
Norma Shearer

Marie-Antoinette

I Loved Her in the Movies

LIFE

Larry Semon, Daredevil Comedian of the Silent Screen

Film Actresses Vol.14 Norma Shearer

Postcards (blank)

New York Magazine

Screen World Presents the Encyclopedia of Hollywood Film Actors: From the silent era to 1965

In Search of Marie-Antoinette in the 1930s

Motion Picture Herald

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Hollywood Dreams Made Real

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I'm a Fan of Norma Shearer Are You? Creative Writing Lined Journal

All about Thelma and Eve

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Norma Shearer

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ARI RICH

Marie-Antoinette Univ of California Press

"Clark Gable is a man de-classed. You can't guess in any way where he came from or what he was." Frank Taylor, producer of Gable's last film, *The Misfits* (1961), said this of the man who, to many people, will forever be Southern gentleman Rhett Butler of *Gone with the Wind*. This work tells Gable's life story, from his birth in 1901 in Cadiz, Ohio, to his death in 1960 in Hollywood. It chronicles his stage career, and of course gives information on every one of his films. His family background, his development as a person, the many romances including five marriages, and his relationships with friends and co-workers are all explored in

detail. The sources used and the bibliography are fully annotated.

I Loved Her in the Movies University Press of Kentucky

A richly told biography of the Hollywood star--MGM's queen of the lot--who came to embody elegance and sophisticated charm on the screen of the 1930's and 40's. Illustrated.

LIFE Psychology Press

This text offers readers a look at the time when sound was a vexing challenge for filmmakers and the source of contentious debate for audiences and critics. The author presents a view of the talkies' reception, amongst other issues.

Larry Semon, Daredevil Comedian of the Silent Screen

Modernista

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself

as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Film Actresses Vol. 14 Norma Shearer Rutgers University Press
Rose Cumming was the most flamboyant and exciting of the so-called Great Lady Decorators who invented the field of professional decorating and interior design in the early twentieth century. Flavored by surrealism and suffused with drama, her interiors were sumptuous, mixing bold colors and patterns. Her own library had emerald-green walls, a peacock -blue satin sofa, and scarlet japanned chairs. Cumming's famous New York decorating and antiques shop became a stopping point for celebrated personalities such as the Duke and Duchess of Windsor, Andy Warhol, Rudolf Nureyev, and Jacqueline Onassis. Encompassing styles from gothic, Venetian, and Austrian baroque to early Oriental furniture, Cumming would add glittering chandeliers, birdcages, and fine carpets. Her glamorous style was reminiscent of film sets, and Marlene Dietrich and Norma Shearer were among her clients. This book, the first on Cumming, is a richly illustrated volume of a great American artist, whose influence is manifest in the ongoing production of Cumming-designed fabrics and wallpapers. Rose Cumming will inspire the interior designer and home decorator, both professional and amateur alike.

Postcards (blank) McFarland

Following the bestselling 100 Canadian Heroines, Merna Forster

presents 100 more stories of amazing women who changed our country. In this second installment of the bestselling Canadian Heroines series, author Merna Forster brings together 100 more incredible stories of great characters and wonderful images. Meet famous and forgotten women in fields such as science, sport, politics, war and peace, and arts and entertainment, including the original Degrassi kids, Captain Kool, hockey star Hilda Ranscombe, and the woman dubbed "the atomic mosquito." This book is full of amazing facts and trivia about extraordinary women. You'll learn about Second World War heroine Joan Fletcher Bamford, who rescued 2,000 Dutch captives from a prison camp in a Sumatran jungle while commanding 70 Japanese soldiers. Hilwie Hamdon was the woman behind the building of Canada's first mosque, and Frances Gertrude McGill was the crime fighter named the "Sherlock Holmes of Saskatchewan." Read on and discover 100 more Canadian heroines and how they've changed our country.

New York Magazine Phoenix Books, Inc.

During Hollywood's "classic era," from the 1920s to 1950s, roughly twenty major fan magazines were offered each month at American newsstands and abroad. These publications famously fed fan obsessions with celebrities such as Mae West and Elvis Presley. Looking at these magazines with fresh regarding eyes and treating them as primary sources, the contributors of this collection provide unique insights into contemporary assumptions about the relationship between fan and star, performer and viewer. In doing so, they reveal the magazines to be a huge and largely untapped resource on a wealth of subjects, including gender roles, appearance and behavior, and national identity.

Screen World Presents the Encyclopedia of Hollywood Film

Actors: From the silent era to 1965 Running Press Adult
Prior to his premature death from tuberculosis in 1928, Larry Semon was one of the most popular comics on the silent screen. For a time he rivaled comedy legends Charlie Chaplin, Harold Lloyd and Buster Keaton for fame and fortune. The son of magician Professor Zera the Great, Semon participated in many of his father's early performances. A talented youth, he worked as an illustrator and cartoonist before going into motion pictures with the Vitagraph Company. He soon became a Hollywood legend, responsible for his own stories, gags, acting and direction. The result of 30 years of research, this long overdue biography recognizes one of Hollywood's most overlooked auteurs. The author draws on numerous articles and contacts with Semon's family and friends, and screens many films previously believed to be lost.

In Search of Marie-Antoinette in the 1930s University of Illinois Press

The motion picture producer describes his early career as an actor, liaisons with actresses, rise to powerful studio executive, time in a mental institution, drug use, loss of status in Hollywood, and rise back to power.

Motion Picture Herald Univ of California Press

Herstory was a vampire novel, a Hitler Wins novel, also a horror science fiction novel, and science fiction novel. The first unofficial Norma Shearer novel was the second released one. In this novel, Norma Shearer, the former Mrs. Irving Thalberg, has a romance with Eddie Gein, the first serial killer. They are sybarites, indulging in hedonism and many other pleasures.

Norma Shearer Simon and Schuster

»Crazy Sunday« is a short story by F. Scott Fitzgerald, originally published in 1932. F. SCOTT FITZGERALD [1896-1940] was an American author, born in St. Paul, Minnesota. His legendary marriage to Zelda Montgomery, along with their acquaintances with notable figures such as Gertrude Stein and Ernest Hemingway, and their lifestyle in 1920s Paris, has become iconic. A master of the short story genre, it is logical that his most famous novel is also his shortest: *The Great Gatsby* [1925].

Norma Shearer Norma Shearer Lambert Hpb Hal Leonard Corporation

Eddie Mannix and Howard Strickling are virtually unknown outside of Hollywood and little-remembered even there, but as General Manager and Head of Publicity for Metro-Goldwyn-Mayer Studios, they lorded over all the stars in Hollywood's golden age from the 1920s through the 1940s--including legends like Garbo, Dietrich, Gable and Garland. When MGM stars found themselves in trouble, it was Eddie and Howard who took care of them--solved their problems, hid their crimes, and kept their secrets. They were "the Fixers." At a time when image meant everything and the stars were worth millions to the studios that owned them, Mannix and Strickling were the most important men at MGM. Through a complex web of contacts in every arena, from reporters and doctors to corrupt police and district attorneys, they covered up some of the most notorious crimes and scandals in Hollywood history, keeping stars out of jail and, more importantly, their names out of the papers. They handled problems as diverse as the murder of Paul Bern (husband of MGM's biggest star, Jean Harlow), the studio-directed drug

addictions of Judy Garland, the murder of Ted Healy (creator of The Three Stooges) at the hands of Wallace Beery, and arranging for an unmarried Loretta Young to adopt her own child--a child fathered by a married Clark Gable. Through exhaustive research and interviews with contemporaries, this is the never-before-told story of Eddie Mannix and Howard Strickling. The dual biography describes how a mob-related New Jersey laborer and the quiet son of a grocer became the most powerful men at the biggest studio in the world.

Hollywood Dreams Made Real South Brunswick : A.S. Barnes ; London : T. Yoseloff

Marilyn Monroe made history by standing over a subway grating in a white pleated halter dress designed by William Travilla. Hubert de Givenchy immortalized the Little Black Dress with a single opening scene in *Breakfast at Tiffany's*. A red nylon jacket signaled to audiences that James Dean was a Rebel Without a Cause. For more than a century, costume designers have left indelible impressions on moviegoers' minds. Yet until now, so little has been known about the designers themselves and their work to complement and enrich stories through fashion. *Creating the Illusion* presents the history of fashion on film, showcasing not only classic moments from film favorites, but a host of untold stories about the creative talent working behind the scenes to dress the stars from the silent era to the present day. Among the book's sixty-five designer profiles are Clare West, Howard Greer, Adrian, Walter Plunkett, Travis Banton, Irene, Edith Head, Cecil Beaton, Bob Mackie, and Colleen Atwood. The designers' stories are set against the backdrop of Hollywood: how they collaborated with great movie stars and filmmakers; how they maneuvered

within the studio system; and how they came to design clothing that remains iconic decades after its first appearance. The array of films discussed and showcased through photos spans more than one hundred years, from draping Rudolph Valentino in exotic "sheik" dress to the legendary costuming of *Gone with the Wind*, Alfred Hitchcock thrillers, *Bonnie and Clyde*, *Reservoir Dogs*, and beyond. This gloriously illustrated volume includes candid photos of the designers at work, portraits and wardrobe tests of stars in costume, and designer sketches. Drawing from archival material and dozens of new interviews with award-winning designers, authors Jay Jorgensen and Donald L. Scoggins offer a highly informative, lavish, and entertaining history of Hollywood costume design.

Motion Picture Classic Dundurn

Showcasing a dazzling collection of 200 photographs, many of which have never before been seen, this lavishly illustrated book offers a captivating historical, social, and political examination of the first 75 women--from Janet Gaynor to Emma Stone--to have won the coveted and legendary Academy Award for Best Actress.

Margarita Fischer McFarland

In Search of Marie-Antoinette in the 1930s follows Austrian biographer Stefan Zweig, American producer Irving Thalberg, and Canadian-American actress Norma Shearer as they attempt to uncover personal aspects of Marie-Antoinette's life at the French court in the late eighteenth-century and to dramatize them in biography, cinema, and performance for public consumption during the 1930s. The first chapter establishes the core subject as an inquiry into the respective contributions of Zweig, Thalberg,

and Shearer in formulating an “objective” or “authentic” image of “Marie-Antoinette.” The three chapters that follow examine in some detail how Zweig pursued research and drafted the psychological biography at his Salzburg home, Thalberg acquired film rights to the best-selling book and fought the censors to preserve the more sensational aspects of the screenplay at the Culver City studio, and Shearer worked closely with a new producer to give the script a strong romantic angle and to perform the character of the queen on the sound stage. The professionals’ research standards and strategic objectives are weighed in the formulation of a new myth at once sensitive to the historical record and suited to the leisure market.

Norma Springer

From 1924 to 1936 Irving G Thalberg supervised more than four hundred M-G-M films; made stars of Norma Shearer, Jean Harlow, Clark Cable, Joan Crawford, Lon Chaney and Greta Garbo; and, gave Hollywood careers to stage legends from Helen Hayes to the Barrymores. This book tells the story of Thalberg's life.

I'm a Fan of Norma Shearer Are You? Creative Writing Lined Journal CreateSpace

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

All about Thelma and Eve Macmillan

Presents the life and career of the silent film star, debunking many of the rumors stirred since his death eighty years ago, including his high-profile romances with Greta Garbo and Marlene Dietrich.

The Kid Stays in the Picture McFarland

Hollywood in the 1920s sparkled with talent, confidence, and opportunity. Enter Irving Thalberg of Brooklyn, who survived childhood illness to run Universal Pictures at twenty; co-found Metro-Goldwyn-Mayer at twenty-four; and make stars of Lon Chaney, Norma Shearer, Greta Garbo, Joan Crawford, Clark Gable, and Jean Harlow. Known as Hollywood's "Boy Wonder," Thalberg created classics such as Ben-Hur, Tarzan the Ape Man, Grand Hotel, Freaks, Mutiny on the Bounty, and The Good Earth, but died tragically at thirty-seven. His place in the pantheon should have been assured, yet his films were not reissued for thirty years, spurring critics to question his legend and diminish his achievements. In this definitive biography, illustrated with rare photographs, Mark A. Vieira sets the record straight, using unpublished production files, financial records, and correspondence to confirm the genius of Thalberg's methods. In addition, this is the first Thalberg biography to utilize both his recorded conversations and the unpublished memoirs of his wife, Norma Shearer. Irving Thalberg is a compelling narrative of power and idealism, revealing for the first time the human being behind the legend.

Hollywood's Silent Closet Independently Published

This matte 6"x9" contemplative composition notebook journal is great for folks to write down their notes about their favorite celebrities. This portable book can even be used as a free-form planner (that you can use to plan your "accidental" celebrity run-ins). It has 120 lined pages and a cover that has an affirming fan message. Quiet reflection has been shown to calm the mind and help retain information. Create a fabulous ritual and reap the benefits! description

Best Sellers - Books :

- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\)](#)
- [The Five-star Weekend](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer](#)
- [Beyond The Story: 10-year Record Of Bts](#)
- [Are You There God? It's Me, Margaret.](#)
- [The Light We Carry: Overcoming In Uncertain Times By Michelle Obama](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)
- [Demon Copperhead: A Pulitzer Prize Winner By Barbara Kingsolver](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist](#)
- [Icebreaker: A Novel \(the Maple Hills Series\)](#)