, whether by believers or nonbelievers.

Contributors: Julian Baggini Philosopher, journalist and co-founder

of *The Philosophers' Magazine*. Author of *The Godless Gospel: Was Jesus a Great Moral Teacher?* (Granta 2020). Terry Eagleton Distinguished Professor of English Literature, Lancaster University. Author of *Radical Sacrifice* (Yale 2018). Robin Gill Emeritus Professor of Applied Theology, University of Kent. Editor of the journal *Theology* and of *The Cambridge Companion to Christian Ethics* (CUP 2011). Amy-Jill Levine University Professor of New

Testament and Jewish Studies and Mary Jane Werthan Professor of Jewish Studies, Vanderbilt Divinity School and College of Arts and Science. Author of *The Misunderstood Jew: The Church and the Scandal of the Jewish Jesus* (HarperOne 2006). Tarif Khalidi Professor of Islamic and Arabic Studies, American University of Beirut; formerly Professor of Arabic and a fellow of King's College, Cambridge. Translator of *The Qur'an* (Penguin

Classics 2013), and author of *The Muslim Jesus* (Harvard 2003). Nick Spencer Senior Fellow, Theos, London Author of *The Evolution of the West* (SPCK 2016). Joan E. Taylor Professor of Christian Origins and Second Temple Judaism, King's College London. Author of *What Did Jesus Look Like?* (Bloomsbury 2018). Rowan Williams Master of Magdalene College, Cambridge and 104th Archbishop of Canterbury (2002-12). Author of *God With Us: The meaning of the cross*

and resurrection - then and now (SPCK 2017). A. N. Wilson Novelist, journalist and broadcaster. Author of *The Book of the People: How to read the Bible* (Atlantic 2015). *The Original Jesus* Oxford University Press The Controversial, Bestselling Account of What We Can Know About the Life of Jesus **Jesus** Harper Collins "This is an outstanding book--both popular and intelligent. Accessible language and direct, dramatic narration . . . a

compelling portrait of Jesus" (Publishers Weekly). "A portrait that both takes in the contemporary background and yet accounts for Jesus' distinctiveness".-- New York Times Book Review. Photos.

Jesus SPCK

In 1969, I was teaching at two seminaries in the Chicago area. One of my courses was on the parables by Jesus and the other was on the resurrection stories about Jesus. I had observed that the parabolic stories by Jesus seemed remarkably

similar to the resurrection stories about Jesus. Were the latter intended as parables just as much as the former? Had we been reading parable, presuming history, and misunderstanding both? —from *The Power of Parable* So begins the quest of renowned Jesus scholar John Dominic Crossan as he unlocks the true meanings and purposes of parable in the Bible so that modern Christians can respond genuinely to Jesus's call to fully participate in the

kingdom of God. In *The Power of Parable*, Crossan examines Jesus's parables and identifies what he calls the "challenge parable" as Jesus's chosen teaching tool for gently urging his followers to probe, question, and debate the ideological absolutes of religious faith and the presuppositions of social, political, and economic traditions. Moving from parables by Jesus to parables about Jesus, Crossan then presents the four gospels as "megaparables." By revealing how the gospels

are not reflections of the actual biography of Jesus but rather (mis)interpretations by the gospel writer themselves. Crossan reaffirms the power of parable to challenge and enable us to co-create with God a world of justice, love, and peace.

The Life of Jesus Paulist Press

After his definitive *The Historical Jesus*, John Dominic Crossan delivered *Jesus: A Revolutionary Biography*-- a popularized, bestselling

account of what we can know about the life of Jesus. Here he offers the core of his life's work--a concise and astonishing presentation of the authentic teachings and earliest images of the revolutionary Galilean sage. Crossan's fresh translations of Jesus' sayings show Jesus to be a teacher whose radical message that all are equal before God is as timely today as it was two thousand years ago. This picture is dramatically confirmed by the preConstantinian,

Christian renderings of Jesus, which show that he was remembered by the first Christians not as God but as a revolutionary healer and leader.

A Life of Jesus Lion Books
Millions of readers have thrilled to bestselling authors Bill O'Reilly and historian Martin Dugard's *Killing Kennedy* and *Killing Lincoln*, page-turning works of nonfiction that have changed the way we read history. The basis for the 2015 television film available on streaming. Now the iconic anchor of *The O'Reilly Factor* details

the events leading up to the murder of the most influential man in history: Jesus of Nazareth. Nearly two thousand years after this beloved and controversial young revolutionary was brutally killed by Roman soldiers, more than 2.2 billion human beings attempt to follow his teachings and believe he is God. Killing Jesus will take readers inside Jesus's life, recounting the seismic political and historical events that made his death inevitable - and changed the world

forever.
Revolutionary Harper Collins
 "He comes as yet unknown into a hamlet of Lower Galilee. He is watched by the cold, hard eyes of peasants living long enough at a subsistence level to know exactly where the line is drawn between poverty and destitution. He looks like a beggar yet his eyes lack the proper cringe, his voice the proper whine, his walk the proper shuffle. He speaks about the rule of God and they listen as much from

curiosity as anything else. They know all about rule and power, about kingdom and empire, but they know it in terms of tax and debt, malnutrition and sickness, agrarian oppression and demonic possession. What, they really want to know, can this kingdom of God do for a lame child, a blind parent, a demented soul screaming its tortured isolation among the graves that mark the edges of the village?" -- from "The Gospel of Jesus," overture to The Historical Jesus The

Historical Jesus reveals the true Jesus--who he was, what he did, what he said. It opens with "The Gospel of Jesus," Crossan's studied determination of Jesus' actual words and actions stripped of any subsequent additions and placed in a capsule account of his life story. The Jesus who emerges is a savvy and courageous Jewish Mediterranean peasant, a radical social revolutionary, with a rhapsodic vision of economic, political, and religious egalitarianism

and a social program for creating it. The conventional wisdom of critical historical scholarship has long held that too little is known about the historical Jesus to say definitively much more than that he lived and had a tremendous impact on his followers. "There were always historians who said it could not be done because of historical problems," writes Crossan. "There were always theologians who said it should not be done because of theological

objections. And there were always scholars who said the former when they meant the latter.' With this ground-breaking work, John Dominic Crossan emphatically sweeps these notions aside. He demonstrates that Jesus is actually one of the best documented figures in ancient history; the challenge is the complexity of the sources. The vivid portrayal of Jesus that emerges from Crossan's unique methodology combines the complementary disciplines of social

anthropology, Greco-Roman history, and the literary analysis of specific pronouncements, anecdotes, confessions and interpretations involving Jesus. All three levels cooperate equally and fully in an effective synthesis that provides the most definitive presentation of the historical Jesus yet attained.

How to Read the Bible and Still Be a Christian Wipf and Stock Publishers
The bestselling author and prominent New Testament scholar draws

parallels between 1st-century Roman Empire and 21st-century United States, showing how the radical messages of Jesus and Paul can lead us to peace today Using the tools of expert biblical scholarship and a keen eye for current events, bestselling author John Dominic Crossan deftly presents the tensions exhibited in the Bible between political power and God's justice. Through the revolutionary messages of Jesus and Paul, Crossan reveals what the Bible has to say

about land and economy, violence and retribution, justice and peace, and ultimately, redemption. He examines the meaning of "kingdom of God" prophesized by Jesus, and the equality recommended to Paul by his churches, contrasting these messages of peace against the misinterpreted apocalyptic vision from the book of Revelations, that has been co-opted by modern right-wing theologians and televangelists to justify the United State's military

actions in the Middle East.

The Life and Morals of Jesus of Nazareth (The Jefferson Bible) Lion

The premier historical Jesus scholar joins a brilliant archaeologist to illuminate the life and teaching of Jesus against the background of his world. There have been phenomenal advances in the historical understanding of Jesus and his world and times, but also huge, lesser known advances in first-century Palestine archaeology that explain a great deal about Jesus,

his followers, and his teachings. This is the first book that combines the two and it does it in a fresh, accessible way that will interest both biblical scholars and students and also the thousands of lay readers of *Biblical Archaeology Review* (150,000+ circulation), *National Geographic*, and other archaeology and ancient history books and magazines. Each chapter of the book focuses on a major modern archaeological or textual discovery and shows how that discovery opens a

window onto a major feature of Jesus's life and teachings.

Jesus Harper Collins

In this four-color illustrated journey that is part travelogue and part theological investigation, bestselling author and acclaimed Bible scholar John Dominic Crossan and his wife Sarah painstakingly travel throughout the ancient Eastern church, documenting through text and image a completely different model for understanding Easter's resurrection story, one

that provides promise and hope for us today. Traveling the world, the Crossans noticed a surprising difference in how the Eastern Church considers Jesus' resurrection—an event not described in the Bible. At Saint Barbara's Church in Cairo, they found a painting in which the risen Jesus grasps the hands of other figures around him. Unlike the Western image of a solitary Jesus rising from an empty tomb that he viewed across Eastern Europe, Asia, and the Middle East, the Crossans

saw images of the resurrection depicting a Jesus grasping the hands of figures around him, or lifting Adam and Eve to heaven from Hades or hell, or carrying the old and sick to the afterlife. They discovered that the standard image for the Resurrection in Eastern Christianity is communal and collective, something unique from the solitary depiction of the resurrection in Western Christianity. Fifteen years in the making, Resurrecting Easter reflects on this divide in

how the Western and Eastern churches depict the resurrection and its implications. The Crossans argue that the West has gutted the heart of Christianity's understanding of the resurrection by rejecting that once-common communal iconography in favor of an individualistic vision. As they examine the ubiquitous Eastern imagery of Jesus freeing Eve from Hades while ascending to heaven, the Crossans suggest that this iconography raises profound questions about

Christian morality and forgiveness. A fundamentally different way of understand the story of Jesus' rebirth illustrated with 130 images, Resurrecting Easter introduces an inclusive, traditional community-based ideal that offers renewed hope and possibilities for our fractured modern society. *The Original Jesus* Inchrist Press

The four canonical gospels are long set in established sequence as Matthew, Mark, Luke, and John. This book is about

four other gospels, the Gospel of Thomas, the Secret Gospel of Mark; the Gospel of Peter, and Egerton Papyrus 2. These four other gospels have generally been regarded as mere digests or collages of the canonical gospels, whereas in fact, as Professor Crossan persuasively shows, the four others hold within their mutilated fragments independent or earlier traditions than those tradition has canonized. Four Other Gospels proposes a spectrum of relations between the

canonical gospels and these others. This spectrum ranges from the Gospel of Thomas, which is a parallel and independent tradition, to Egerton Papyrus 2, on which both John and Mark are dependent, to the Secret Gospel of Mark, on which Mark directly and John indirectly are dependent, and on to the Gospel of Peter, which contains an original Passion-Resurrection source used by all four of the canonical gospels, but which submitted to their eventual ascendancy by

attempting a harmonization between it and them, and placed the new complex under the authority and authorship of Simon Peter. Four Other Gospels does not propose a new or alternative canon. The canon is a fact both of history and of theology. But the thesis of this book is that anyone who takes the four other gospels seriously and thoughtfully will never again be able to read the four canonical gospels in quite the same way. A new light has been shed.

Who Killed Jesus?

Routledge

"This is an outstanding book--both popular and intelligent. Accessible language and direct, dramatic narration . . . a compelling portrait of Jesus" (Publishers Weekly). "A portrait that both takes in the contemporary background and yet accounts for Jesus' distinctiveness".-- New York Times Book Review. Photos.

Is Jesus the Only

Savior? Harper Collins
In this highly accessible discussion, Bart Ehrman

examines the most recent textual and archaeological sources for the life of Jesus, along with the history of first-century Palestine, drawing a fascinating portrait of the man and his teachings. Ehrman shows us what historians have long known about the Gospels and the man who stands behind them. Through a careful evaluation of the New Testament (and other surviving sources, including the more recently discovered Gospels of Thomas and Peter), Ehrman proposes

that Jesus can be best understood as an apocalyptic prophet--a man convinced that the world would end dramatically within the lifetime of his apostles and that a new kingdom would be created on earth. According to Ehrman, Jesus' belief in a coming apocalypse and his expectation of an utter reversal in the world's social organization not only underscores the radicalism of his teachings but also sheds light on both the appeal of his message to society's

outcasts and the threat he posed to Jerusalem's established leadership.

Victory Over Violence and Was Jesus a Revolutionist?

Harper Collins

The eBook collection of four complete works by bestselling author and leading historical Jesus scholar John Dominic Crossan, including *Jesus: A Revolutionary Biography*, *The Birth of Christianity*, *The Power of Parable*, and *The Greatest Prayer*.

The Historical Jesus
Harper Collins

The Historical Jesus reveals the true Jesus - who he was, what he did, what he said. It opens with "The Gospel of Jesus," Crossan's studied determination of Jesus' actual words and actions stripped of any subsequent additions and placed in a capsule account of his life story. The Jesus who emerges is a savvy and courageous Jewish Mediterranean peasant, a radical social revolutionary, with a rhapsodic vision of economic, political, and religious egalitarianism

and a social program for creating it. The conventional wisdom of critical historical scholarship has long held that too little is known about the historical Jesus to say definitively much more than that he lived and had a tremendous impact on his followers. "There were always historians who said it could not be done because of historical problems," writes Crossan. "There were always theologians who said it should not be done because of theological

objections. And there were always scholars who said the former when they meant the latter.' With this ground-breaking work, John Dominic Crossan emphatically sweeps these notions aside. He demonstrates that Jesus is actually one of the best documented figures in ancient history; the challenge is the complexity of the sources. The vivid portrayal of Jesus that emerges from Crossan's unique methodology combines the complementary disciplines of social

anthropology, Greco-Roman history, and the literary analysis of specific pronouncements, anecdotes, confessions and interpretations involving Jesus. All three levels cooperate equally and fully in an effective synthesis that provides the most definitive presentation of the historical Jesus yet attained. *Jesus of Nazareth, King of the Jews* Harper Collins From top Jesus expert Marcus Borg, a completely updated and revised version of his vision of

Jesus—as charismatic healer, sage, and prophet, a man living in the power of the spirit and dedicated to radical social change. Fully revised and updated, this is Borg's major book on the historical Jesus. He shows how the Gospel portraits of Jesus, historically seen, make sense. Borg takes into account all the recent developments in historical Jesus scholarship, as well as new theories on who Jesus was and how the Gospels reflect that. The original version of this book was published well

before popular fascination with the historical Jesus. Now this new version takes advantage of all the research that has gone on since the 80s. The revisions establish it as Borg's big but popular book on Jesus.

Jesus: The Unauthorized Biography Wipf and Stock Publishers

"He comes as yet unknown into a hamlet of Lower Galilee. He is watched by the cold, hard eyes of peasants living long enough at a subsistence level to know

exactly where the line is drawn between poverty and destitution. He looks like a beggar yet his eyes lack the proper cringe, his voice the proper whine, his walk the proper shuffle. He speaks about the rule of God and they listen as much from curiosity as anything else. They know all about rule and power, about kingdom and empire, but they know it in terms of tax and debt, malnutrition and sickness, agrarian oppression and demonic possession. What, they really want to know, can

this kingdom of God do for a lame child, a blind parent, a demented soul screaming its tortured isolation among the graves that mark the edges of the village?" -- from "The Gospel of Jesus," overture to *The Historical Jesus* The Historical Jesus reveals the true Jesus--who he was, what he did, what he said. It opens with "The Gospel of Jesus," Crossan's studied determination of Jesus' actual words and actions stripped of any subsequent additions and

placed in a capsule account of his life story. The Jesus who emerges is a savvy and courageous Jewish Mediterranean peasant, a radical social revolutionary, with a rhapsodic vision of economic, political, and religious egalitarianism and a social program for creating it. The conventional wisdom of critical historical scholarship has long held that too little is known about the historical Jesus to say definitively much more than that he lived and had a tremendous

impact on his followers. "There were always historians who said it could not be done because of historical problems," writes Crossan. "There were always theologians who said it should not be done because of theological objections. And there were always scholars who said the former when they meant the latter.' With this ground-breaking work, John Dominic Crossan emphatically sweeps these notions aside. He demonstrates that Jesus is actually one

of the best documented figures in ancient history; the challenge is the complexity of the sources. The vivid portrayal of Jesus that emerges from Crossan's unique methodology combines the complementary disciplines of social anthropology, Greco-Roman history, and the literary analysis of specific pronouncements, anecdotes, confessions and interpretations involving Jesus. All three levels cooperate equally and fully in an effective synthesis that provides

the most definitive presentation of the historical Jesus yet attained. The Bible and Modern British Drama HarperOne Would You Like to Know Jesus as Those Closest to Him Did? There are many books describing the life and times of Jesus. This biography puts no words in Jesus's mouth other than his own—those recorded in the Bible by Matthew, Mark, Luke and John. This account of Christ's ministry years unfolds in chronological order and stands you

squarely next to Jesus as he walks a path that leads to a cross, putting flesh and blood on his experiences and teachings. Son of Man: A Biography of Jesus arranges the Gospels in a narrative arc with a clear beginning, middle, and end. It reorders the nonlinear storyline of the Gospels and tells the story chronologically to help you see how, and maybe more importantly, why things unfolded as they did. To create the you-are-there feel it is written in present tense and

Jesus's story is told in the context of his culture. The geography, climate, politics, racism, social norms, religion, traditions, economics, morality, language, and customs of the second temple era play key roles in this narrative. What emerges is a holistic, historically accurate dramatization that provides a 360-degree view of Jesus and his world. Through this book, you can take a trip through time and sit at the feet of the Son of Man. No fictionalized elements or dialog have

been added. All events and quotations are taken from the texts of Matthew, Mark, Luke, John, and Acts. All of Jesus's recorded words and actions are included, and duplicate accounts have been harmonized. Recent books about the life of Christ have been skeptical of the Bible and have used Jewish and Roman texts as their primary sources. Religious and secular history books provide valuable insights into Jesus's world, but to understand the man himself, the best sources

are the ancient narratives written by Matthew, Mark, Luke, and John. An appendix is included to help Bible students study Jesus's ministry years chronologically, pericope by pericope. For deeper research, Old Testament passages that are relevant to each event are cited. If you are a student of Jesus's life and times, or a follower of Jesus and his teachings, you will find yourself looking at Jesus with new eyes and new understanding. And you will gain a greater appreciation for what it

must have taken for Jesus to do what he did: embody the Son of God in the Son of Man. "Harris's work takes complex events in the life of Jesus and explains them in the same simple way Jesus often explained complex events to the people of His own day. This is a fresh look at Jesus in a way that benefits both old scholars, new believers, and those who are just curious. Easy to pick up. Hard to set down." -TONY LISTON, pastor of Adventure Christian Community, Davenport,

Iowa "At first I thought, 'A biography of Jesus...why?' Henry Harris has done a marvelous job of pulling together the Gospel accounts, adding both commentary and color that, in a very reader-friendly style invites us to take a freshly prepared look at the old, old story. As a pastor, I can see giving out copies to new converts and seekers, letting Jesus's life story kindle in them a desire to discover more in the treasure chest that is the Bible." -RICK

LAWRENSON, pastor of Nags Head Church, Nags Head, North Carolina "Son of Man is grounded in the Gospels and bolstered by just the right amount of cultural context, but is not afraid to take some risks to tell the story of Jesus in a modern and intuitive way. This makes it a great read for the beginner who desires a fuller, more chronological account, but also for the veteran who wishes to see the story with fresh eyes." -ED TAYLOR, pastor of Quest Church, Arlington Heights, Illinois"

Best Sellers - Books :

- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s By B. Dylan Hollis](#)
- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids By Alice Schertle](#)
- [Fahrenheit 451](#)
- [The Wonderful Things You Will Be](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\) By Suzanne Collins](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel By Taylor Jenkins Reid](#)
- [Love You Forever](#)
- [It's Not Summer Without You](#)
- [Meditations: A New Translation By Marcus Aurelius](#)
- [The Wonderful Things You Will Be By Emily Winfield Martin](#)