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TAYLOR HUGHES

The Desperado who Stole Baseball East African Publishers

Of French and Malagasy stock, involved in South African politics from an early age, Alex La Guma was arrested for treason with 155 others in 1956 and finally acquitted in 1960. During the State of Emergency following the Sharpeville massacre he was detained for five months. Continuing to write, he endured house arrest and solitary confinement. La Guma left South Africa as a refugee in 1966 and lived in exile in London and Havana. He died in 1986. A Walk in the Night and Other Stories reveals La Guma as one of the most important African writers of his time. These works reveal the plight of non-whites in apartheid South Africa, laying bare the lives of the poor and the outcasts who filled the ghettos and shantytowns.

Mine Boy Pan Macmillan

A satirical collection that takes a searing look at how different forms of power are abused, negotiated and performed both in the private and public realm.

Bullet Point Simon and Schuster

In Echo Falls, secrets buried in the past don't always stay there. In the third book in the Edgar Award-nominated and national bestselling Echo Falls series, Peter Abrahams's talent for building suspense shines as Ingrid embarks on her most harrowing adventure yet. Perfect for middle schoolers looking for a good mystery. An idyllic day of snowshoeing on Grampy's land with the sheriff's son, Joey, turns out to be less than idyllic when thirteen-year-old super sleuth Ingrid Levin-Hill stumbles on a body lying in the snow. This discovery sends the town of Echo Falls into a tailspin in which secrets long hidden are revealed and Grampy gets sent to jail. While Ingrid works to clear Grampy's name and uncover what really happened to the man in the snow, she discovers even more secrets she wishes she never knew. Just like the character Gretel, whom Ingrid is playing in a local production of Hansel and Gretel, Ingrid must go deep into the darkness to find the truth. The Kliatt reviewer commented: "I've read the two previous Echo Falls mysteries featuring Ingrid (Down the Rabbit Hole and Behind the Curtain) and enjoyed them, but I think this one may be the best of all."

Daughters Who Walk This Path Waveland Press

In this chilling science fiction novel by H.G. Wells, rich and powerful men wage the ultimate war "to end all wars". Published in 1914, *The World Set Free* was ahead of its time, telling the story of how newly-acquired nuclear weapons led to warfare between nations. In the book, Wells explores how social and moral dilemmas can result in self-destruction and chaos before eventually leading to solutions that create a unique utopia. Even today, this classic novel speaks to the challenges society faces due to the rise of science and technology. ABOUT THE SERIES: The Arcturus Classics series brings together high-quality paperback editions of classics works, presented with contemporary graphic cover designs. Together they make a wonderful collection which is perfect for any home library.

Notes on Peter Abrahams' Mine Boy Penguin

In 1881, the scrappy, rough-and-tumble baseball team in a California mining town enlists the help of a quick-witted twelve-year-old orphan and the notorious outlaw Billy the Kid to win a big game against the National League Champion Chicago White Stockings. Prequel to: The boy who saved baseball.

Dracula U of Nebraska Press

Zora Neale Hurston brings us Black America's folklore as only she can, putting the oral history on the written page with grace and understanding. This new edition of *Mules and Men* features a new cover and a P.S. section which includes insights, interviews, and more. For the student of cultural history, *Mules and Men* is a treasury of Black America's folklore as collected by Zora Neale Hurston, the storyteller and anthropologist who grew up hearing the songs and sermons, sayings and tall tales

that have formed and oral history of the South since the time of slavery. Set intimately within the social context of Black life, the stories, "big old lies," songs, voodoo customs, and superstitions recorded in these pages capture the imagination and bring back to life the humor and wisdom that is the unique heritage of Black Americans.

The Concubine New Africa Books

Derek Walcott Prize for Poetry Winner Julie Suk Award Winner Nigeria Prize for Literature shortlist Your Crib, My Qibla interrogates loss, the death of a child, and a father's pursuit of language able to articulate grief. In these poems, the language of memory functions as a space of mourning, connecting the dead with the world of the living. Culminating in an imagined dialogue between the father and his deceased daughter in the intricate space of the family, *Your Crib, My Qibla* explores grief, the fleeting nature of healing, and the constant obsession of memory as a language to reach the dead.

The Coyaba Chronicles Harcourt Brace College Publishers

Set in a remote village in Eastern Nigeria, an area yet to be affected by European values and where society is orderly and predictable, the story concerns a woman "of great beauty and dignity" who inadvertently brings suffering and death to all her lovers. The novel portrays a society still ruled by traditional gods, offering a glimpse into the human relationships that such a society creates.

Down the Rabbit Hole Penguin

Rev. ed. of: The everything guide to writing children's books / Lesley Bolton. c2002.

Selling Manhattan HarperTeen

The revised edition of *The Gay and Lesbian Literary Heritage* is a reader's companion to this impressive body of work. It provides overviews of gay and lesbian presence in a variety of literatures and historical periods; in-depth critical essays on major gay and lesbian authors in world literature; and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions. Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world. New articles in this volume feature authors such as Michael Cunningham, Tony Kushner, Anne Lister, Kate Millet, Jan Morris, Terrence McNally, and Sarah Waters; essays on topics such as *Comedy of Manners* and *Autobiography*; and overviews of Danish, Norwegian, Philippines, and Swedish literatures; as well as updated and revised articles and bibliographies.

Mine Boy Cambridge University Press

Mine BoyHeinemann

Becoming Nigerian Heinemann

Daughters Who Walk This Path depicts the dramatic coming of age of Morayo, a spirited and intelligent girl growing up in 1980s Ibadan who is thrust into a web of oppressive silence woven by the adults around her. It's a legacy of silence many women in Morayo's family share. Only Auntie Morenike—once protected by her own mother—provides Morayo with a safe home, and a sense of female community which sustains Morayo as she grows into a young woman in bustling, politically charged, often violent Nigeria.

Mules and Men East African Publishers

Wyatt never really thought much about his dad—a hardened criminal, a lifer in a prison somewhere on the other side of the state. But then the economy had to go and tank, and the community had to go and cut the baseball program from Wyatt's high school. And then the coach had to go and show Wyatt a photograph of his dad at sixteen, looking very much like Wyatt himself. Through a series of unfortunate—or perhaps they were fortunate—events, Wyatt meets a crazy-hot girl named Greer with a criminal dad of her own. A criminal dad who is, in fact, in jail with Wyatt's own criminal dad. Greer arranges a meeting, and Wyatt's dad is nothing like the guy he's imagined—he's suave, and smart, and funny, and cool, and—Wyatt's pretty sure—innocent. So Wyatt decides to help him out. A decision that may possibly be the worst he's ever made in his life. This is another hold-your-breath

thriller by the New York Times bestselling and Edgar Award nominated Peter Abrahams.

[The Tutor](#) Forge Books

String garlic by the window and hang a cross around your neck! The most powerful vampire of all time returns in our Stepping Stone Classic adaption of the original tale by Bran Stoker. Follow Johnathan Harker, Mina Harker, and Dr. Abraham van Helsing as they discover the true nature of evil. Their battle to destroy Count Dracula takes them from the crags of his castle to the streets of London... and back again.

Notes on Peter Abrahams' Mine Boy Heinemann Educational Books

"The Black Experience in the 20th Century is also the personal journey of Peter Abrahams. It is the odyssey of a young South African who worked for a time as a seaman in order to leave his homeland for wartime Britain and post-war France to become a writer; it is the story of his personal relationships with the Black literati of the day and his involvement in the pan-Africanist movement of the 1950s, which allows for his fascinating personal pen-portraits of men like George Padmore, W. E. B. Dubois, Julius Nyerere, Kwame Nkrumah, Richard Wright and Langston Hughes. It is how the journey takes him to the Caribbean island of Jamaica, where he and his wife, Daphne, and their three children find sanctuary from racial divisiveness at "Coyaba." Finally, it is about the author's lifelong companionship with Daphne and how their multiracial union reflects a symbolic "one bloodedness" mirroring Abrahams' own admirable sensibilities."--BOOK JACKET.

The World Set Free Harper Collins

Rural Botswana is the backdrop for *When Rain Clouds Gather*, the first novel published by one of Africa's leading woman writers in English, Bessie Head (1937–1986). Inspired by her own traumatic life experiences as an outcast in Apartheid South African society and as a refugee living at the Bamangwato Development Association Farm in Botswana, Head's tough and telling classic work is set in the poverty-stricken village of Golema Mmidi, a haven to exiles. A South African political refugee and an Englishman join forces to revolutionize the villagers' traditional farming methods, but their task is fraught with hazards as the pressures of tradition, opposition from the local chief, and the unrelenting climate threaten to divide and devastate the fragile community. Head's layered, compelling story confronts the complexities of such topics as social and political change, conflict between science and traditional ways, tribalism, the role of traditional African chiefs, religion, race relations, and male-female relations.

Dark Testament Arcturus Publishing

'By the time these chronicles are made public we will, I suspect, be into the twenty-first century. I did not expect to live this long.' These are among the first words of the memoirs from Peter Abrahams, novelist and writer, born in Vrededorp, South Africa in 1919. Best Known for such classic novels as *Mine Boy* (1946) and *Tell Freedom* (1954) (both still in print), Abrahams draws on a wealth of experience and the uniquely authoritative perspective that comes from having lived for almost the entire twentieth century and across three continents, to reflect on the black experience in the last century. The *Coyaba Chronicles: Reflections on the Black Experience in the Twentieth Century* is both a personal memoir and a powerful meditation on what W.E.B. Dubois defined at the beginning of the century as '...the problem of the colour line; of the relations between the lighter and darker races of man...' Using Dubois as a point of departure, Abrahams writes passionately, about the inherent 'wrongness' of racial hatred and contemplates such timeless questions as: 'Why was colour the most crucial issue of our century?' 'When will we get over the deep psychic and emotional damage done by the racial experience?' This is one of the major themes of the memoir - that of the quest for an integrated identity - a challenge that faces people of colour in both first and third world countries. The *Coyaba Chronicles* is also the personal journey of Peter Abrahams. It is the odyssey of a young South African who worked for a time as a seaman in order to leave his homeland for wartime Britain and post-war France to become a writer; it is the story of his personal relationships with the Black literati of the day and his involvement in the pan-Africanist movement of the 1950s,

which allows for his fascinating personal pen-portraits of men like W.E.B. Dubois, Julius Nyerere, Kwame Nkrumah, Richard Wright and Langston Hughes. It is how the journey takes him to the Caribbean island of Jamaica, where he and his wife, Daphne and their three children find sanctuary from racial divisiveness at 'Coyaba.' Finally, it is about the author's lifelong companionship with Daphne and how their multi-racial union reflects a symbolic 'one-bloodedness' mirroring Abrahams's own admirable sensibilities.

Behind the Curtain Northwestern University Press

A new novel by a towering presence in contemporary South African literature In 1971, nineteen citizens of Excelsior in South Africa's white-ruled Free State were charged with breaking apartheid's Immorality Act, which forbade sex between blacks and whites. Taking this case as raw material for his alchemic imagination, Zakes Mda tells the story of a family at the heart of the scandal -and of a country in which apartheid concealed interracial liaisons of every kind. Niki, the fallen madonna, transgresses boundaries for the sake of love; her choices have repercussions in the lives of her black son and mixed-race daughter, who come of age in post-apartheid South Africa, where freedom prompts them to reexamine their country's troubled history at first hand. By turns earthy, witty, and tragic, *The Madonna of Excelsior* is a brilliant depiction of life in South Africa and of the dramatic changes between the 1970s and the present.

Mine Boy Random House Books for Young Readers

Master of psychological suspense Peter Abrahams returns with an ingenious tale of an ordinary family that unknowingly invites the agent of their destruction into their own home. When Scott and Linda Gardner hire Julian Sawyer to tutor their troubled teenage son Brandon, he seems like the answer to a prayer. Capable and brilliant, Julian connects with Brandon in a way neither of his parents can. He also effortlessly helps Linda to salvage a troubled business deal and gives Scott expert advice on his tennis game. Only eleven-year old Ruby—funny, curious, devoted to Sherlock Holmes—has doubts about the stranger in their midst who has so quickly become like a member of the family. But even the observant Ruby is far from understanding Julian's true designs on the Gardners. For Julian, the Gardners are like specimens in jars, creatures to be studied— and manipulated. Scott is a gambler with no notion of odds, festering in the shadow of his more successful brother. Linda is ambitious, hungry for the cultured stimulation Julian easily provides. Brandon is risking his future late at night in the town woods. And Ruby—well, she's just a silly little girl. And in that miscalculation lies the Gardner family's only possible salvation. In *The Tutor*, Peter Abrahams creates a living, breathing portrait of an American family, their town, their secrets, their dreams—and a portrait just as compelling of the menace they welcome into their home. It is his most chilling, suspenseful novel to date.

[Language in Literature](#) Harper Collins

Over a period of over forty years, Geoffrey Leech has made notable contributions to the field of literary stylistics, using the interplay between linguistic form and literary function as a key to the 'mystery' of how a text comes to be invested with artistic potential. In this book, seven earlier papers and articles, read previously only by a restricted audience, have been brought together with four new chapters, the whole volume showing a continuity of approach across a period when all too often literary and linguistic studies have appeared to drift further apart. Leech sets the concept of 'foregrounding' (also known as defamiliarization) at the heart of the interplay between form and interpretation. Through practical and insightful examination of how poems, plays and prose works produce special meaning, he counteracts the 'flight from the text' that has characterized thinking about language and literature in the last thirty years, when the response of the reader, rather than the characteristics and meaning potential of the text itself, have been given undue prominence. The book provides an enlightening analysis of well-known (as well as less well-known) texts of great writers of the past, including Keats, Shelley, Samuel Johnson, Shaw, Dylan Thomas, and Virginia Woolf.

Best Sellers - Books :

- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\)](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder](#)
- [What To Expect When You're Expecting](#)
- [Stone Maidens](#)
- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants By Dav Pilkey](#)
- [Blowback: A Warning To Save Democracy From The Next Trump](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [Goodnight Moon By Margaret Wise Brown](#)
- [The Creative Act: A Way Of Being By Rick Rubin](#)