
A Short History Of Amabhele

Nothembi

The House of Phalo

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History of the Basuto, Ancient and Modern

The Forgotten Frontier

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Dreams in a Time of War

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Marxism and African Literature

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Amal'ezulu

The Radical and the Republican: Frederick Douglass, Abraham Lincoln, and the Triumph of Antislavery Politics

Governance for Justice and Environmental Sustainability

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Xhosa Poets and Poetry

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A Life's Mosaic

Archaeometallurgy in Global Perspective

Khoikhoi and the Founding of White South Africa

KwaZulu-Natal Heritage Sites

Records of the Cape Colony from February 1793 [to

The Constitution of the Kingdom of Swaziland

The Lawsuit of the Twins

The Bantu Tribes of South Africa: sec. 1. The Bavenda.-v. 2, sec. 1-3. The Suto-Chuana tribes.-v.3, sec. 1-5. The Nguni.-v.4, sec. 1-2. The Vathonga (the Thonga-Shangaan people)

Mfecane Aftermath

Xhosa

Guide to Family Planning

A Short
History Of
Amabhele

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TREVON JERAMIAH

Nothembi Simon & Schuster Books For Young Readers

This book deals with the often-neglected link between indigenous languages, media and democracy in Africa. It recognizes that the media plays an amplifying role that is vital to modern-day expression, public participation and democracy but that without the agency to harness media potential, many Africans will be excluded from public discourse.

The House of Phalo Univ of California Press
Part of the Ukhahlamba series, this booklet covers the human story. It offers answers to the puzzling questions that people ask when looking at Bushman paintings, and seeks to make looking at rock art an interesting and exciting experience.

United Nations Forces The Rosen Publishing Group
Surveys the culture, history, and contemporary life of the Xhosa people of South Africa.

History of South Africa from 1873 to 1884
University of Kwazulu Natal Press

Born in 1938 in rural Kenya, Ngũgĩ wa Thiong'o came of age in the shadow of World War II, amidst the terrible bloodshed in the war between the Mau Mau and the British. The son of a man whose four wives bore him more than a score of children, young Ngũgĩ displayed what was then considered a bizarre thirst for learning, yet it was unimaginable that he would grow up to become a world-renowned novelist, playwright, and critic. In *Dreams in a Time of War*, Ngũgĩ deftly etches a bygone era, bearing witness to the social and political vicissitudes of life under colonialism and war. Speaking to the human right to dream even in the worst of times, this rich memoir of an African childhood abounds in delicate and powerful subtleties and complexities that are movingly told.

History of the Basuto, Ancient and Modern
NYU Press

Why is Vilakazi regarded to be the most successful of modern Zulu poets? That is the question the author answers in *The Poetry of B.W. Vilakazi*, a pioneering work on modern Zulu poetry. *The Forgotten Frontier*

Juta and Company Ltd
Understanding the governance of complex social-ecological systems is vital in a world faced with rapid environmental change, conflicts over dwindling natural resources, stark disparities between rich and poor and the crises of sustainability. Improved understanding is also essential to promote governance approaches that are underpinned by justice and equity principles and that aim to reduce inequality and benefit the most marginalised sectors of society. This book is concerned with enhancing the understanding of governance in relation to social justice and environmental sustainability across a range of natural resource sectors in Sub-Saharan Africa. By examining governance across various sectors, it reveals the main drivers that influence the nature of governance, the principles and norms that shape it, as well as the factors that constrain or enable achievement of justice and sustainability outcomes. The book also illuminates the complex relationships that exist between various governance actors at

different scales, and the reality and challenge of plural legal systems in much of Sub-Saharan Africa. The book comprises 16 chapters, 12 of them case studies recounting experiences in the forest, wildlife, fisheries, conservation, mining and water sectors of diverse countries: Madagascar, Zimbabwe, Botswana, Namibia, South Africa, Zambia, Mozambique, Sierra Leone and Cameroon. Through insights from these studies, the book seeks to draw lessons from the praxis of natural resource governance in Sub-Saharan Africa and to contribute to debates on how governance can be strengthened and best configured to meet the needs of the poor, in a way that is both socially just and ecologically sustainable.

The Diary of Henry Francis Fynn Routledge

"Like Trotsky, I did not leave home with the proverbial one-and-six in my pocket. I come from a family of landed gentry . . . [and] could have chosen the path of comfort and safety, for even in apartheid South Africa, there is still that path for those who will collaborate. But I chose the path of struggle and

uncertainty."--from the Preface Born into the small social elite of black South Africa, Phyllis Ntantala did not face the grinding poverty so familiar to other South African blacks. Instead, her struggle was that of a creative, articulate woman seeking fulfillment and justice in a land that tried to deny her both. The widow of Xhosa writer and historian A.C. Jordan and mother of African National Congress leader Z. Pallo Jordan, she and her family experienced a period of tremendous change in South Africa and also in the United States, where they moved during the 1960s. She discovers similarities in the two countries, including the arrogance of power. Anchored in history and culture, *A Life's Mosaic* sharply reveals the world and the people of South Africa. As the story of a political exile, it represents the dislocations that have caused universal suffering in the second half of the twentieth century. Phyllis Ntantala discusses the cruelty of racism, the cynicism of political solutions, and the hopes of those who live in both a world of exile and a world of dreams.

Indigenous Language

Media, Language Politics and Democracy in Africa Yale University Press

A Short History of Mozambique The Radical and the Republican: Frederick Douglass, Abraham Lincoln, and the Triumph of Antislavery Politics W. W. Norton & Company

Power and Resistance in an African Society Penguin Random House South Africa

Nothembi got bored sitting alone in her room when she worked as a domestic worker. She recorded her own music on a portable tape recorder and took it to a record company. But she could not read contracts and lost money from her music. Now she is back at school and has a good contract. Her music is earning her money and making her famous.

The Peopling of Africa University of Kwazulu Natal Press

This beautifully illustrated book tells the story of the indigenous people of the Western Cape. The past is vividly brought to life through the stories and photos, and information about heritage sites is included

Hidden Struggles in Rural South Africa Longman Publishing Group

KwaZulu-Natal has numerous sites of great historic value, many of which are protected by law. Sue Derwent has assembled in the pages of this book over a hundred historic, important, beautiful and interesting sites and some that are simply fun visits.

Beyond the Cape Frontier
Springer Science & Business Media

Xhosa oral poetry has defied the threats to its integrity over two centuries, to take its place in a free South Africa. This volume establishes the background to this poetic re-emergence, preserving and transmitting the voice of the Xhosa poet.

Little Suns London : G. Allen & Unwin

"A great American tale told with a deft historical eye, painstaking analysis, and a supple clarity of writing."—Jean Baker "My husband considered you a dear friend," Mary Todd Lincoln wrote to Frederick Douglass in the weeks after Lincoln's assassination. The frontier lawyer and the former slave, the cautious politician and the fiery reformer, the President and the most famous black man in America—their lives traced different paths that finally met in the bloody

landscape of secession, Civil War, and emancipation. Opponents at first, they gradually became allies, each influenced by and attracted to the other. Their three meetings in the White House signaled a profound shift in the direction of the Civil War, and in the fate of the United States. James Oakes has written a masterful narrative history, bringing two iconic figures to life and shedding new light on the central issues of slavery, race, and equality in Civil War America.

The Wrath of the Ancestors A Short History of Mozambique
The Radical and the Republican: Frederick Douglass, Abraham Lincoln, and the Triumph of Antislavery Politics
A guide for interpreting the mfecane's role in history
Was the mfecane a figment of historians' imagination as Julian Cobbing contends? How large a responsibility do Shaka and the Zulu people bear for the social turbulence in South-central and South-east Africa in the early decades of the 19th century? These are some of the issues explored in this collection, which is designed as a response to

the radical critique of Dr. Cobbing and other scholars. The mfecane, suggests Cobbing, must be seen as a myth lying at the root of a set of interlinked assumptions and distortions that have seriously twisted our understanding of the main historical processes of late 18th- and early 19th-century Southern Africa. Contributors to this collection assess the implications of this critique for scholars from a range of disciplines, notably history, anthropology, archaeology, history of art and African languages. But the book is not only about the debate over Cobbing's work; it is also an indicator of the state of current scholarship in Southern Africa in the 18th and 19th centuries and, because it raises questions about the nature of sources and, indeed, about the nature of historical debate itself, it is also about historiography. This book should provide a useful guide for students starting out in this field, as well as a resource for established scholars seeking their way through the textual intricacies of varied editions and secondary texts that become the primary sources for

historiographical debate. *Learning to Teach Mathematics* Greenwood Publisher Description *Reluctant Empire* Indiana University Press Amal'ezulu (Zulu Horizons), first published in 1945 in the Bantu (later, African) Treasury Series by the University of the Witwatersrand Press, was the second volume of poetry produced by the renowned Zulu author B.W. Vilakazi. It was written during the ten years he spent living in Johannesburg, in 'exile' from his birthplace, KwaZulu-Natal. The poems in this collection represent a turning point in Vilakazi's life; they express yearnings for the beloved land, animals and ancestral spirits of his rural home, as well as expressions of deep disillusionment with the urban life he encountered in the 'City of Gold', and in particular the suffering of the black miners who brought this gold to the surface but never experienced the benefits of the wealth it produced for the mine owners. Vilakazi was deeply conscious of the subhuman system that held these miners in its grip, and gave voice to their suffering in many of the poems in the

collection, in particular the now famous poem 'On the mine compounds.' Renowned as the father of Nguni literature, Vilakazi was both a traditional imbongi (bard) and a forward-looking poet who could fuse Western poetic forms with Zulu izibongo (praise poetry). In these poems he assumes the role of the voice of the voiceless, and gives poignant expression to the stoic endurance of those caught up in the brutalities of capitalist exploitation of African labour, and the appalling injustices of the migrant labour system. *Tents As Portable Shelters: A Contemporary Study In Rajasthan* New Africa Books 'There are many suns,' he said. 'Each day has its own. Some are small, some are big. I'm named after the small ones.' It is 1903. A lame and frail Malangana - 'Little Suns' - searches for his beloved Mthwakazi after many lonely years spent in Lesotho. Mthwakazi was the young woman he had fallen in love with twenty years earlier, before the assassination of Hamilton Hope ripped the two of them apart. Intertwined with Malangana's story, is the account of Hope - a colonial magistrate who,

in the late nineteenth century, was undermining the local kingdoms of the eastern Cape in order to bring them under the control of the British. It was he who wanted to coerce Malangana's king and his people, the amaMpondomise, into joining his battle - a scheme Malangana's conscience could not allow. Zakes Mda's fine new novel *Little Suns* weaves the true events surrounding the death of Magistrate Hope into a touching story of love and perseverance that can transcend exile and strife. *Rock Paintings of the Natal Drakensberg* Palgrave Macmillan "In this first modern history of the Xhosa, J.B. Peires relates the story of one of the most numerous and important indigenous peoples in contemporary South Africa from their consolidation, through an era of cooperation and conflict with whites (whom the Xhosa regarded as uncivilized), to the frontier wars that eventuated in their present position as a subordinate group in the modern South African state"--Back cover. **Dreams in a Time of War** Africa World Press Imagine a history of the United States written from

the perspective of the African-American community. Imagine that the story of this community is told not only from the viewpoint of its leaders--the middle-class elites--but also from the viewpoint of sharecroppers, industrial workers and others living on the margins of American culture. And finally, imagine that this is not only about political and economic relations but also about "race," class, gender, and religious relations, about the lived experiences of one community that both reflect and represent fundamental issues of power and resistance in an entire society. This is what Les Switzer has tried to do with his book *Power and Resistance in an African Society*. Scholars who have read it suggest that this is the first attempt to write a history of South Africa from the perspective of one subordinate community in South Africa. The result is a transformed history "from below." The names, dates, events, and issues of conventional textbook history lose their meaning in the process of reconstructing a history that seeks to free the African from the domain of South Africa's ruling

culture. The book also offers a unique contribution to African studies in sub-Saharan Africa, because it explores the material and symbolic manifestations of power and resistance in a pre-colonial, colonial, and post-colonial setting. The Ciskei region in the eastern Cape was selected as the case study. This was the historic zone of conflict between European and Bantu-speaking African in southern Africa--the Cape-Xhosa wars in this region lasting a century. The contemporary African nationalist movement in South Africa first emerged in a variety of organizational forms in the Ciskei during the 1870s and 1880s. The strategy of petitionary protest probably persisted longer here than anywhere else in South Africa in the post-colonial period, but popular resistance found a variety of windows outside organized African politics. The Ciskei, for example, was a focal point of rural resistance in the 1920s and early 1930s and again between the early 1940s and early 1960s. The gap between rural and urban dissidents in South Africa, moreover, was first bridged in the

Ciskei and its environs during the 1952 Defiance Campaign. Finally, the Ciskei's segregated African reserve, where economic conditions were judged to be most serious, emerged as a primary site of struggle on South Africa's periphery during the 1970s and 1980s. The focus of this study is on the Xhosa-speaking peoples who lived in the Ciskei region in the first century after conquest. To highlight the linkages between regional and national issues, the Xhosa in the Ciskei are examined in the context of unfolding events in the Cape Colony and in the unified settler state of South Africa after 1910. A distinct plurality of voices would be formed in the complex interplay between color, consciousness, and class, as this community sought space for itself within the domain of South Africa's ruling culture.

The Poetry of B.W.

Vilakazi Univ of California Press

The study of ancient metals in their social and cultural contexts has been a topic of considerable interest in archaeology and ancient history for decades, partly due to the modern dependence on technology and man-

made materials. The formal study of Archaeometallurgy began in the 1970s-1980s, and has seen a recent growth in techniques, data, and theoretical movements. This comprehensive sourcebook on Archaeometallurgy provides an overview of earlier research as well as a review of modern techniques, written in an approachable way. Covering an extensive range of archaeological time-periods and regions, this volume will be a valuable resource for those studying archaeology worldwide. It provides a clear, straightforward look at the available

methodologies, including:

- Smelting processes
- Slag analysis
- Technical Ceramics
- Archaeology of Mining and Field Survey
- Ethnoarchaeology
- Chemical Analysis and Provenance Studies
- Conservation Studies

With chapters focused on most geographic regions of Archaeometallurgical inquiry, researchers will find practical applications for metallurgical techniques in any area of their study. Ben Roberts is a specialist in the early metallurgy and later prehistoric archaeology of Europe. He was the Curator of the European Copper and Bronze Age collections at the British

Museum between 2007 and 2012 and is now a Lecturer in Prehistoric Europe in the Department of Archaeology at the Durham University, UK. Chris Thornton is a specialist in the ancient metallurgy of the Middle East, combining anthropological theory with archaeometrical analysis to understand the development and diffusion of metallurgical technologies throughout Eurasia. He is currently a Consulting Scholar of the University of Pennsylvania Museum, where he received his PhD in 2009, and the Lead Program Officer of research grants at the National Geographic Society.

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