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 The Chinese Diaspora in South-East Asia

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Strategic Coupling Cornell East Asia Series

Japan boasts one of the world's oldest, most vibrant and most influential performance traditions. This accessible and complete history provides a comprehensive overview of Japanese theatre and its continuing global influence. Written by eminent international scholars, it spans the full range of dance-theatre genres over the past fifteen hundred years, including noh theatre, bunraku puppet theatre, kabuki theatre, shingeki modern theatre, rakugo storytelling, vanguard butoh dance and media experimentation. The first part addresses traditional genres, their historical trajectories and performance conventions. Part II covers the spectrum of new genres since Meiji (1868-), and Parts III to VI provide discussions of playwriting, architecture, Shakespeare, and interculturalism, situating Japanese elements within their global theatrical context. Beautifully illustrated with photographs and prints, this history features interviews with key modern directors, an overview of historical scholarship in English and Japanese, and a timeline. A further reading list covers a range

of multimedia resources to encourage further explorations.

The Capitalist Dilemma in China's Cultural Revolution Rowman & Littlefield

What does freedom sound like in the context of traditional Japanese theater? Where is the space for innovation, and where can this kind of innovation be located in the rigid instrumentation of the Noh drama? In *Piercing the Structure of Tradition*, Mariko Anno investigates flute performance as a space to explore the relationship between tradition and innovation. This first English-language monograph traces the characteristics of the Noh flute (nohkan), its music, and transmission methods and considers the instrument's potential for development in the modern world. Anno examines the musical structure and nohkan melodic patterns of five traditional Noh plays and assesses the degree to which Issō School nohkan players maintain to this day the continuity of their musical traditions in three contemporary Noh plays influenced by Yeats. Her ethnographic approach draws on interviews with performers and case studies, as well as her personal reflection as a nohkan performer and disciple under the tutelage of Noh masters. She argues that traditions of musical style and usage remain influential in shaping contemporary Noh composition and performance practice, and the existing freedom within fixed patterns can be understood through a

firm foundation in Noh tradition.

Song, Dance, Storytelling Harvard University Press

First printed in 1979, this series of illuminating letters was written between April and August, 1949, describing Nanking before, during and immediately after the Communist takeover. The author was in China on a research fellowship at the time of the takeover. The result is a fresh and lively close-up of this crucial phase in the Chinese Revolution. This collection is of considerable value because it contains an eye-witness account of the Chinese revolution. Such original sources are rare and especially useful for teaching purposes.

East Asia's Other Miracle Cornell University Press

This volume of five noh translations (containing an introduction, translations, short commentaries and a glossary) differs from most others in that none of the plays are of the mugenno type, but are instead genzaino, real-life noh. The plays focus on living characters rather than spirits or ghosts, and on dramatic action rather than poetry, song and dance. In addition the five noh satisfy several of the most important features of Aristotle's definition of good tragedy. That is, they all have plot, which Aristotle says in his *Poetics* is the imitation of action. The plot centers on characters who are

related to each other or are a part of the same household. In each plot, a fatal or harmful event is either enacted or threatened, and there is an unexpected change in the direction of the action. In Shun'ei, a father, visited by his son, is pardoned from a death sentence; in Dampu, a son visits his father, who is then executed, and upon avenging his father's death, unexpectedly escapes the killer's henchmen; in Shichikiochi and Nakamitsu, a son thought to have been killed turns up alive, much to the amazement of his father; and finally, in Nishikido, a brother turns on his own brother and attacks with military force. This volume is intended to provide the reader with a translation of noh plays that either have not been previously translated into English or have not been translated for a long time. The translations are as faithful as possible to the original Japanese so that the reader can gain a close glimpse of the language and action of this particular type of noh. It is a noh filled with action compared to many that have been translated, a noh that appealed to the public at large during the medieval period. Bibliography and scholarly notes are kept to a minimum.

Voices of East Asia Bloomsbury Publishing

Voices of East Asia provides significant yet accessible readings in translation chosen to stimulate interest in the long and rich cultural history of East Asia, the countries of China, Japan, and Korea. The readings range from ancient to modern, elite to popular, and include poetry, stories, essays, and drama. Each section begins with a broad but brief overview of that country's political and cultural history. Each reading is preceded by a concise explanation of its literary and cultural context. As expertise in East Asian studies has exploded in the West in recent decades, a novice could be overwhelmed by all the materials available now. In this volume, however, the reader will find a manageable set of texts that may be read on their own, as part of a world literature course, or as supplementary readings for an East Asian history class. As economic and political news from East Asia sweeps across the world, this anthology aims to provide a taste of the enduring traditions upon which contemporary East Asia is built, a glimpse into the hopes and fears, love and sorrow in the hearts of the people behind the headlines. This anthology will be welcomed by students and scholars of Asian history, culture, society and literature.

Hearings, Reports and Prints of the Senate Committee on Labor and Public Welfare Bloomsbury Publishing

East Asia, until recently the scene of widespread blood-letting, has achieved relative peace. A region that at the height of the Cold War had accounted for around eighty percent of the world's mass atrocities has experienced such a decline in violence that by 2015 it accounted for less than five percent. This book explains East Asia's 'other' miracle and asks whether it is merely a temporary blip in the historical cycle or the dawning of a new, and more peaceful, era for the region. It argues that the decline of mass atrocities in East Asia resulted from four interconnected factors: the consolidation of states and emergence of responsible sovereigns; the prioritization of economic development through trade; the development of norms and habits of multilateralism, and transformations in the practice of power politics. Particular attention is paid to North Korea and Myanmar, countries whose experience has bucked regional trends largely because these states have not succeeded in consolidating themselves to the point where they no longer depend on violence to survive. Although the region faces several significant future challenges, this book argues that the much reduced incidence of mass atrocities in East Asia is likely to be sustained into the foreseeable future.

Transformation, Miracles, and Mischief Cornell University Press

As Qing Dynasty China disintegrated, economic hardship and civil disorder led to millions of Chinese men and women seeking their fortunes abroad, many journeying south into French Indochina. These emigres settled into tight-knit communities called huiguan: organisations which closely mirrored the religious, social and economic constitution of their own places of origin. Here, Tracy Barrett sheds light on the overseas Chinese communities in French Indochina and the interactions between them and French colonial authorities. She also addresses the nature, scope and effectiveness of the congregation system - an institution designed by the French to control Indochina's overseas Chinese but eventually extended across the greater French empire as a means of monitoring 'foreign Asiatics'. Including a close analysis of French colonial law and of the economic and social networks between Chinese settler communities across Indonesia, "The Chinese Diaspora in South East Asia" provides an important insight into the characteristics of Chinese migration.

Another Stage Cornell University Press

Adapted from the movie and screenplay of the same name by director Xie Tieli, this intermediate-advanced Chinese language film guide/reader helps students make the difficult transition from the

simplified and fully explicated language of the textbook to the unglossed world of Chinese print culture. The authors have expanded on the traditional film guide by embedding the transcript of the film's dialog in a narrative. Designed especially with the growing numbers of heritage speakers in mind, this expanded screenplay format models for students a more formal, abstract level of language, with an emphasis on techniques of sustained description and narration. The screenplay format also provides added flexibility: while designed for use in conjunction with the film, the text may also stand alone as a short story reader. This screenplay, based on a May Fourth Movement short story by Rou Shi, offers an engaging introduction to modern Chinese literature, articulating many of the significant cultural issues facing China to this day.

Education Amendments of 1971 Oxford University Press

A collection of the classic essays of O. W. Wolters, reflecting his radiant and meticulous lifelong study of premodern Southeast Asia, its literature, trade, government, and vanished cities. Included is an intellectual biography by the editor, which covers Wolters's professional lives as a member of the Malayan Civil Service and, later, as a scholar. This volume displays the extraordinary range of Oliver Wolters's work in early Indonesian, Vietnamese, Cambodian, and Thai history.

Cornell University East Asia Papers Cornell University Press

Antigone on the Contemporary World Stage is the first book to analyse what happens to Sophocles' play as it is adapted and (re)produced around the world, and the first to focus specifically on *Antigone* in performance. The essays, by an international gathering of noted scholars from a wide range of disciplines, highlight the numerous ways in which social, political, historical, and cultural contexts transform the material, how artists and audiences in diverse societies including Argentina, The Congo, Finland, Haiti, India, Japan, and the United States interact with it, and the variety of issues it has been used to address.

Nanking Letters, 1949 Cornell University Press

Performing Power illuminates how colonial dominance in Indonesia was legitimized, maintained, negotiated, and contested through the everyday staging and public performance of power between the colonizer and colonized. Arnout Van der Meer's *Performing Power* explores what seemingly ordinary interactions reveal about the construction of national, racial, social, religious, and gender identities as well as the experience of modernity in colonial Indonesia. Through acts of everyday resistance, such as speaking a different language, withholding deference, and changing one's appearance and consumer behavior, a new generation of Indonesians contested the hegemonic colonial appropriation of local culture and the racial and gender inequalities that it sustained. Over time these relationships of domination and subordination became inverted, and by the twentieth century the Javanese used the tropes of Dutch colonial behavior to subvert the administrative hierarchy of the state. Thanks to generous funding from the Sustainable History Monograph Pilot and the Mellon Foundation the ebook editions of this book are available as Open Access (OA) volumes from Cornell Open (cornellpress.cornell.edu/cornell-open) and other Open Access repositories.

China's Chaplin Lexington Books

This book traces the history of noh and kyōgen, the first major Japanese theatrical arts. Going beyond P. G. O'Neill's *Early Nō Drama of 1958*, it covers the full period of noh's medieval development and includes a chapter dedicated to the comic art of kyōgen, which has often been left in noh's shadow. It is based on contemporary research in Japan, Asia, Europe and America, and embraces current ideas of theatre history, providing a richly contextualized account which looks closely at theatrical forms and genres as they arose. The masked drama of noh, with its ghosts, chanting and music, and its use in Japanese films, has been the object of modern international interest. However, audiences are often confused as to what noh actually is. This book attempts to answer where noh came from, what it was like in its day, and what it was for. To that end, it contains sections which discuss a number of prominent noh plays in their period and challenges established approaches. It also contains the first detailed study in English of the kyōgen repertoire of the sixteenth-century.

Stateless Subjects Cambridge University Press

This book is an introduction to the kyōgen genre and includes translations of eight plays about the mountain priest character, as well as the history of the acting tradition and an analysis of kyōgen in performance.

Hearings Cornell University Press

This is the story of a Chinese doctor, his book, and the creatures that danced within its pages. The Monkey and the Inkpot introduces natural history in sixteenth-century China through the iconic

Bencao gangmu (*Systematic materia medica*) of Li Shizhen (1518 - 1593). In the first book-length study in English of Li's text, Carla Nappi reveals a "cabinet of curiosities" of gems, beasts, and oddities whose author was devoted to using natural history to guide the application of natural and artificial objects as medical drugs.

Harnessing Globalization Ithaca, N.Y. : China-Japan Program, Cornell University

In *Strategic Coupling*, Henry Wai-chung Yeung examines economic development and state-firm relations in East Asia, focusing in particular on South Korea, Taiwan, and Singapore. As a result of the massive changes of the last twenty-five years, new explanations must be found for the economic success and industrial transformation in the region. State-assisted startups and incubator firms in East Asia have become major players in the manufacture of products with a global reach: Taiwan's Hon Hai Precision has assembled more than 500 million iPhones, for instance, and South Korea's Samsung provides the iPhone's semiconductor chips and retina displays. Drawing on extensive interviews with top executives and senior government officials, Yeung argues that since the late 1980s, many East Asian firms have outgrown their home states, and are no longer dependent on state support; as a result the developmental state has lost much of its capacity to steer and direct industrialization. We cannot read the performance of national firms as a direct outcome of state action. Yeung calls for a thorough renovation of the still-dominant view that states are the primary engine of industrial transformation. He stresses action by national firms and traces various global production networks to incorporate both firm-specific activities and the international political economy. He identifies two sets of dynamics in these national-global articulations known as strategic coupling: coevolution in the confluence of state, firm, and global production networks, and the various strategies pursued by East Asian firms to attain competitive positions in the global marketplace.

China Reinterpreted East Asia Program; Cornell University Press

In *Policing China*, Suzanne E. Scoggins delves into the paradox of China's self-projection of a strong security state while having a weak police bureaucracy. Assessing the problems of resources, enforcement, and oversight that beset the police, outside of cracking down on political protests, Scoggins finds that the central government and the Ministry of Public Security have prioritized "stability maintenance" (weiwen) to the detriment of nearly every aspect of policing. The result, she argues, is a hollowed out and ineffective police force that struggles to deal with everyday crime. Using interviews with police officers up and down the hierarchy, as well as station data, news reports, and social media postings, Scoggins probes the challenges faced by ground-level officers and their superiors at the Ministry of Public Security as they attempt to do their jobs in the face of funding limitations, reform challenges, and structural issues. *Policing China* concludes that despite the social control exerted by China's powerful bureaucracies, security failures at the street level have undermined Chinese citizens' trust in the legitimacy of the police and the capabilities of the state.

Historical Dictionary of Japanese Traditional Theatre Springer

China Reinterpreted is the first comprehensive study on the representation of Chinese figures and motifs in Muromachi Japanese noh theater. Given that China had a strong influence on Japanese culture from the sixth to the early seventeenth centuries, research on Japanese reception of Chinese culture abounds. This book examines how noh theater integrated earlier reception of Chinese culture in various disciplines to produce its reinterpretation of China and Chinese culture on stage. Centering on a group of noh plays that features Chinese characters and motifs, *China Reinterpreted* explores not only the different means and methods of adaptation, but also the intricate (re)construction of diverse and complex images of China. This study situates the selected Chinese plays in the context of the dramaturgy and artistic conventions of noh, as well as the sociopolitical stances and artistic preferences of the audiences, and thus highlights the aesthetics, cultural, and sociopolitical agendas of noh theater of the time. By analyzing the various images of China (Japan's cultural Other) staged in Muromachi noh theater, *China Reinterpreted* offers a case study of the representation of the Other in an intra-Asia context.

Performing Power Cornell East Asia Series

How can capitalists' motivations during a Communist revolution be reliably documented and fully understood? Up to now, the answer to this question has generally eluded scholars who, for lack of nonofficial sources, have fallen back on Communist governments' official explanations. But the essays in this volume confirm that, at least in the case of the Communist revolution in China, it is finally possible to make new and fresh interpretations. By focusing closely on individuals and probing deeply into their thinking and experience, the authors of these essays have discovered a

wide range of reasons for why Chinese capitalists did or did not choose to live and work under communism. The contributors to this volume have all concentrated on the dilemma for capitalists in China's Communist revolution. But their approach to their subject through archival research and rigorous analysis may also serve as a guide for future thinking about a variety of other historical figures. This approach is well worth adopting to explain how any members of society (not only

capitalists) have resolved comparable dilemmas in all revolutions—the ones in China, Russia, Vietnam, Cuba, or anywhere else.

Making Law Work Columbia University Press
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Another Stage: Kanze Nobumitsu and the Late Muromachi Noh Cornell East Asia Series

This updated edition adds well over 200 plot summaries representing each theatrical form in addition to: a chronology; introductory essay; appendixes; an extensive bibliography; over 1500 cross-referenced entries on important terms; brief biographies of the leading artists and writers; and plot summaries of significant plays.

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