
Modern Persian Poetry Persian Farsi Edition An An

World's End

דר אמדי בר דסתור זבאן פארסי

A Cup of Sin

Modern Persian Literature in Afghanistan

Contemporary Persian Protest Poetry

A Revolution in Rhyme

History of Persian Literature

Yoga Poems

A Girl Called Rumi

Farsi (Persian) for Beginners

Persian

The Divan of Hafiz

A Jarful of Moonlight

A Millennium of Classical Persian Poetry

Persian Language, Literature and Culture

Recasting Persian Poetry

Complete Modern Persian Beginner to

Intermediate Course

Metaphor and Imagery in Persian Poetry

Whispers of the Beloved

Persian Words of Wisdom

The Mirror of My Heart

Persian Grammar

The Mirror of My Heart: A Thousand Years of

Persian Poetry by Women
 History of Iranian Literature
 Persian Classical and Modern Poetry
 The Epic of Kings, Hero Tales of Ancient Persia
 Basic Persian
 Modern Iranian Poetry
 The Spiritual Poems of Rumi
 Shahnameh
 Six Vowels and Twenty Three Consonants
 Ethics in Persian Poetry
 Night
 The Love Poems of Ahmad Shamlu
 The First Book of the Hadīqatu'l-haḳīqat : Or, The
 Enclosed Garden of the Truth, of the Haḳim Abū'
 L-Majd Majdūd Saḵā'ī of Ghazna
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World's End
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Some in existence.
 justification Such a work
 seems to be must
 necessary for obviously
 the addition of contain as
 yet another many novel
 History of features as
 Iranian possible, so
 Literature to that a short
 the number of explanation of
 those already what my

collaborators and I had in mind when planning the book is perhaps not superfluous. In the first place our object was to present a short summary of the material in all its aspects, and secondly to review the subject from the chronological, geographical and substantial standpoints - all within the compass of a single volume. Such a scheme precludes a formal and complete enumeration

of names and phenomena, and renders all the greater the obligation to accord most prominence to matters deemed to be of greatest importance, supplementing these with such figures and forms as will enable an impression to be gained of the period in question - all this is far as possible in the light of the most recent discoveries. A glance at the table of contents will suffice to give an idea of the multifarious

approach that has been our aim. We begin at the very first traces of evidence bearing on our subject and continue the narrative up to the present day.

Geographically the book embraces Iran and its neighbouring countries, while it should be remarked that Iranian literature in its fullest sense also includes Indo-Persian and Judeo-Persian works.

דר אמדי בר
דסתור זבאן
פארסי
Cambridge
University

Press
"A Millennium
Of Classical
Persian
Poetry" is a
guide to the
reading &
understanding
of Persian
poetry from
the tenth to
the twentieth
century.

A Cup of Sin
Stone Bridge
Press
Iran and the
Persian
language have
a rich poetic
heritage,
extending for
more than a
thousand
years from the
classical era of
10-17th
centuries to
the present
day. The
greatest
classical poet

was Shams
od-Din
Mohammad
Hâfez and this
imaginative
selection
opens with
poets inspired
by Hâfez; he
then moves
on to Yushij,
Shamlu and
other poets of
the Shah's
time, to the
left-wing
poets who
rebelled
against the
Shah and also
against the
Islamic
Revolution.
Women poets
are included,
such as
Forugh
Farrokhzâd,
Shâdâb Vajdi
and Minâ
Asadi.
Mahmud

Kianush also
contributes a
long
introduction
about Persian
culture and
language.
Modern
Persian
Literature in
Afghanistan
Routledge
A Girl Called
Rumi, Ari
Honarvar's
debut novel,
weaves a
captivating
tale of
survival,
redemption,
and the power
of storytelling.
Kimia, a
successful
spiritual
advisor whose
Iranian
childhood
continues to
haunt her,
collides with a

mysterious
giant bird in
her mother's
California
garage. She
begins reliving
her
experience as
a nine-year-
old girl in war-
torn Iran,
including her
friendship with
a mystical
storyteller
who led her
through the
mythic Seven
Valleys of
Love.
Grappling with
her
unresolved
past, Kimia
agrees to
accompany
her ailing
mother back
to Iran, only to
arrive in the
midst of the
Green

Uprising in the
streets.
Against the
backdrop of
the election
protests,
Kimia begins
to unravel the
secrets of the
night that
broke her
mother and
produced a
dangerous
enemy. As
past and
present
collide, she
must choose
between
running away
again or
completing
her unfinished
journey
through the
Valley of
Death to save
her brother.
**Contemporar
y Persian
Protest**

Poetry
Routledge
A Revolution
in Rhyme:
Poetic Co-
option under
the Islamic
Republic tells
the story of
the lives and
works of
Iranian poets
whose
personal and
literary career
were shaped
by the Iranian
revolution in
1979. By
drawing on
similar
examples,
such as Soviet
Russia, the
book tries to
tackle some
key questions:
how did these
poets come to
be known in
the literary
scene? What

did they write about, and what were their ideas, styles, and literary techniques? And, last but not least, what kind of relationship have they established with the ruling power on the course of the past four decades? In a detailed study, Shams tackles the life and work of ten Iranian poets whose personal and literary lives transformed and were transformed by the 1979 Revolution and the rise of

the Islamic Republic, shedding light on ways in which the current ruling state in Iran uses literature and particularly poetry as a tool for ideological dissemination. A Revolution in Rhyme Hampton Roads Publishing Simin Behbahani's collection contains some of the most formative work of twentieth-century Persian literature. Written over almost a half-

century, much of her poetry reflects the traumatic experiences that have shaped Iranian history: revolution and war. Behbahani balances artful inquiry and shocking realism in both her language and imagery to probe the depths of political, cultural, and moral oppression. In the traditional verse of the ghazal, she improvises with meter to echo and provide new interpretations

.
**History of
Persian
Literature**

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offers new
horizons of
poetic vision
and
imagination
by major
contemporary
Iranian poets
such as Nima,
Shamlu,
Forugh, Sohrab
.The poetic

English
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provides the
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reading public
with a unique
insight into
the
subconscious
culture of a
nation that
has mystified
the world.
Poignant and
lyrical, the
poems
generate
visionary
moments of
clairvoyance
for the
experience of
post modern
life with all its
wonder and
complexity. Ira
nian poet and
translator,
Saeed
Saeedpoor
studied
English

literature in
the U.S.,
where he lived
for 12 years.
He has won
high critical
acclaim for his
poetic and
precise
renditions of
Persian poetry
into English
and the
reverse,
published in
meticulous
bilingual
editions. His
translations
include: From
Shakespeare
to Eliot and
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English poetry
presented in
Persian. Our
Voice Today:
Modern
Iranian poetry
rendered into
English. Emily

| | | |
|--|---|--|
| Dickinson's selected poems & letters | Sufism and literature and then with the four main genres of the tradition: the epigram, the homiletic poem, love poetry and symbolic narrative. | God, or as passionate or affectionate love between lovers, husbands and wives, parents and children, family and friends, or even as patriotic love of Iran. The literary style and indeed the Persian language itself are floral and elaborate, but the themes differ little from our preoccupations with love and romance today. This collection of extracts has been selected from the best of traditional and |
| Khayyam's Rubaiyat: An authentic rendition into English Quatrains (Unesco edition) | <i>Farsi (Persian) for Beginners</i> | |
| Ahmad Shamlu's selected poems(to be published) | Springer Science & Business Media | |
| <i>A Girl Called Rumi</i> BRILL | Love is a major theme in Persian poetry and can be interpreted in various ways—as mystic love, the basis of the relationship between humans and | |
| Focuses on the poems rather than on their authors. Surveys the development of Persian mystical poetry, dealing first with the relation between | | |

contemporary Persian poetry. Each poem is illustrated with a fine example of Persian art from the collections of the British Museum. With a brief introduction to the Persian poetic tradition and a short biographical note about each of the poets, this beautiful anthology is the perfect way to discover the treasures of Persian literature and art.

Persian Ibex

Publishers, Inc. Perfect for self-studiers or students, this Farsi language education book takes a user-friendly and clear approach. Farsi is the language of Persia (present-day Iran)--the mellifluous mother tongue of famed 13th-century poet Rumi, whose works are still among the best-selling poems in America today. Farsi for Beginners is a complete language

course by experienced teacher Dr. Saeid Atoofi which can help you to speak the language and understand this beautiful work of art in its original, as well as open doors to Persian culture. Whether for pleasure, travel or business, language learners will find these lessons clear and easy to follow. By the end of this course, you'll be able to understand short sentences,

express your basic needs, and read and write the 32-letter Farsi alphabet. Farsi for Beginners contains the following essential features: Downloadable native-speaker audio recordings help you to pronounce Farsi accurately. Dialogues and stories about a family traveling to contemporary Iran. Idioms, sayings and poems introducing you to the cultures in which Farsi is

used. Extensive exercises with answer keys to guide your learning process. Photos and insider cultural tips teach you about Persian culture. Nearly one million Iranian-Americans live in the U.S. today, and a part of Los Angeles is referred to as "Tehrangeles". Farsi is also considered a "critically needed" language by the U.S. government. Learning Persian with Farsi for

Beginners and its accompanying audio disc, can open opportunities for travel, for work, or simply to meet new people and understand their lives in a totally new way.

The Divan of Hafiz Penguin Critical approaches to the study of topics related to Persian literature and Iranian culture have evolved in recent decades. The essays included in this volume collectively demonstrate

the most recent creative approaches to the study of the Persian language, literature, and culture, and the way these methodologies have progressed academic debate. Topics covered include; culture, cognition, history, the social context of literary criticism, the problematics of literary modernity, and the issues of writing literary history. More specifically, authors

explore the nuances of these topics; literature and life, poetry and nature, culture and literature, women and literature, freedom of literature, Persian language, power, and censorship, and issues related to translation and translating Persian literature in particular. In dealing with these seminal subjects, contributors acknowledge and contemplate the works of

Ahmad Karimi Hakkak and other pioneering critics, analysing how these works have influenced the field of literary and cultural studies. Contributing a variety of theoretical and inter-disciplinary approaches to this field of study, this book is a valuable addition to the study of Persian poetry and prose, and to literary criticism more broadly. [A Jarful of Moonlight](#) Brill Archive

Between 2006 and 2011, Iranian film director Abbas Kiarostami - author of three books of original verse - released his selections from and adaptations of four masters of Persian poetry: Nima (1895 - 1960), Hafez, Saadi and Rumi (all from the thirteenth and fourteenth centuries). This material is presented to English-speaking readers for the first time, in eight volumes: Nima's Water, Hafez's Wine,

Saadi's Tears and Rumi's Fire. In 2015, Kiarostami published two further books, the dual anthology entitled Night, his selections from a variety of classical and contemporary poets. [A Millennium of Classical Persian Poetry](#) Penguin One of the very first Persian poets was a woman (Rabe'eh, who lived over a thousand years ago) and there have been women poets writing in Persian in

virtually every generation since that time until the present. Before the twentieth century they tended to come from society's social extremes. Many were princesses, a good number were hired entertainers of one kind or another, and they were active in many different countries - Iran of course, but also India, Afghanistan, and areas of central Asia that are now Uzbekistan, Turkmenistan,

and Tajikistan. Not surprisingly, a lot of their poetry sounds like that of their male counterparts, but a lot doesn't; there are distinctively bawdy and flirtatious poems by medieval women poets, poems from virtually every era in which the poet complains about her husband (sometimes light-heartedly, sometimes with poignant seriousness), touching poems on the

death of a child, and many epigrams centered on little details that bring a life from hundreds of years ago vividly before our eyes. This new bilingual edition of *The Mirror of My Heart* - the poems in Persian and English on facing pages - is a unique and captivating collection introduced and translated by Dick Davis, an acclaimed scholar and translator of Persian literature as

well as a gifted poet in his own right. In his introduction he provides fascinating background detail on Persian poetry written by women through the ages, including common themes and motifs and a brief overview of Iranian history showing how women poets have been affected by the changing dynasties. From Rabe'eh in the tenth century to Fatemeh Ekhtesari in

the twenty-first, each of the eighty-four poets in this volume is introduced in a short biographical note, while explanatory notes give further insight into the poems themselves.

Persian Language, Literature and Culture

Hachette UK
 Persian: A Comprehensive Grammar is a complete reference guide to the grammar system for intermediate to advanced learners of Persian. It

presents an accessible and systematic description of the language, focusing on real patterns of use in contemporary Persian. The book is organised to promote a thorough understanding of Persian; its structure, its sound system and the formation of words, phrases and sentence construction. It offers a stimulating analysis of the complexities of the language, providing clear

explanations and examples of each point.
 Persian: A Comprehensive Grammar is the essential reference work on Persian grammar for all learners and users of the language.
Recasting Persian Poetry
 Oxford University Press, USA
 The Epic of Kings, Hero Tales of Ancient Persia
 Firdausi - The Epic of Kings, Hero Tales of Ancient Persia (The Shahnameh) is an epic poem by the Persian poet

Firdausi, written between 966 and 1010 AD. Telling the past of the Persian empire, using a mix of the mythical and historical, it is regarded as a literary masterpiece. Not only important to the Persian culture, it is also important to modern day followers of the Zoroastrianism religion. It is said that the poem was Firdausi's efforts to preserve the memory of Persia's golden days,

following the fall of the Sassanid empire. The poem contains, among others, mentions of the romance of Zal and Rudba, Alexander the Great, the wars with Afrasyab, and the romance of Bijan and Manijeh. Complete Modern Persian Beginner to Intermediate Course Mage Publishers Edited and translated by John Kinsella and Ali Alizadeh, this bilingual edition is a

groundbreaking collection of poems presenting the wealth of poetic voices from one of the world's most vital literary cultures. The book covers poetry from the early Middle Ages to the Modernists and Postmodernists of the 20th and 21st centuries. **Metaphor and Imagery in Persian Poetry** Copper Canyon Press This book is a compilation of Persian protest poems written in the

last century. This collection comprises works that address the socio-political issues of their time, often focusing on government oppression of the people. Such topics can stimulate a reader's interest and empathy, possibly spurring him/her into action. Because of the lack of freedom of speech in Iran and constant fear of censorship, Persian poets use various tools, including

rhyme, metaphor and symbolism, in order to bypass the government's censorship. The works of the following poets are included in this compilation: Mohammad Taqi Bahar, Simin Behbahani, Ali Akbar Saidi Sirjani, Nader Naderpour, Fereydoun Moshiri, Ahmad Shamlou, Mehdi Akhavan Salis, Parviz natel Khanlari, Hadi Khorsandi, Nasim Shomal, Karo Derderian,

Hila Sedighi, Mohammad Reza Aali-payam, Iraj Mirza, Basij Khalkhali. Whispers of the Beloved Ibex Publishers Connoisseurs of world literature need to spend some time acquainting themselves with the Divan of Hafiz, one of the foremost collections of Persian verse. Scholars agree this volume has exerted a singularly important influence on Middle Eastern culture, akin

to Shakespeare's role in the sphere of Western letters. *Persian Words of Wisdom* Routledge
A powerful personal journey to find meaning and life lessons in the words of a wildly popular 13th century poet. Rumi's inspiring and deceptively simple poems have been called ecstatic, mystical, and devotional. To writer and activist Melody Moezzi, they became a lifeline. In The

Rumi Prescription, we follow her path of discovery as she translates Rumi's works for herself - to gain wisdom and insight in the face of a creative and spiritual roadblock. With the help of her father, who is a lifelong fan of Rumi's poetry, she immerses herself in this rich body of work, and discovers a 13th-century prescription for modern life. Addressing isolation, distraction, depression,

fear, and other everyday challenges we face, the book offers a roadmap for living with intention and ease, and embracing love at every turn--despite our deeply divided and chaotic times. Most of all, it presents a vivid reminder that we already have the answers we seek, if we can just slow down to honor them. You went out in search of gold far and wide, but all along you were gold on the inside.

Become the
sky and the
clouds that
create the
rain, not the
gutter that

carries it to
the drain. You
already own
all the
sustenance
you seek. If
only you'd

wake up and
take a peek.
Quit being a
drop. Make
yourself an
ocean.

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