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**RAYMOND  
 CHRIS**

Citoyennes  
 Routledge  
 How did far-

right, hateful  
 and anti-  
 democratic  
 ideologies  
 become so  
 successful in  
 many  
 societies in  
 Europe? This  
 volume

analyses the  
 paradoxical  
 roles sexual  
 politics have  
 played in this  
 process and  
 reveals that  
 the  
 incoherence  
 and

untruthfulness in right-wing populist, ultraconservative and far-right rhetorics of fear are not necessarily signs of weakness. Instead, the authors show how the far right can profit from its own incoherence by generating fear and creating discourses of crisis for which they are ready to offer simple solutions. In studies on Poland, Hungary, Spain, Italy, Austria, Ireland,

Northern Ireland, Portugal, France, Sweden and Russia, the ways far-right ideologies travel and take root are analysed from a multi-disciplinary perspective, including feminist and LGBTQI reactions. Understanding how hateful and antidemocratic ideologies enter the very centre of European societies is a necessary premise for developing successful counterstrateg

ies.  
**Mother Love**  
Walter de Gruyter GmbH & Co KG  
L'amour maternel est-il un instinct qui procéderait d'une " nature féminine" ou bien relève-t-il largement d'un comportement social, variable selon les individus, les époques et les mœurs ?  
Tel est l'enjeu du débat qu'étudie ici Elisabeth Badinter, au fil d'une enquête historique très précise : à observer l'évolution du comportement maternel

depuis quatre siècles, elle constate que l'intérêt et le dévouement pour l'enfant se manifestent - ou ne se manifestent pas. La tendresse existe - ou n'existe pas. Aussi choquant que cela puisse paraître, le sentiment maternel est un sentiment humain, incertain et fragile. Ce dévoilement d'une contingence de l'amour maternel suscita des réactions passionnées

lors de la première publication du livre, en 1980 : les uns y virent une aberration, remettant scandaleusement en question le concept de nature ; les autres y trouvèrent une véritable libération, l'occasion d'une meilleure compréhension de la maternité et d'une reconnaissance de la multiplicité des expériences féminines. Trente ans après,

L'Amour en plus est toujours un livre nécessaire et dérangeant, tant il est vrai que nous avons changé de vocabulaire, mais pas d'illusions. Motherhood in Contemporary International Perspective MacMillan Publishing Company This book is neither an indictment of the new family nor a rallying cry. It is a classical exercise of family sociology that draws upon a range of

disciplines -- history, anthropology, psychology, and demography -- to provide an interpretive model for understanding contemporary changes in the family. It explores traditional family forms in order to identify changes that gave birth to the ideal type of the modern family, and it discusses how the modern family's constituent elements (the family as institution, conjugal and parent-child

relationships, and gender and sexuality) relate to modernity's central feature -- the concept of the individual. By reconstructing an archetype of the modern family, this book explains why individuals have experienced its deconstruction as a profound identity crisis. Outlines of a Theory of Plural Habitus Routledge Did women have a civic identity in eighteenth-century

France? In *Citoyennes: Women and the Ideal of Citizenship in Eighteenth-Century France*, Annie Smart contends that they did. While previous scholarship has emphasized the ideal of domestic motherhood or the image of the republican mother, Smart argues persuasively that many pre-revolutionary and revolutionary texts created another ideal for women -

the ideal of civic motherhood. Smart asserts that women were portrayed as possessing civic virtue, and as promoting the values and ideals of the public sphere. Contemporary critics have theorized that the eighteenth-century ideal of the Republic intentionally excluded women from the public sphere. According to this perspective, a discourse of "Rousseauian

" domestic motherhood stripped women of an active civic identity, and limited their role to breastfeeding and childcare. Eighteenth-century France marked thus the division between a male public sphere of political action and a female private sphere of the home. Citoyennes challenges this position and offers an alternative model of female identity. This interdisciplinary study brings

together a variety of genres to demonstrate convincingly that women were portrayed as civic individuals. Using foundational texts such as Jean-Jacques Rousseau's *Emile*, or on Education (1762), revolutionary gouaches of Lesueur, and vaudeville plays of Year II of the Republic (1793/1794), this study brilliantly shows that in text and image, women were

represented as devoted to both the public good and their families. In addition, Citoyennes offers an innovative interpretation of the home. Through re-examining sphere theory, this study challenges the tendency to equate the home with private concerns, and shows that the home can function as a site for both private life and civic identity. Citoyennes breaks new ground, for it

both rectifies the ideal of domestic Rousseauean motherhood, and brings a fuller understanding to how female civic identity operated in important French texts and images. *L'amour en plus. Histoire de l'amour maternel* Penguin This book explores the diverse landscapes wherein women struggle for their personal and social identities and lives, between biology and culture,

destiny and choice, shared and individual worlds, tradition and modernity. Their "peripheral lives" have "central meaning" (Chaudhary, this volume) in any society - and as such are approached as a primary subject in this book, as the chapters traverse ten different countries on three continents: North America (United States); Latin America (Brazil, Chile, Colombia);

Asia (India); and Europe (United Kingdom, Ireland, Portugal, Finland, Estonia). Throughout these different places, women's lives are an interesting stage for observing the interaction between biology and culture (e.g. sex vs. gender; pregnancy and childbirth vs. transition to motherhood). The focus on the cultural variability of human experience

opens the door for the search of commonalities so needed in psychological theorizing. Here, this search is directed by how cultural models of womanhood (and motherhood) constrain personal experiences, especially through developmental transitions. This book is, ultimately, an opportunity to approach women's lives from the perspective of the women themselves, particularly

making audible and explicit their voices and the axis of logic that structures their world. Undoubtedly, it is a valuable opportunity for women and men interested in understanding and constructing human experience inside better worlds.

**The Dynamics of Gender in Early Modern France** SUNY Press  
Historical burial grounds are an enormous archaeological



resource and have the potential to inform studies not only of demography or the history of disease and mortality, but also histories of the body, of religious and other beliefs about death, of changing social relationships, values and aspirations. In the last decades, the intensive urban development and a widespread legal requirement to undertake archaeological excavation of historical sites

has led to a massive increase in the number of post-medieval graveyards and burial places that have been subjected to archaeological investigation. The archaeology of the more recent periods, which are comparatively well documented, is no less interesting and important an area of study than prehistoric periods. This volume offers a range of case studies and

reflections on aspects of death and burial in post-medieval Europe. Looking at burial goods, the spatial aspects of cemetery organisation and the way that the living interact with the dead, contributors who have worked on sites from Central, North and West Europe present some of their evidence and ideas. The coherence of the volume is maintained by a substantial integrative

introduction by the editor, Professor Sarah Tarlow. "This book is a 'first' and a necessary one. It is an exciting and far-ranging collection of studies on post-medieval burial practice across Europe that will most certainly be used extensively" Professor Howard Williams *Maternal Breast-Feeding and Its Substitutes in Nineteenth-Century French Art* University of Delaware Pastiche,

Fashion and Galanterie in Chardin's Genre Subjects seeks to understand how Chardin's genre subjects were composed and constructed to communicate certain things to the elites of Paris in the 1730s and 1740s. The book argues against the conventional view of Chardin as the transparent imitator of bourgeois life and values so ingrained in art history since the nineteenth century. Instead, it

makes the case that these pictures were crafted to demonstrate the artist's wit (esprit) and taste, traits linked to conventions of seventeenth-century galanterie. Early eighteenth-century Moderns like Jean-Siméon Chardin (1699–1779) embraced an aesthetic grounded upon a notion of beauty that could not be put into words—the *je ne sais quoi*. Despite its vagueness,

this model of beauty was drawn from the present, departed from standards of formal beauty, and could only be known through the critical exercise of taste. Though selecting subjects from the present appears to be a simple matter, it was complicated by the fact that the modernizers expressed themselves through the vehicles of older, established forms. In Chardin's case, he

usually adapted the forms of seventeenth-century Dutch and Flemish genre painting in his genre subjects. This gambit required an audience familiar enough with the conventions of Lowlands art to grasp the play involved in a knowing imitation, or pastiche. Chardin's first group of enthusiasts accordingly were collectors who bought works of living French artists as well as

Dutch and Flemish masters from the previous century, notably aristocratic connoisseurs like the chevalier Antoine de la Roque and Count Carl-Gustaf Tessin. Published by University of Delaware Press. Distributed worldwide by Rutgers University Press. *Cultural Dynamics of Women's Lives* Walter de Gruyter GmbH & Co KG Accounts of public

intellectuals in France and French feminism have focused on a specific set of women thinkers overlooking some major women intellectuals. This book aims redresses this balance by studying these forgotten intellectuals creating a cultural and theoretical re-evaluation of the gendered phenomenon of the public intellectual in France. The Archaeology of Death in Post-medieval

Europe  
Amsterdam University Press  
Cross-disciplinary perspectives on responses to material and spiritual loss in early modern Germany trace how individuals and communities registered, coped with, and made sense of deprivation through a spectrum of activities, often turning loss into gain and acquiring agency. **The National Habitus**  
Bloomsbury

Publishing  
In its six case studies, *The Dynamics of Gender in Early Modern France* works out a model for (early modern) gender, which is articulated in the introduction. The book comprises essays on the construction of women: three in texts by male and three by female writers, including Racine, Fénelon, Poulain de la Barre, in the first part; La Guette, La Fayette and

Sévigné, in the second. These studies thus also take up different genres: satire, tragedy and treatise; memoir, novella and letter-writing. Since gender is a relational construct, each chapter considers as well specific textual and contextual representations of men. In every instance, Stanton looks for signs of conformity to and deviations from normative gender scripts. The Dynamics of

Gender adds a new dimension to early modern French literary and cultural studies: it incorporates a dynamic (shifting) theory of gender, and it engages both contemporary critical theory and literary historical readings of primary texts and established concepts in the field. This book emphasizes the central importance of historical context and close reading from a feminist

perspective, which it also interrogates as a practice. The Afterword examines some of the meanings of reading-as-a-feminist. **Racine's Andromaque** Manchester University Press L'amour en plus/LGF/Le Livre de Poche *Simone de Beauvoir's The Second Sex* LGF/Le Livre de Poche In the pathbreaking tradition of *Backlash* and *The Time Bind*, *The Conflict*, a #1 European bestseller,

identifies a surprising setback to women's freedom: progressive modern motherhood. Elisabeth Badinter has for decades been in the vanguard of the European fight for women's equality. Now, in an explosive new book, she points her finger at a most unlikely force undermining the status of women: liberal motherhood, in thrall to all that is "natural." Attachment

parenting, co-sleeping, baby-wearing, and especially breast-feeding—these hallmarks of contemporary motherhood have succeeded in tethering women to the home and family to an extent not seen since the 1950s. Badinter argues that the taboos now surrounding epidurals, formula, disposable diapers, cribs—and anything that distracts a mother's attention from

her offspring—have turned childrearing into a singularly regressive force. In sharp, engaging prose, Badinter names a reactionary shift that is intensely felt but has not been clearly articulated until now, a shift that America has pioneered. She reserves special ire for the orthodoxy of the La Leche League—an offshoot of conservative Evangelicalis

m—showing how on-demand breastfeeding, with all its limitations, curtails women's choices. Moreover, the pressure to provide children with 24/7 availability and empathy has produced a generation of overwhelmed and guilt-laden mothers—one cause of the West's alarming decline in birthrate. A bestseller in Europe, *The Conflict* is a scathing

indictment of a stealthy zealotry that cheats women of their full potential. **Dress and Ideology** Metropolitan Books "The concept of motherhood emerges strongly in the writings of Simone de Beauvoir, Violette Leduc and Annie Ernaux, whose work is examined here in the light of current debates about women's reproductive function and the longstanding glorification of

the mere au foyer in France, driven by fear of a falling population. In this interdisciplinary study of twentieth-century French women's writing, Fell uncovers tensions at the heart of the literary critique. She shows these authors challenging the patriarchal view of motherhood as the sole justification for a woman's existence while at the same time confronting

the conflict inherent in their relationship with their own mothers. A survey of theoretical and historical material demonstrates vividly that the changing concept of motherhood remains a problematic and highly contentious issue for French feminists, whether writing in 1940 or 1999."

*The Moral Sex*  
BRILL  
"On questions of how to live, the French never

disappoint. . . . Maybe it all starts with childhood. That is the conclusion that readers may draw from *Bringing Up Bébé*." —The Wall Street Journal  
"I've been a parent now for more than eight years, and—confession—I've never actually made it all the way through a parenting book. But I found *Bringing Up Bébé* to be irresistible."

—Slate  
The runaway New York Times bestseller that shows American

parents the secrets behind France's amazingly well-behaved children, from the author of *There Are No Grown-ups*.  
When American journalist Pamela Druckerman had a baby in Paris, she didn't aspire to become a "French parent." But she noticed that French children slept through the night by two or three months old. They ate braised leeks. They played by themselves while their



parents sipped coffee. And yet French kids were still boisterous, curious, and creative. Why? How? With a notebook stashed in her diaper bag, Druckerman set out to investigate—and wound up sparking a national debate on parenting. Researched over three years and written in her warm, funny voice, *Bringing Up Bébé* is deeply wise, charmingly told, and

destined to become a classic resource for American parents. *L'amour en plus* Springer Since the early days of humanity, gifts as varied as valued objects, hospitality, and works of art have been an essential means of establishing and maintaining social ties. Strategic Affection? studies the exchange of gifts in order to explore the nature of seventeenth-century Dutch

social relations. Looking at such widely divergent figures as schoolmasters, artisans, poets, and nobles, Irma Thoen compares seventeenth-century Dutch gifts with contemporary gift exchanges to show that both strategy and affection are necessary elements of any social relations—and that what changes most is not the system but the discourse of exchange. *Bringing Up Bébé* BRILL

The nineteenth century witnessed an unprecedented social restructuring that disrupted traditional notions of people and place, country and city, private and public spheres. The break with the old order and the entry into the industrial age was most dramatically played out in France, with the growth of a new urban middle class under the July monarchy and the rebuilding of Paris by Haussmann

under the Second Empire. The personal, immediate, and radical effects of these changes produced an altered conception of the meaning of home and a homeland. Focusing primarily on mid-nineteenth-century France, these essays, by noted literary critics, offer fascinating new accounts of the relationship between the social history of home and homelessness and the

imaginative expressions of the age. This probing interdisciplinary approach, combining theoretical sophistication with historical detail, addresses the fundamental importance of class and gender to the modern history of homelessness. Its provocative readings of well-known texts provide a model of cultural studies at its best and most serious. *Mater Genetrix* BRILL Racine's Andromaque:

Absences and Displacements casts a new look at the dynamism, richness, and complexity of Racine's first major tragedy (first performed in Paris in 1667), through a collection of articles specially commissioned by the editors Nicholas Hammond and Joseph Harris. Challenging received opinions about the fixity of French 'classicism', this volume demonstrates how Racine's play is preoccupied

with absences, displacements, instability, and uncertainty. The articles explore such issues as: movement and transactions, offstage characters and locations, hallucinations and fantasies, love and desire, and translations and adaptations of Racine's play. This collection will be an invaluable resource for students and scholars of seventeenth-century French

theatre. Contributors: Nicholas Hammond, Joseph Harris, Michael Moriarty, Emilia Wilton-Godberfforde, Delphine Calle, Jennifer Tamas, Michael Hawcroft, Katherine Ibbett, Richard Parish. Manchester University Press  
Divided into 15 chapters, this book provides the reader with an insight into certain representations of mothers and motherhood in history and

today's societies in some areas of the world, notably in Britain and Asia. Key facts about the history of motherhood are presented, together with the use of very recent notions and phrases portraying 'good' and 'bad' mothers. An analysis of the concepts of naming and blaming, along with regret with respect to mothers in 21st century societies, provides food for thought. Other issues

addressed are varied and numerous: the politics of early intervention, feminist critique, mothers with disabilities and mothers of disabled children, incarcerated mothers, surrogate mothers, teenage mothers, lesbian mothers, and mothering in Eastern Asia, namely in China, Japan, and Korea. Interestingly, both visual arts and literature play a crucial role in this

analysis. The publication will appeal to students, academics, researchers, and the general public interested in and seeking to comprehend the shifts that have occurred over time in connection with the vast and inexhaustible subject of motherhood and mothers – a private and public matter. Readers are also provided with a rich reference section dealing with the latest publications on the issues

tackled by prominent academics and researchers in human geography, women's studies, sociology, gender studies, contemporary history, and the arts.

The Conflict

Routledge  
Stories about border crossers, illegal aliens, refugees that regularly appear in the press everywhere point to the crucial role national identity plays in human beings' lives

today. The National Habitus seeks to understand how and why national belonging became so central to a person's identity and sense of identity. Centered on the acquisition of the national habitus, the process that transforms subjects into citizens when a state becomes a nation-state, the book examines this transformation at the individual level in the case of nineteenth

century France. Literary texts serve as primary material in this study of national belonging, because, as Germaine de Staël pointed out long ago, literature has the unique ability to provide access to "inner feelings." The term "habitus," in the title of this book, signals a departure from traditional approaches to nationalism, a break with the criteria of language,

race, and ethnicity typically used to examine it. It is grounded instead in a sociology that deals with the subjective dimension of life and is best exemplified by the works of Norbert Elias (1897–1990) and Pierre Bourdieu (1931–2002), two sociologists who approach belief systems like nationalism from a historical, instead of an ethical vantage point. By distinguishing between two

groups of major French writers, three who experienced the 1789 Revolution firsthand as adults (Olympe de Gouges, François René de Chateaubriand and Germaine de Staël) and three who did not (Stendhal, Prosper Mérimée, and George Sand), the book captures evolving understandings of the nation, as well as thoughts and emotions associated with national belonging

over time. Le Hir shows that although none of these writers is typically associated with nationalism, all of them were actually affected by the process of nationalization of feelings, thoughts, and habits, irrespective of aesthetic preferences, social class, or political views. By the end of the nineteenth century, they had learned to feel and view themselves as French nationals; they all exhibited the

characteristic features of the national habitus: love of their own nation, distrust and/or hatred of other nations. By underscoring the dual contradictory nature of the national habitus, the book highlights the	limitations nation-based identities impose on the prospect for peace. <u>Gender, Colonialism and Education</u> Guilford Press An examination of the ways in which gender intersects with informal and formal education in England,	Germany, Indonesia, South Africa, USA and the Netherlands. The book looks at various issues including: citizenship; authority; colonialism and education; and the construction of national identities.
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Best Sellers - Books :

- [Verity By Colleen Hoover](#)
- [Things We Never Got Over \(knockemout\)](#)
- [Brown Bear, Brown Bear, What Do You See?](#)
- [It Ends With Us: A Novel \(1\) By Colleen Hoover](#)
- [Kindergarten, Here I Come!](#)
- [Iron Flame \(the Emyrean, 2\)](#)
- [The Last Thing He Told Me: A Novel By Laura Dave](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\) By Jenny Han](#)
- [The Boy, The Mole, The Fox And The Horse By](#)

Charlie Mackesy

• The Alchemist, 25th Anniversary: A Fable About Following Your Dream By Paulo Coelho