

## Somerset Maugham The Painted Veil

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 The Painted Veil. 1925 Novel by  
 A True Novel

*Somerset Maugham The Painted Veil*

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### BUCKLEY LOGAN

[An elegy on the death of a mad dog](#) Taylor & Francis  
 Of Human Bondage (1915) is a novel by W. Somerset Maugham. Inspired by his experiences as an orphan and young student, Maugham composed his masterpiece. Adapted several times for film, Of Human Bondage is a story of tragedy, perseverance, and the eternal search for happiness which drives us as much as it haunts our every move. Orphaned as a boy, Philip Carey is raised in an affectionless household by his aunt and uncle. Although his Aunt Louisa tries to make him feel welcome, William proves an uncaring, vindictive man. Left to fend for himself most days, Philip finds solace in the family's substantial collection of books, which serve as an escape for the imaginative boy. Sent to study at a prestigious boarding school, Philip struggles to fit in with his peers, who abuse him for his intelligence and club foot. Despite his struggles, he perseveres in his studies and chooses his own path in life, moving to Heidelberg, Germany and denying his uncle's wish that he attend Oxford. As he struggles to become a professional artist, Philip learns that one's

dreams are often unsubstantiated in the world of the living. Of Human Bondage is a tale of desire, disappointment, and romance by a master stylist with a keen sense of the complications inherent to human nature. With a beautifully designed cover and professionally typeset manuscript, this edition of W. Somerset Maugham's Of Human Bondage is a classic work of British literature reimagined for modern readers.

**The Keepers of Metsan Valo** Vintage  
 Madness, murder and obsession: a stylishly original and fantastical collection of stories from an iconic Japanese writer A collection of the 7 essential Akutagawa short stories, in a vivid and elegant translation – the perfect introduction to this master of prose “A born short-story writer. . . one never tires of reading and re-reading his best works” – Haruki Murukami From a nobleman's court, to the garden of paradise, to a lantern festival in Tokyo, these 7 shrot stories offer dazzling glimpses into moments of madness, murder and obsession. A talented yet spiteful painter is given over to depravity in pursuit of artistic brilliance. In the depth of hell, a robber spies a single spider's thread being lowered towards him. When a body is found in an isolated bamboo grove, a kaleidoscopic account of violence and desire begins to unfold. These are short stories from an

unparalleled master of the form. Sublimely crafted and stylishly original, Akutagawa's writing is shot through with a fantastical sensibility. This collection, in a vivid translation by Bryan Karetnyk, brings together the most essential works from this iconic Japanese writer. Part of the Pushkin Press Classics series: outstanding classic storytelling from around the world, in a stylishly original series design. From newly rediscovered gems to fresh translations of the world's greatest authors, this series includes such authors as Stefan Zweig, Hermann Hesse, Ryūnosuke Akutagawa and Gaito Gazdanov.

**The Painted Veil** Createspace Independent Publishing Platform

Fragrant Harbour is the story of four people whose intertwined lives span Asia's last seventy years. Tom Stewart leaves England just before it is hit by the Great Depression to seek his fortune, and finds it in running Hong Kong's best hotel. Sister Maria is a beautiful and uncompromising Chinese nun whom Stewart meets on the boat out from England; their friendship spans decades and changes both their lives. Dawn Stone is an English journalist who becomes the public face of money and power and big business. Matthew Ho is a young Chinese entrepreneur whose life has been shaped by painful choices made long before his birth, and who is now facing his own

difficulties, and opportunities, in the twenty-first century. The complacency of colonial life in the 1930s; the horrors of the Japanese occupation during the Second World War; the post-war boom and transformation of Hong Kong into a laboratory of capitalism at its most cut-throat; the growth of the Triads; the handover of the city to the Chinese - all these are present in Fragrant Harbour, an epic novel of one of the world's great cities.

**Far Eastern Tales** Garden City, N.Y. : Doubleday

"In December 1992, three groups of teenagers head to the theater to see the movie version of the famed Eons & Empires comic books. For Adam it's a last ditch effort to connect with something (actually, someone, the girl he's had a crush on for years) in his sleepy Florida town before he leaves for good. Passionate fan Sharon skips school in Cincinnati so she can fully appreciate the flick without interruption from her vapid almost-friends ... And in suburban Chicago, Phoebe and Ollie simply want to have a nice first date and maybe fool around in the dark ... Over the next two decades, these ... characters criss-cross the globe, becoming entwined by friendship, sex, ambition, fame, and tragedy"--

**Then And Now** Xlibris Corporation

"Originally published as IIPAM in 1997 by ACT in Moscow"--Title page verso.

**The Merry-go-round** Other Press, LLC

Keuze uit het werk van de bekende Engelse schrijver (1874-1965).

*On a Chinese Screen* Carroll & Graf Pub

DigiCat Publishing presents to you this special edition of "Cosmopolitans" by W. Somerset Maugham. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*The Moon and Sixpence* E-Artnow

A bestselling, masterful novel about the intersections in the lives of three friends, now on the cusp of their thirties, making their way—and not—in New York City. There is beautiful, sophisticated Marina Thwaite—an “It” girl finishing her first book; the daughter of Murray Thwaite, celebrated intellectual and journalist—and her two closest friends from Brown, Danielle, a quietly appealing television producer, and Julius, a cash-strapped freelance critic. The delicious complications that arise among them become dangerous when Murray’s nephew, Frederick “Bootie” Tubb, an idealistic college dropout determined to make his mark, comes to town. As the skies darken, it is Bootie’s unexpected decisions—and their stunning, heartbreaking outcome—that will change each of their lives forever. A richly drawn, brilliantly observed novel of fate and fortune—of innocence and experience, seduction and self-invention; of ambition, including literary ambition; of glamour, disaster, and promise—*The Emperor’s Children* is a tour de force that brings to life a city, a generation, and the way we live in this moment. A New York Times Book Review Best Book of the Year

**The Scar** Inkshares

Garstin, a pretty upper-middle class debutante, squanders her early youth amusing herself by

living a social high life, during which her domineering mother attempts to arrange a "brilliant match" for her.

**Cakes and Ale ; The Painted Veil ; Liza of Lambeth ; The Razor's Edge ; Theatre ; The Moon and Sixpence** HarperCollins

He was a brilliant teller of tales, one of the most widely read authors of the twentieth century, and at one time the most famous writer in the world, yet W. Somerset Maugham’s own true story has never been fully told. At last, the truth is revealed in a landmark biography by the award-winning writer Selina Hastings. Granted unprecedented access to Maugham’s personal correspondence and to newly uncovered interviews with his only child, Hastings portrays the secret loves, betrayals, integrity, and passion that inspired Maugham to create such classics as *The Razor’s Edge* and *Of Human Bondage*. Portrayed in full for the first time is Maugham’s disastrous marriage to Syrie Wellcome, a manipulative society woman who trapped Maugham with a pregnancy and an attempted suicide. Hastings also explores Maugham’s many affairs with men, including his great love, Gerald Haxton, an alcoholic charmer. Maugham’s work in secret intelligence during two world wars is described in fascinating detail—experiences that provided the inspiration for the groundbreaking *Ashenden* stories. From the West End to Broadway, from China to the South Pacific, Maugham’s remarkably productive life is thrillingly recounted as Hastings uncovers the real stories behind such classics as *Rain*, *The Painted Veil*, *Cakes & Ale*, and other well-known tales.

**Cakes and Ale Or the Skeleton in the Cupboard** Ulverscroft Large Print

*The Tactile Eye* expands on phenomenological analysis and film theory in its accessible and beautifully written exploration of the visceral connection between films and their viewers. Jennifer M. Barker argues that the experience of cinema can be understood as deeply tactile—a sensuous exchange between film and viewer that goes beyond the visual and aural, gets beneath the skin, and reverberates in the body. Barker combines analysis of embodiment and phenomenological film theory to provide an expansive description of cinematic tactility. She considers feminist experimental film, early cinema, animation, and horror, as well as classic, modernist, and postmodern cinema; films from ten national cinemas; and work by Chuck Jones, Buster Keaton, the Quay Brothers, Satyajit Ray, Carolee Schneemann, and Tom Tykwer, among others.

*The Hero* Good Press

In 1916, William Somerset Maugham (1874-1965) travelled to the Pacific to research his novel "The Moon and Sixpence," based on the life of Paul Gauguin. This was the first of those journeys through the late-Imperial world of the 1920s and 1930s which were to establish Maugham forever in the popular imagination as the chronicler of the last days of colonialism in India, Southeast Asia, China and the Pacific, although the books on which this reputation rests represent only a fraction of his output.---Maugham reused elements of his Pacific diaries in "The Trembling of a Leaf" (1921), which contains one of his most recognized stories, "Rain," adapted to the stage by John Colton and Clemence Randolph in 1922.

**Fragrant Harbour** Graphic Arts Books

DigiCat Publishing presents to you this special edition of "Up at the Villa" by W. Somerset Maugham. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books

are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**The Painted Veil** CreateSpace

A definitive anthology of fiction by W. Somerset Maugham includes the complete texts of three novels--*The Moon and Sixpence*, *The Painted Veil*, and *The Magician*--as well as five short stories--"Rain," "The Letter," "Alien Corn," "The Pool," and "Mackintosh." Original.

**The Great Exotic Novels and Short Stories of Somerset Maugham** DigiCat

Eclectic and illuminating, these essays are the last that Maugham published. Ranging from an appreciation of Goethe's novels, to an encounter with an Indian holy man, with a considered analysis of the form at which Maugham himself excelled - the short story - they present the enduring views and opinions of this eminent writer.

**The Emperor's Children** Simon and Schuster

From 1892, when he was 18, until 1949, when this book was first published, Somerset Maugham kept a notebook. Part autobiographical, part confessional, this is a collection of Maugham's observations, confidences, aspirations and arbitrary jottings.

*An Elegy on the Death of a Mad Dog* Pushkin Press Classics

*Far Eastern Tales* is a collection of short stories born of Maugham's experiences in Malaya, Singapore and other outposts of the former British Empire. Whether portraying a ship-borne flight from a lover's curse, murder in the jungle, or a marriage shattered by a past indiscretion, they all reveal Maugham at his best - sometimes caustic, sometimes gently comic, but always the shrewd and human judge of character and soul.

*Cosmopolitans* Random House

*The Painted Veil* Vintage

*Daughter from the Dark* Macmillan

Kitty Fane's affair with Assistant Colonial Secretary Townsend is interrupted when she is taken from Hong Kong by her vengeful bacteriologist husband to work in a cholera epidemic.

*The Trembling of a Leaf* The Painted Veil

*A Shepherd to Fools* is the second of Drew Mendelson's trilogy of Vietnam War novels that began with *Song Ba To* and will conclude with *Poke the Dragon*. Shepherd: It is the ragged end of the Vietnam war. With the debacle of a failing South Vietnamese invasion of Northern Laos as background, *A Shepherd to Fools* tells the harrowing tale of a covert Hatchet Team of US soldiers and Montagnard mercenaries. They are ordered to find and capture or kill a band of American deserters, called Longshadows, before the world learns of their paralyzing rebellion. An earlier attempt to capture them failed disastrously, the facts of it buried. Captain Hugh Englander commands the Hatchet Team. He is a humorless bastard, sneering and discourteous to every regular army soldier. He cares little for the welfare of his own men and nothing for the lives of the deserters. The conflict between him and Captain David Weisman, the artillery officer assigned to the mission for artillery support, threatens to tear the team apart. Deep in the Laotian jungle, the team is caught in a final, horrific battle facing an enemy armed with Sarin nerve gas, the “worst of the worst” of the war’s clandestine weapons.

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