

# New Approach Japanese Intermediate Course Nihongo

日本語の基礎 1 (初級)

The Kanji Code

A Guide to Japanese Grammar

Ultimate Japanese Beginner-Intermediate

日本語の基礎

Beginning Japanese

Approaches to Class Analysis

Elementary Japanese

Learn Japanese: Must-Know Japanese Slang Words & Phrases

Remembering the Kana

Advanced Japanese

Japanese Short Stories for Beginners

How to Learn a Foreign Language

日本語の基礎BOOK

Alice in Kanji Land

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White Awareness

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Cool Japanese Men

Learn Japanese

Japanese for Everyone

Cambridge Advanced Learner's Dictionary

日本語の基礎

Principles and Practice in Second Language Acquisition

Intermediate Japanese Short Stories

Intermediate Japanese

An Introduction to Japanese - Syntax, Grammar & Language

Beginning Japanese

English by the Nature Method

Spanish Sentence Builders - A Lexicogrammar Approach

Beginning Japanese Workbook

Hiyaku: An Intermediate Japanese Course

Talk Japanese

日本語の基礎

Remembering the Kanji 2

Fluent in 3 Months

Japanese

Japanese from Zero!

Reading Japanese

*New Approach Japanese Intermediate Course Nihongo*

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## BENITEZ HOOPER

日本語の基礎 1 (初級) Kodansha Amer Incorporated

This book is an entry-level Japanese textbook comprising 10 lessons. It aims to teach the four basic skills of listening, speaking, reading and writing to students at university and other tertiary institutions, but will be found useful by anyone interested in learning the language. Pictorial illustrations bring each language pattern to life and easy-to-follow grammar language skills. Other features include lively conversation texts, numerous role-playing and other activities, listening practice, Japanese cultural notes, kanji reading and writing, and comprehensive grammar exercises.

**The Kanji Code** Cambridge University Press

English by the by Nature Method. The aim of the natural approach is to develop communicative skills, and it is primarily intended to be used with beginning learners. It is presented as a set of principles that can apply to a wide range of learners and teaching situations, and concrete objectives depend on the specific context in which it is used. Terrell outlines three basic principles of the approach: "Focus of instruction is on communication rather than its form." "Speech production comes slowly and is never forced." "Early speech goes through natural stages (yes or no response, one-word answers, lists of words, short phrases, complete sentences.)" These principles result in classrooms where the teacher emphasizes interesting, comprehensible input and low-anxiety situations.

*A Guide to Japanese Grammar* Tuttle Publishing

This is the newly updated SECOND EDITION! This version has been fully re-checked for accuracy and re-formatted to make it even more user-friendly, following feedback after a full year of classroom use by thousands of teachers across the world. Spanish Sentence Builders is a workbook aimed at beginner to pre-intermediate students co-authored by two modern languages educators with over 40 years of extensive classroom experience between the two, both in the UK and internationally. This 'no-frills' book contains 19 units of work on very popular themes, jam-packed with graded vocabulary-building, reading, translation, retrieval practice and writing activities. Key vocabulary, lexical patterns and structures are recycled and interleaved throughout. Each unit includes: 1) A sentence builder modelling the target constructions; 2) A set of vocabulary building activities; 3) A set of narrow reading texts exploited through a range of tasks focusing on both the meaning and structural levels of the text; 4) A set of retrieval-practice translation tasks; 5) A set of writing tasks targeting essential micro-skills such as spelling, lexical retrieval, syntax, editing and communication of meaning. Based on the Extensive Processing Instruction (E.P.I.) principle that learners learn best from comprehensible and highly patterned input flooded with the target linguistic features, the authors have carefully designed each and every text and activity to enable the student to process and produce each item many times over. This occurs throughout each unit of work as well as in smaller grammar, vocabulary and question-skills micro-units located at regular intervals in the book, which aim at reinforcing the understanding and retention of the target grammar, vocabulary and question patterns.

*Ultimate Japanese Beginner-Intermediate* LIT Verlag Münster

This book combines the cute and crazy world of Alice in Wonderland with a scientific method of learning (SRS) to introduce you to a wide range of basic kanji (all first-year Japanese school kanji, all JLPT N5 kanji). You'll learn how kanji are constructed, how they fit together to make bigger words, how they are pronounced, and much more, in a form that makes them uniquely memorable—a story in which the kanji themselves are characters and adventures.

日本語の基礎 University of Hawaii Press

Japanese men are becoming cool. The suit-and-tie salaryman remodels himself with beauty

treatments and 'cool biz' fashion. Loyal company soldiers are reborn as cool, attentive fathers. Hip hop dance is as manly as martial arts. Could it even be cool for middle-aged men to idolize teenage girl popstars? This collection of studies from the University of Cambridge provides fascinating insights into the contemporary lives of Japanese men as it looks behind the image of 'Cool Japan.'

(Series: Japanese Studies / Japanologie, Vol. 6) [Subject: Japanese Studies, Cultural Studies]

*Beginning Japanese* Createspace Independent Publishing Platform  
Hiyaku: An Intermediate Japanese Course provides a progressive intermediate course in Japanese, incorporating modern teaching methods and practicing all four language skills. Hiyaku provides content-based instruction, with authentic and semi-authentic dialogues and readings, all carefully selected to instruct and inspire students as they learn Japanese. Key features of the textbook include: highly structured chapters, beginning with warm-up exercises followed by focused practice of each of the four skills gradual introduction to increasingly authentic materials content taken from original Japanese sources such as books, TV programs, magazines, newspapers and websites extensive audio material provided as FREE MP3 files on a companion website here [https://routledge.com/textbooks/\\_author/eguchi/](https://routledge.com/textbooks/_author/eguchi/) instructor's materials, including PowerPoint files provided through the companion website. Hiyaku does not simply teach language and basic cultural points: it also helps students gain a holistic understanding of Japanese society and history, and provides the necessary foundation for the advanced study of Japan and its language.

**Approaches to Class Analysis** University of Oklahoma Press

Unabridged.

*Elementary Japanese* Tuttle Publishing

This is complete Japanese textbook and learning package for intermediate level students. In the intermediate level of this highly-acclaimed new series, learners will continue to study Japanese through an engaging story line which slowly unfolds over the arc of the text, keeping things interesting and adding the motivation needed to master new material. This story-based approach is a great way to learn Japanese. The emphasis in Intermediate Japanese is on real-life situations drawn from contemporary Japanese culture and authentic written, visual and oral materials embedded in the lessons. Available in both hardcover and paperback, Intermediate Japanese includes an accompanying audio disc, and free web-based multimedia resources with additional exercises. A separate Workbook is available with corresponding one-of-a-kind practice activities. Key features of this program: The focus is very visual. The book's narrative is told with manga-style story pages, and the CD-ROM uses colorful video. Authentic written, visual, and oral materials are embedded very naturally throughout the book. Independent learners and classroom students alike will find this an accessible and upbeat way to master contemporary Japanese. Kanji characters are emphasized here more than in other textbooks and are taught as an integral part of learning Japanese spoken vocabulary, rather than separately. By the end of this book, learners will have mastered 149 additional kanji, for a cumulative total of 300 kanji. The CD-ROM includes Native Japanese language speakers. Pronunciation guides for all new words. Accompanying dialogues. The Beginning Japanese Website includes: Online games and activities. Additional information and updates. Downloadable Hiragana Practice Book, Katakana Practice Book, kana practice sheets. Downloadable kanji and kana flash cards. Beginning Japanese is the second volume in a 3-level series. Deepen your learning with the Intermediate Japanese Workbook, a volume of drills and exercises that reinforce the lessons in the textbook.

*Learn Japanese: Must-Know Japanese Slang Words & Phrases* Routledge

Stage 1.

**Remembering the Kana** Living Language

The Cambridge Advanced Learner's Dictionary is the ideal dictionary for advanced EFL/ESL learners. Easy to use and with a great CD-ROM - the perfect learner's dictionary for exam success. First

published as the Cambridge International Dictionary of English, this new edition has been completely updated and redesigned. - References to over 170,000 words, phrases and examples explained in clear and natural English - All the important new words that have come into the language (e.g. dirty bomb, lairy, 9/11, clickable) - Over 200 'Common Learner Error' notes, based on the Cambridge Learner Corpus from Cambridge ESOL exams Plus, on the CD-ROM: - SMART thesaurus - lets you find all the words with the same meaning - QUICKfind - automatically looks up words while you are working on-screen - SUPERwrite - tools for advanced writing, giving help with grammar and collocation - Hear and practise all the words.

[Advanced Japanese](#) Routledge

Memorising kanji readings is one of the biggest hurdles when learning Japanese. The Kanji Code teaches a systematic method of learning the readings of kanji or Chinese characters. By studying phonetic components and other visual clues, students of Japanese can reduce their reliance on rote memorisation and feel more in control of their learning.

**Japanese Short Stories for Beginners** University of Hawaii Press

Benny Lewis, who speaks over ten languages—all self-taught—runs the largest language-learning blog in the world, *Fluent In 3 Months*. Lewis is a full-time "language hacker," someone who devotes all of his time to finding better, faster, and more efficient ways to learn languages. *Fluent in 3 Months: How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World* is a new blueprint for fast language learning. Lewis argues that you don't need a great memory or "the language gene" to learn a language quickly, and debunks a number of long-held beliefs, such as adults not being as good of language learners as children.

**How to Learn a Foreign Language** Kodansha

Don't let yourself become overwhelmed by the Japanese language! Now there is a way to get the most out of your time spent learning Japanese. This companion workbook to *Beginning Japanese* is the perfect guide for practicing basic conversational Japanese and written Japanese. *Beginning Japanese Workbook* includes: Dialogues for contextual learning and practice. Translation exercises to reinforce Japanese characters (kanji and kana). Written Japanese (kana, and kanji) practice to create your own sentences. Plentiful comprehension, vocabulary, and grammar exercises throughout the book. An engaging story line, useful for practicing reading as well staying engaged and interested in the learning process. Developed by Japanese language experts and experienced high-school Japanese teachers, it includes practice activities for reading, writing, speaking, listening and understanding Japanese. The activities are varied and interesting, mirroring the book, and they help you polish every aspect of your Japanese language skills. Written activities center around practicing writing kanji, hiragana, and katakana in the context of the textbook. Whether you're learning Japanese for fun, preparing for a Japanese proficiency exam, want to achieve AP or IB level competency, or just want to get an A in Japanese class, the *Beginning Japanese* series is your key to becoming a confident Japanese-speaker. All exercises are designed to be used along with the *Beginning Japanese* textbook but can also be used independently to supplement any other Japanese language textbook.

**日本語からわかるBOOK** Simon and Schuster

Starting at the very basics and working its way up to important language constructions, "An introduction to Japanese" offers beginning students, as well as those doing self-study, a comprehensive grammar for the Japanese language. Oriented towards the serious learner, there are no shortcuts in this book: no romanised Japanese for ease of reading beyond the introduction, no pretending that Japanese grammar maps perfectly to English grammar, and no simplified terminology. In return, this book explains Japanese the way one may find it taught at universities, covering everything from basic to intermediary Japanese, and even touching on some of the more advanced constructions.

**Alice in Kanji Land** Independently Published

Following the first volume of *Remembering the Kanji*, the present work provides students with helpful tools for learning the pronunciation of the kanji. Behind the notorious inconsistencies in the way the Japanese language has come to pronounce the characters it received from China lie several coherent patterns. Identifying these patterns and arranging them in logical order can reduce dramatically the amount of time spent in the brute memorization of sounds unrelated to written forms. Many of the "primitive elements," or building blocks, used in the drawing of the characters also serve to indicate the "Chinese reading" that particular kanji use, chiefly in compound terms. By learning one of the kanji that uses such a "signal primitive," one can learn the entire group at the same time. In this way, *Remembering the Kanji 2* lays out the varieties of phonetic pattern and offers helpful hints for learning readings, that might otherwise appear completely random, in an efficient and rational way. Individual frames cross-reference the kanji to alternate readings and to the frame in volume 1 in which the meaning and writing of the kanji was first introduced. A parallel system of pronouncing the kanji, their "Japanese readings," uses native Japanese words assigned to particular Chinese characters. Although these are more easily learned because of the association of the meaning to a single word, the author creates a kind of phonetic alphabet of single syllable words, each connected to a simple Japanese word, and shows how they can be combined to help

Best Sellers - Books :

- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)
- [The Nightingale: A Novel](#)
- [Things We Hide From The Light \(knockout Series. 2\)](#)
- [My Butt Is So Christmassy!](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer By Kai Bird](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always](#)
- [Twisted Lies \(twisted. 4\) By Ana Huang](#)
- [My First Library : Boxset Of 10 Board Books For Kids](#)
- [Fourth Wing \(the Empyrean, 1\) By Rebecca Yarros](#)
- [Happy Place](#)

memorize particularly troublesome vocabulary. The 4th edition has been updated to include the 196 new kanji approved by the government in 2010 as "general-use" kanji.

日本語からわかるBOOK University of Hawaii Press

This is a complete Japanese textbook and language learning package for beginning learners. Start speaking, reading and writing Japanese today with the most exciting new introduction to the Japanese language! *Beginning Japanese* follows the story of Kiara, an American exchange student who lives in Japan and loves to study Japanese. With the help of her Japanese friends and the time-traveling Tomo Tanuki (raccoon dog), Kiara learns to speak, read, and write Japanese while she visits famous people and places in Japanese history. Illustrated with manga-style comics—a fun way to learn Japanese and written by experienced high-school Japanese teachers, this Japanese textbook will show you how to pronounce Japanese; read and write hiragana, katakana, and 125 basic kanji; and understand conversational Japanese. Key features of this program: An engaging storyline—including a time-travel adventure—unfolds as learners advance, adding motivation to master the language. Authentic written, visual, and oral materials embedded naturally throughout. Kanji is taught beginning with Chapter 1—and together with current vocabulary rather than separately. (At the end of Vol. 1 you'll know 148 kanji). Technology is used extensively for authentic tasks. A dedicated website provides additional content and updates. Content is aligned with the ACTFL National Standards. The CD-ROM includes: Native Japanese language speakers. Pronunciation guides. Accompanying dialogues. New word lists. Fun songs. Listening activities and tests. Extensive printable exercises. The *Beginning Japanese Website* includes: Online games and activities. Additional information and updates. Downloadable Hiragana Practice Book, Katakana Practice Book, kana practice sheets. Downloadable kanji and kana flash cards. *Beginning Japanese* is the first volume in a 3-level series. Deepen your learning with the *Beginning Japanese Workbook*, a volume of drills and exercises that reinforce the lessons in the textbook. If you already speak basic Japanese, continue your learning with the second level, *Intermediate Japanese*. Whether you're learning Japanese for fun, preparing for a Japanese proficiency exam, or want to achieve AP- or IB-level competency, *Beginning Japanese* is your key to becoming a confident Japanese-speaker.

**Gone Fishin!** Japan Times Publishing, Limited

My guide to Japanese grammar has been helping people learn Japanese as it's really spoken in Japan for many years. If you find yourself frustrated that you can't understand Japanese movies or books despite having taken Japanese classes, then this book is for you. It will help you finally understand those pesky particles and break down grammatical concepts that will allow you to comprehend anything from simple to very complex sentences. You will also learn Japanese that's spoken by real people including casual speech patterns and slang, stuff that's often left out in most textbooks. Don't take my word for it, just check out my website and order this book to have it handy wherever you go.

**White Awareness** Harper Collins

Following on the phenomenal success of *Remembering the Kanji*, the author has prepared a companion volume for learning the Hiragana and Katakana syllabaries of modern Japanese. In six short lessons of about twenty minutes, each of the two systems of "kana" writing are introduced in such a way that the absolute beginner can acquire fluency in writing in a fraction of the time normally devoted to the task. Using the same basic self-taught method devised for learning the kanji, and in collaboration with Helmut Morsbach and Kazue Kurebayashi, the author breaks the shapes of the two syllabaries into their component parts and draws on what he calls "imaginative memory" to aid the student in reassembling them into images that fix the sound of each particular kana to its writing. Now in its third edition, *Remembering the Kana* has helped tens of thousands of students of Japanese master the Hiragana and Katakana in a short amount of time . . . and have fun in the process.

日本語からわかるBOOK Google Print Common Library

Do you want to learn Japanese the fast, fun and easy way? And do you want to master daily conversations and speak like a native? Then this is the book for you. *Learn Japanese: Must-Know Japanese Slang Words & Phrases* by JapanesePod101 is designed for Beginner-level learners. You learn the top 100 must-know slang words and phrases that are used in everyday speech. All were hand-picked by our team of Japanese teachers and experts. Here's how the lessons work: • Every Lesson is Based on a Theme • You Learn Slang Words or Phrases Related to That Theme • Check the Translation & Explanation on How to Use Each One And by the end, you will have mastered 100+ Japanese Slang Words & phrases!

**Cool Japanese Men** Innovative Language Learning

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