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JILLIAN LAMBERT

Mr. Myombekere and His Wife Bugonoka, Their Son Ntulanalwo and Daughter Bulihwali

Taylor & Francis
 This story unfolds amidst the traditional social and cultural life of the people inhabiting Ukerewe in northern Tanzania. It tells of the lives of Mr Myombekere and his wife Bugonoka whose love survives despite their failure to conceive children in a polygamous society where sterility is stigmatised, bearing children is a central source of meaning in life, and a man is expected to marry additional women until he produces a child. This couple remain committed only to one another and search for a cure to their ailment. Their actions strengthen their relationship, and they become an exemplary couple in their society, finally rewarded by the birth of a son and daughter. The genesis and evolution of Kitereza's epic novel and its context is as perhaps as remarkable as the work itself. Kitereza was born in Ukerewe in 1896 and wrote at the height of colonial rule, in part to preserve a culture threatened with extinction. He wished to keep alive the relationships of a people with one another and the land, and the spirit of cooperation on which their social life was based. He chose to write in his native Kikerewe because 'above all, I wanted this to be a way of preserving the language of our ancestors, by showing the reader how beautifully they spoke to each other'. This classic Tanzanian story was written in Kikerewe in 1945, but to this day, remains unpublished in this language. Failure to find a publisher for the Kikerewe work persuaded Kitereza to translate his work into Swahili in 1969, which was then published in 1980 and widely acclaimed. Previously only available in the author's own Kiswahili translation, this is the first complete translation into English. The translator, Gabriel Ruhumbika is a writer, professor of literature and descendant of Kitereza. He had unique access to the author's manuscripts and diaries. Ruhumbika also provides a comprehensive introduction and explanatory notes on the text.

Shaaban Robert Heinemann

On the theme of faith and ideology in Robert Shaaban's works.

Stray Truths Mkuki na Nyota Publishers

Originally published in 1969, this book examines the factors which at different historical periods led people to use one language (Swahili) rather than another, or within a given period, to use a particular language in one set of circumstances. The national language of Tanzania and much of East Africa, Swahili is unique among African languages in its verse literature, which dates back to the 18th Century and was written in the Arabic script. This book traces the remarkable expansion of Swahili, which was linked with the expansion of trade, missionary activities and the establishment of Colonial administrations and the development of

education.

Africans and Americans: Embracing Cultural Differences Macmillan + ORM

"Refreshing..." -- African Studies Review "The entries are knowledgeable, thorough, and clearly written.... Highly recommended..." --Choice "...an ambitious reference guide to works on African literature." - African Studies Review "This comprehensive compendium will be a handy companion for anyone working on African literatures. The entries are authoritative and up-to-date, providing reliable information on the hundreds of authors and texts that have contributed to a whole continent's literary flowering." --Bernth Lindfors A comprehensive introduction and guide to African-authored works, with over 1,000 cross-referenced entries covering classics in African writing, literary genres and movements, biographical details of authors, and wider themes linking African, Afro-Caribbean and Afro-American literatures.

Mwongozo wa Utobora Mkulima East African Publishers

A collection of letters by Shaaban Robert to his younger brother, Yusuf Ulenge, which have been published because of their historical value in studying the development of written Swahili literature.

Kufikirika Indiana University Press

Presents proof that an advanced black African civilization inhabited the Sahara long before Pharaonic Egypt • Reveals black Africa to be at the genesis of ancient civilization and the human story • Examines extensive studies into the lost civilization of the "Star People" by renowned anthropologists, archaeologists, genetic scientists, and cultural historians as well as the authors' archaeoastronomy and hieroglyphics research • Deciphers the history behind the mysterious Nabta Playa ceremonial area and its stone calendar circle and megaliths Relegated to the realm of archaeological heresy, despite a wealth of hard scientific evidence, the theory that an advanced civilization of black Africans settled in the Sahara long before Pharaonic Egypt existed has been dismissed and even condemned by conventional Egyptologists, archaeologists, and the Egyptian government. Uncovering compelling new evidence, Egyptologist Robert Bauval and astrophysicist Thomas Brophy present the anthropological, climatological, archaeological, geological, and genetic research supporting this hugely debated theory of the black African origin of Egyptian civilization. Building upon extensive studies from the past four decades and their own archaeoastronomical and hieroglyphic research, the authors show how the early black culture known as the Cattle People not only domesticated cattle but also had a sophisticated grasp of astronomy; created plentiful rock art at Gilf Kebir and Gebel Uwainat; had trade routes to the Mediterranean coast, central Africa, and the Sinai; held spiritual

and occult ceremonies; and constructed a stone calendar circle and megaliths at the ceremonial site of Nabta Playa reminiscent of Stonehenge, yet much older. Revealing these "Star People" as the true founders of ancient Egyptian civilization, this book completely rewrites the history of world civilization, placing black Africa back in its rightful place at the center of mankind's origins. *Maisha yangu* Mkuki na Nyota Publishers
 Devil on the Cross tells the tragic story of Wariinga, a young woman who emigrated from her small rural town to the city of Nairobi only to be exploited by her boss and later a corrupt businessman.

The Poetry of Shaaban Robert MSU Press

Kitabu hiki kinaonyesha utajiri mkubwa uliopo katika jamii zetu. Kinaonyesha utajiri huo kupitia moja ya jamii za huko mashariki mwa bara la Afrika. Ili kuangalia ukweli huo vyema, kinafanya hivyo kupitia sehemu tatu. Sehemu hizo zinagawanywa katika kipimo kinachofahamika vizuri katika maisha yetu; wakati. Tunazigawanya sehemu hizo katika: wakati uliopo, uliopita na ujao. Kwa wakati uliopita kinatuonyesha maisha ya wazee wetu wa kale namna walivyoishi. Wakati uliopo kinatuonyesha jinsi jamii zetu zinavyoishi na namna gani zinautafuta na kukutana na ukweli. Kwa wakati ujao, kinaonyesha namna tunavyoweza kuishi katika dunia ambayo haiishi kubadilika katika kila nukta na kila uchao wa maisha ya mwanadamu. Kitabu kinamwezesha msomaji wa rika lolote kujipatia mbinu ambazo zinamjenga na kumwezesha kupambana vyema na kwa mafanikio maishani.

A Place of No Return Lulu.com

Mark Freeman, a recently retired teacher, returns on holiday to Igana, a West African country where he once taught. But much has changed and the elected government has given way to a military regime. The holiday is not what Mark expected and his journey takes him across the country with a companion he had not anticipated and on an adventure he would never forget. *Interfaces Between the Oral and the Written* African Books Collective

Stories of imaginary kingdoms in Shaaban Robert looks at the society, explores systems of governance and responsibilities of rulers and the citizens. Kwa zaidi ya miaka kumi na tano vitabu vya mwandishi maarufu kushinda wote katika jamii za Waswahili kote Afrika ya Mashariki na Kati, Marehemu Sheikh Shaaban Robert, havikupatikana Tanzania. Sababu ya kukosekana kwa vitabu hivyo ni kuwa kampuni ya kigeni iliyovichapisha iliamua kuacha kuvichapisha kwa sababu haikulipwa kwa fedha za kigeni jambo, lililosabishwa na hali mbaya ya uchumi. Athari za kupotea kwa vitabu vya Sheikh Shaaban Robert katika miaka hiyo ni kwamba Watanzania wengi hasa wale wenye umri chini ya miaka thelathini, hawamjui mwandishi huyu maarufu na hawakulelewa katika mazingira ya utajiri wa maandishi yake ambayo bila shaka

yoyote ni mfano pekee wa utajiri wa urithi wa utamaduni wetu. Kwa kuvichapisha vitabu vya Marehemu Sheikh Shaaban Robert tunawakaribisha tena Watanzania, hasa vijana kuvisoma, kuburudishwa na kufunzwa na yale aliyoyaandika kwa sanaa na kipaji adimu.

Art in Eastern Africa East African Publishers

From the ancient Egyptian inventors of the love lyric to contemporary poets, *Bending the Bow: An Anthology of African Love Poetry* gathers together both written and sung love poetry from Africa. This anthology is a work of literary archaeology that lays bare a genre of African poetry that has been overshadowed by political poetry. Frank Chipasula has assembled a historically and geographically comprehensive wealth of African love poetry that spans more than three thousand years. By collecting a continent's celebrations and explorations of the nature of love, he expands African literature into the sublime territory of the heart. *Bending the Bow* traces the development of African love poetry from antiquity to modernity while establishing a cross-millennial dialogue. The anonymously written love poems from Pharaonic Egypt that open the anthology both predate Biblical love poetry and reveal the longevity of written love poetry in Africa. The middle section is devoted to sung love poetry from all regions of the continent. These great works serve as the foundation for modern poetry and testify to love poetry's omnipresence in Africa. The final section, showcasing forty-eight modern African poets, celebrates the genre's continuing vitality. Among those represented are Muyaka bin Hajji and Shaaban Robert, two major Swahili poets; Gabriel Okara, the innovative though underrated Nigerian poet; Léopold Sédar Senghor, the first president of Senegal and a founder of the Negritude Movement in francophone African literature; Rashidah Ismaili from Benin; Flavien Ranaivo from Madagascar; and Gabeba Baderoon from South Africa. Ranging from the subtly suggestive to the openly erotic, this collection highlights love's endurance in a world too often riven by contention. *Bending the Bow* bears testimony to poetry's role as conciliator while opening up a new area of study for scholars and students.

The Companion to African Literatures Mkuki na Nyota Publishers "Akiwa njiani huku mawazo mengi yamemzonga Shupavu alisikia ujumbe ukiingia kwenye simu. Akawaza pengine ni Msiri atakuwa anataka kitu au uchungu unamuanza. Akaweka kando baskeli yake na kuangalia simu yake. Akasoma ujumbe ule haraka haraka, kisha akautulizia macho. Ujumbe ulitoka kwa Maiko. Ulisema: "Salamu kutoka kwa Heri wa Ughaibuni. Tutawasiliana, kuna mambo muhimu ya kukwambia. Kaa tayari. Usijibu ujumbe huu wala kumwambia mtu yeyote. Ni siri yako, Maiko." Mtiririko wa mawasiliano kama haya ndio uzuwao la mgambo, nalo likawa jambo hadi hatimaye akina Shupavu na wenziwe wanashuhudia kile wakiitacho Machipuko ya Pwani. Lakini kufikia hatua hiyo, pana siri kubwa iendayo chini kwa chini, ingawa wajuvi wa mambo tangu mwanzo waliisema kuwa hii ni siri iliyo dhahiri, maana yote yanayotakiwa yajulikane dhahiri yalikuwa

yakiendeshwa sirini. Riwaya hii ya kimapinduzi ni kipande cha hali ya juu cha kazi ya fasihi kinachoakisi uhalisia wa matukio ya kilimwengu katika zama za sasa." --

Mwongozo wa Kusadikika - Shaaban Robert Lulu.com

Stray Truths is a stirring introduction to the poetry of Euphrase Kezilahabi, one of Africa's major living authors, published here for the first time in English. Born in 1944 on Ukerewe Island in Tanzania (then the Territory of Tanganyika), Kezilahabi came of age in the newly independent nation. His poetry confronts the task of postcolonial nation building and its conundrums, and explores personal loss in parallel with nationwide disappointments. Kezilahabi sparked controversy when he published his first poetry collection in 1974, introducing free verse into Swahili. His next two volumes of poetry (published in 1988 and 2008) confirmed his status as a pioneering and modernizing literary force. *Stray Truths* draws on each of those landmark collections, allowing readers to encounter the myriad forms and themes significant to this poet over a span of more than three decades. Even as these poems jettison the constraints of traditional Swahili forms, their use of metaphor connects them to traditional Swahili poetics, and their representational strategies link them to indigenous African arts more broadly. To date, translations of Swahili poetry have been focused on scholarly interpretations. This literary translation, in contrast, invites a wide audience of readers to appreciate the verbal art of this seminal modernist writer.

Methali Zaidi Za Kiswahili Toka Afrika Mashariki African Books Collective

Butterfly Burning brings the brilliantly poetic voice of Zimbabwean writer Yvonne Vera to American readers for the first time. Set in Makokoba, a black township, in the late 1940s, the novel is an intensely bittersweet love story. When Fumbatha, a construction worker, meets the much younger Phephelaphi, he "wants her like the land beneath his feet from which birth had severed him." He in turn fills her "with hope larger than memory." But Phephelaphi is not satisfied with their "one-room" love alone. The qualities that drew Fumbatha to her, her sense of independence and freedom, end up separating them. And the closely woven fabric of township life, where everyone knows everyone else, has a mesh too tight and too intricate to allow her to escape her circumstances on her own. Vera exploits language to peel away the skin of public and private lives. In *Butterfly Burning* she captures the ebullience and the bitterness of township life, as well as the strength and courage of her unforgettable heroine.

A Season of Waiting Simon and Schuster

This book discusses differences between African and American culture, to help prevent cultural miscommunications which might poison or ruin relationships between Africans and Americans. I am lucky to have lived in both Africa and America, and I feel privileged and obliged to share my views and experiences with others.

Uandishi wa Tanzania Rodopi

Kwa zaidi ya miaka na tano vitabu vya mwandishi maarufu kushinda wote katika jamii za Waswahili kote Afrika ya Mashariki na Kati, Marehemu Sheikh Shaaban Robert, havikupatikana Tanzania. Sababu ya kukosekana kwa vitabu hivyo ni kuwa kampuni ya kigeni iliyovichapisha iliamua kuacha kuvichapisha kwa sababu haikulipwa kwa fedha za kegini jamo, lililosabishwa na hali mbaya ya uchumi. Athari za kupotea kwa vitabu vya Sheikh Shaaban Robert katika miaka hiyo ni kwamba Watanzania wengi hasa wale wenye umri chini ya miaka thelathini, kawamjui mwandishi kuyu maarufu na hawakulelewa katika mazingira ya utajiri wa maandishi yake abayo bila shaka yoyote ni mfano pekee wa utajiri wa uridhi wa utamaduni wetu. Kwa kuvichapisha vitabu vya Marehemu Sheikh Shaaban Robert tunawakaribisha tena Watanzania, hasa vijana kuvisoma, kuburudishwa na kufunzwa na yale aliyoyaandika kwa sanaa na kipaji adimu. Poems from Shaaban Robert with translated title Worthy Love.

Devil on the Cross Oxford, Clarendon P

Drawing on his own mission training and experience, John Sivalon believes the gospel can and must be inculturated in any culture, and he believes that postmodernism, rather than rendering Christian mission meaningless, breathes fresh insight, vision, and life into Vatican II's notion that mission is centred in the very heart of God.

Matengo Folktales SIU Press

"This book, initiated in Africa, is the first in a series in bringing together leading artists, designers and scholars from the East Africa region, illustrating how visually creative people in Eastern Africa expressed themselves in the past through art and artefacts, and how some contemporary artists and designers respond to the world within and beyond Africa. A major education initiative, the book is edited by Marion Arnold, who has written extensively on Southern African art and has many years of university-level teaching experience."--BOOK JACKET.

Ufahamu Evans Brothers

This book presents English translations of ten Matengo folktales from Southern Tanzania, which the author recorded in the mid-1970s. Matengo is the author's mother tongue. In addition to the tales, some of which include songs presented in both Matengo and English, there are commentaries on each tale and a concluding essay on the folktale. Accessible to the ordinary reader, this book is also used in college courses.

Swahili Language Handbook Dar Es Salaam University Press

When the admirable Kevin Beckongncho becomes the new Paramount Chief of the much-coveted throne of Nkokonoko Small Monje as well as its new DO, Chieftaincy could finally be said to have been redeemed. But he quickly becomes a marked man, as he runs into fatal collision with an unscrupulous governmental system with which he cannot co-exist. How this great man suddenly dies, and why his people must not mourn for him, is the unresolved mystery with which Asong closes both the book and his trilogy that includes *The Crown of Thorns* and *No Way to Die*.

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