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OLSEN PONCE

Open the Door University of Michigan Press
 #1 NEW YORK TIMES BESTSELLER • A pair of sisters find themselves at a crossroads in this dazzling new novel from the author of *Something Borrowed*, *Where We Belong*, and *The One & Only*. *First Comes Love* is a story about family, friendship, and the courage to follow your own heart—wherever that may lead. Growing up, Josie and Meredith Garland shared a loving, if sometimes contentious, relationship. Josie was impulsive, spirited, and outgoing, Meredith hardworking, thoughtful, and reserved. When tragedy strikes, their delicate bond splinters. Fifteen years later, Josie and Meredith are in their late thirties, following very different paths. Josie, a first grade teacher, is single—and this close to swearing off dating for good. What she wants more than the right guy, however, is to become a mother—a feeling that is heightened when her ex-boyfriend’s daughter is assigned to her class. Determined to have the future she’s always wanted, Josie decides to take matters into her own hands. On the outside, Meredith is the model daughter with the perfect life. A successful attorney, she’s married to a wonderful man, and together they’re raising a beautiful four-year-old daughter. Yet lately Meredith feels dissatisfied and restless, secretly wondering if she chose the life that was expected of her rather than the one she truly desired. As the anniversary of their tragedy looms, and painful secrets from the past begin to surface, Josie and Meredith must not only

confront the issues that divide them but also come to terms with their own choices. In their journey toward understanding and forgiveness, both sisters discover that they need each other more than they knew—and that in the search for true happiness, love always comes first. Praise for *First Comes Love* “An engaging story of sisterly love . . . Illuminating and engrossing.”—People “[Emily] Giffin delivers another emotionally honest work. . . . *First Comes Love* is a heart-stirring novel about the many layers of sibling rivalry.”—Associated Press “*First Comes Love* brings [Giffin] back with a vengeance. Tales of sisters have been at the core of other great novels, but Giffin turns that relationship upside down and makes her view a fascinating one.”—Huffington Post “Moving and complex, [*First Comes Love*] proves [that Emily Giffin is] still at the top of her game.”—Booklist “Giffin juggles Josie’s quest for motherhood and Meredith’s internal conflicts deftly. . . . Giffin paints a realistic portrait of the troubled and complex relationship between a pair of sisters.”—Kirkus Reviews “This is Giffin at her finest—a fantastic, memorable story.”—Publishers Weekly “*First Comes Love* is an un-put-down-able, smart, and thoughtful novel that will make you think about the nature of family and how our past informs our present.”—PopSugar “Giffin’s talent is pretty much unparalleled when it comes to the modern woman’s story about life, love and family.”—Redbook “[A] well-written family drama.”—Real Simple “Fans will be entertained by the author’s humor and satisfied by her storytelling”—Atlanta Journal-Constitution

Bookseller Newsman Incorporated Linzi Basset

The US Central Intelligence Agency is no stranger to conspiracy and allegations of corruption. Across the globe, violent coups have been orchestrated,

high-profile targets kidnapped, and world leaders dispatched at the hands of CIA agents. During the 1960s, on domestic soil, the methods used to protect their interests and themselves at the expense of the American people were no less ruthless. In *CIA Rogues and the Killing of the Kennedys*, Patrick Nolan fearlessly investigates the CIA's involvement in the assassinations of President John F. Kennedy and Senator Robert F. Kennedy—why the brothers needed to die and how rogue intelligence agents orchestrated history's most infamous conspiracy. Nolan furthers the research of leading forensic scientists, historians, and scholars who agree that there remain serious unanswered questions regarding the assassinations of John F. Kennedy fifty years ago and Robert F. Kennedy in 1968. He revisits and refutes what is currently known about Lee Harvey Oswald and Sirhan Bishara Sirhan, and offers readers a compelling profile of the CIA's Richard Helms, an amoral master of clandestine operations with a chip on his shoulder. Bolstered by a foreword by Dr. Henry C. Lee, one of the world's foremost forensic authorities, *CIA Rogues and the Killing of the Kennedys* is an unmatched effort in forensic research and detective work. As the fiftieth anniversary of the JFK assassination approaches, Nolan has made a significant contribution to the literature on that fateful day in Dallas as well as shed light on that dark night at the Ambassador Hotel. Readers interested in conspiracy, the Kennedy family, or American history will find this book invaluable.

Hell or High Water UWA Publishing

The killing of US President John F. Kennedy in Dallas, Texas, in November 1963, sent a shockwave around the world. The charismatic young Democrat was seen as a beacon of hope in the West, but his liberal reforming policies had made him many powerful enemies at home. For sixty years, numerous theories have swirled around this key event in American - and world - history. Yet whatever the conclusions of the official Warren Report - that the President had been assassinated by a lone gunman, Lee Harvey Oswald - many people doubt that to be true. Indeed, President Nixon later admitted on tape that the report was 'a hoax committed on the American people.' John Hughes-Wilson, a former colonel in British Intelligence, has sifted through the millions of words and thousands of pieces of evidence, to put together an intelligence assessment of what really happened that dreadful high noon in Dallas in 1963. John Hughes-Wilson highlights the facts behind why Marilyn Monroe had to be silenced, LBJ's corrupt secrets, the Kennedys' secret Cuban coup plans, how the Mafia manipulated politicians and the CIA, and how the assassination was covered up. Reading this astounding book, no one can be in any doubt that JFK's death was not at the hands of a lone deranged gunman, but a deadly plot to remove a President who threatened vested interests at home and abroad.

[National Union Catalog](#) Xlibris Corporation

Presents the lifelong influence of Betty Carter's career and her music on the music world

Record Makers and Breakers Random House

A shocking exposé of widespread corruption and mob influence throughout the National Football League—on the field, in the owners' boxes, and in the corporate suites According to investigative journalist Dan E. Moldea, for decades the National Football League has had a strong and unspoken understanding with a dangerous institution: organized crime. In his classic exposé, *Interference*, Moldea bares the dark, sordid underbelly of America's favorite professional team sport, revealing a nest of corruption that the league has largely ignored since its inception. Based on intensive research and in-depth interviews with coaches, players, mobsters, bookies, gamblers, referees, and league officials—including some of the sport's all-time greats—the author's shocking allegations suggest that the betting line is firmly in the hands of the mob, who occasionally manipulate the on-field action for maximum profit. *Interference* chronicles a long-standing history of gambling, drugs, and extortion, of point-shaving and game-fixing, and reveals the eye-opening truth about numerous gridiron contests where the final results were determined even before the kickoff. Moldea exposes the mob connections of many of the team owners and their startling complicity in illegal gambling operations, while showing how NFL internal security has managed to quash nearly every investigation into illegality and corruption within the professional football world before it could get off the ground. Provocative, disturbing, and controversial, *Interference* is a must-read for football fans and detractors alike, offering indisputable proof that what's really happening on the field, in the locker room, and behind the scenes is a whole different ball game.

[Facsimile Reprint](#) BRILL

From the bestselling coauthor of *Black Mass*, a behind-the-scenes portrait of the Irish power brokers who forged and fractured twentieth-century Boston. *Rogues and Redeemers* tells the hidden story of Boston politics--the cold-blooded ward bosses, the smoke-filled rooms, the larger-than-life pols who became national figures: Honey Fitz, the crafty stage Irishman and grandfather to a president; the pugilistic Rascal King, Michael Curley; the hectoring Kevin White who tried to hold the city together during the busing crisis; and Ray Flynn, the Southie charmer who was truly the last hurrah for Irish-American politics in the city. For almost a century, the Irish dominated Boston politics with their own unique, clannish brand of coercion and shaped its future for good and ill. Former Boston Globe investigative reporter Gerard O'Neill takes the reader through the entire journey from the famine ships arriving in Massachusetts Bay to the wresting of power away from the Brahmins of Beacon Hill to the Title I wars of attrition over housing to the rending of the city over busing to the Boston of today--which somehow through it all became a modern, revitalized city, albeit with a growing divide between the haves and have-nots. Sweeping in its history and intimate in its details, *Rogues and Redeemers* echoes all the great themes of *The Power Broker* and *Common Ground* and should take its place on that esteemed shelf as a classic, definitive epic of a city.

The Judgement of Sarah Solomon Blackthorn Press

Appendices include: Glossary, Important environmental activities, Criminal sanctions outlined in federal environmental legislation, environmental legal cases, environmental crimes investigations for law enforcement officers.

Identity Theft Open Road Media

In recent decades, tattoos have gone from being a subculture curiosity in Western culture to mainstream and commonplace. This two-volume set provides broad coverage of tattooing and body art in the United States today as well as around the world and throughout human history. In the 1960s, tattooing was illegal in many parts of the United States. Today, tattooing is fully ingrained in mainstream culture and is estimated to be a multi-billion-dollar industry. This exhaustive work contains approximately 400 entries on tattooing, providing historical information that enables readers to fully understand the methods employed, the meanings of, and the motivations behind tattooing—one of the most ancient ways humans mark themselves. The encyclopedia covers all important aspects of the topic of tattooing: the major types of tattooing, the cultural groups associated

with tattooing, the regions of the world where tattooing has been performed, the origins of modern tattooing in prehistory, and the meaning of each society's use of tattoos. Major historical and contemporary figures associated with tattooing—including tattooists, tattooed people, and tattoo promoters—receive due attention for their contributions. The entries and sidebars also address the sociological movements involved with tattooing; the organizations; the media dedicated to tattooing, such as television shows, movies, magazines, websites, and books; and the popular conventions, carnivals, and fairs that have showcased tattooing.

King of the Hill Skyhorse Publishing Inc.

Includes entries for maps and atlases.

[Brothers](#) Author House

This volume was first published by Inter-Disciplinary Press in 2015. Since time immemorial, storytelling has held a critical place in the heart of human identity. Whether for entertainment, education, artistry, or even survival, storytelling has served as an integral tool for expression and existence in every society and civilization across the globe. Our world has never been more connected, with stories of our past available at the touch of a key, and the ever-advancing present unfolding through personal experiences that are instantaneously narrated online. Through stories, we may gain perspective into the histories, cultures, and experiences of remote places and peoples, achieve greater understanding of complex social issues and closed-off societies, or add to the collective global narrative through blogging and social media. This collection presents the reader with multicultural and interdisciplinary academic insight into the ability for storytelling to illuminate our world and narrativize humanity.

[Acts of Desperation](#) Skyhorse

Eve, a normal black woman in every way, never imagined she would be drawn into the dangerous world of organized crime... But Nico Vicari is relentless. The brooding, dark mafia enforcer has made it clear—he wants Eve. He refuses to take “no” for an answer. He has always craved a woman like her: dark, delicious, so far removed from his mafia criminal life. She swore she'd never fall for a man like him—ruthless, possessive, and deadly. The chemistry between them is insane and Eve only finds out after Nico steals a kiss from her against her will. The tall, dark-haired Italian mobster with a chiseled body absolutely needs to claim her. Eve's heart tells her to run, but her body responds desperately to the Italian criminal's heat. Will she risk it all for the dark allure of a dangerous white man? A man who should be her enemy? This is a sizzling bwmm mafia romance book with a black female lead and an Italian alpha male. If you enjoy enemies-to-lovers books with passion in the bedroom... you're in the right place. * * * Be warned that the content in this book may be sensitive to some readers. Mention of violence, strong language and explicit words will be used throughout this book.

Careless Love (Enhanced Edition) Crown Publishing Group (NY)

Third Man Out is a suspense mystery filled with action. The plot revolves around Destiny Morgan and Nolan Chapman who meet and fall in love not knowing that they had met 15 years earlier. That night, Nolan's wife was killed at the hand of one of the now world's largest drug lords - Santiago. Destiny, only 12 then, was held hostage by him the same night. Destiny was placed in the Witness Protection Program because she is the only person in America that can identify Santiago who now lives in Peru. Nolan is a professional baseball player who has worked undercover to assist the DEA in capturing 2 of the 3 drug pushers from that night. To get Santiago to America, a fake marriage was staged between Sonya, a superstar model and Nolan. Sonya befriends Santiago's wife Monet, who is a clothes fanatic. Thru Drug Enforcement Agency undercover agents Santigo is gotten word of an alleged affair between Monet and Nolan. This infuriates Santiago enough to try to sneak into America. But Destiny, the DEA, and Nolan are waiting at the Port of New Orleans for him. A gun battle occurs and Santiago is shot. He falls off the ship into the Mississippi River. And the third man is out, it seems!

CIA Rogues and the Killing of the Kennedys Author House

When organized crime bosses want something they usually get it. And when they set their sights on the White House it can be downright costly, not only for the American taxpayer, but for many of them as well. This story revolves around Julie Vittorio, the law-abiding son of New York don Anthony Vittorio, who is pulled into the organization against his wishes and sent to Washington, where he befriends a skilled government technocrat. Together, they contrive to skim hundreds of millions of dollars from the treasury. From there, the plot moves in a series of twists and turns that'll take you to the very pinnacle of the U.S. criminal empire, and leave you wondering who actually controls our federal government.

[Wicked and Fearless](#) Linzi Basset

For a time in the 1970s, New York City seemed to many to be genuinely on the cusp of collapse. Plagued by rampant crime, graft, catastrophic finances, and crumbling infrastructure, it served as a symbol for the plight of American cities after the convulsions of the 1960s. This tale of urban blight was reinforced wherever one looked—whether in the news media (memorably captured in the infamous New York Daily News headline “Ford to City: Drop Dead”) or the countless movies that evoked the era’s uniquely gritty sense of dread. The Taking of New York City is a history of both New York and some of the decade’s most definitive films, including *The French Connection* (1971), the first two *Godfather* movies (1972 & 1974), *Taxi Driver* (1976), *Serpico* (1973), *Dog Day Afternoon* (1975), and many more. It was also an era in which the city wrestled with the racial tensions still threatening the tear the nation apart, never more so than in “Blaxploitation” classics such as *Shaft* (1971) and *Super Fly* (1972). These films depicted the city that never sleeps as a grim, violent place overridden with muggers, pimps, and killers. Projected at drive-ins and inside their local movie houses, rural America saw New York as a nightmare: a vile dystopia where the innocent couldn't rely on the local law enforcement, who were seemingly all on the take. If one took Hollywood's word for it, the only way a person was able to find justice in 1970s New York City was by grabbing a gun and meting it out themselves. Author Andrew Rausch meticulously separates fact and fiction in this illuminating book. Attentive to the ways that New York's problems were exaggerated or misrepresented, it also gives an unvarnished look at just how bad things could get in the “Rotten Apple”—and how movies told that story to the country and the world.

First Comes Love Bethany House

This is the only source available providing insight into the nature of identity thieves, their methods, their targets and sources. This book provides explicit, step-by-step techniques to significantly reduce or eliminate your risk while maintaining your lifestyle. It is a handbook that distills the topic

into a compact and accessible form. This book is not available in bookstores or libraries. It is printed one-copy-at-a-time; only for those who care about their personal safety. Learn to recognize when someone is trying to trick you into giving them your private information. Learn what to say and what to do. How to turn the tables and collect your own information. Configure your computer to prevent it from giving out your financial and personal information. Configure your thinking for the same results if you don't have a computer. Learn how to safely strip identifying information from all major software and the registry. Change or eliminate the GUID (Global Universal ID). Grandma can do this! Master the techniques of redirection and diversion. Read what the Joint Military Intelligence College has to say. Surf freely knowing that there is nothing for anyone to gain from you. No longer fear Cookies. Master the techniques of shopping online. Laugh at hackers, intruders, malicious software. Prevent others with access to your computer from snooping. All without reducing or harming the functionality of your computer or your Internet experience. Written to reveal these concepts to anyone with or without a computer. The techniques are always the same. Identity Theft addresses the issues and more in modern terms. **CRITICALLY REVIEWED!** "In the United States, in particular, a country where, in place of using an identity card, they are identified throughout their lives with a Social Security Number. On receipts and bills and on the most valuable of records they are certified from birth to death. The fear of identity theft is becoming so great as to have convinced companies like Visa, Microsoft and Amazon to form a coalition to combat this online crime. This past September, a study completed on behalf of the Federal Trade Commission www.ftc.gov/os/2003/09/synovatoreport.pdf estimated that 10 million Americans were victimized in the last year alone from this type of theft. Whereas the title *How To Be Invisible* (J.J.Luna, Dunne books, 2000) has been available for some time, today we introduce a published handbook that explains instead how to avoid having your own personal data usurped. This small volume (printed on demand) after explaining the precautions to take offline (e.g. a credit card transaction) reveals the inner workings of the Windows environment in order to eliminate every trace of information that could be stolen online by malcontents. The author, with coherence, published the book under a pseudonym and has asked us not to reveal his true identity." Fabio Metitieri, 2003. Recension: libri, "Internet News", 9 (2003), n. 10 (novembre), p. 96. [Fabio Metitieri?s c.v. is at <http://xoomer.virgilio.it/fmetitie>. Please see the review at: www.viaprovenance.com/review **Here Comes the Night** Jones & Bartlett Learning

Occhipinti Famiglia - Chicago Mafia Wars Vito Vitale, the ruthless Capo di Tutti Capi of the Costa Nostra, lived in a world of his own making—dark, cruel, and violent. A sociopath with a scorpion's sting, he treated people as disposable pawns in his quest for power. He feared nothing... except the specter of loneliness. Fate intervened when he discovered a mighty drug lord's daughter asleep in his office. To keep the cartel in check, marriage suddenly became a strategic move. As he gazed at her pouty lips, an unexpected hunger stirred within him. She shouldn't have fallen asleep on his sofa. Now, consequences be damned, it was time to wake her with a kiss that would seal both their fates. Welcome to a world where love and vengeance collide, forged in the fires of ambition and desire. This book was previously published as *Kiss the Devil, A Sleeping Beauty Retelling Forged in Revenge* is the story of Vito Vitale who started in the Club Wicked Cove series. So, if you want to know more about him, find it there. Forged in

Best Sellers - Books :

- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\)](#)
- [Demon Copperhead: A Pulitzer Prize Winner By Barbara Kingsolver](#)
- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma By Bessel Van Der Kolk M.d.](#)
- [Demon Copperhead: A Pulitzer Prize Winner](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids By Pi Kids](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\) By Napoleon Hill](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [Regretting You](#)
- [Twisted Hate \(twisted, 3\)](#)

Revenge is book one in the Bleeding Souls series— the complete story of Vito Vitale and his cohorts.

Act of Treason Little, Brown

Hailed as "a masterwork" by the Wall Street Journal, *Careless Love* is the full, true, and mesmerizing story of Elvis Presley's last two decades, in the long-awaited second volume of Peter Guralnick's masterful two-part biography. Winner of the Ralph J. Gleason Music Book Award *Last Train to Memphis*, the first part of Guralnick's two-volume life of Elvis Presley, was acclaimed by the New York Times as "a triumph of biographical art." This concluding volume recounts the second half of Elvis' life in rich and previously unimagined detail, and confirms Guralnick's status as one of the great biographers of our time. Beginning with Presley's army service in Germany in 1958 and ending with his death in Memphis in 1977, *Careless Love* chronicles the unravelling of the dream that once shone so brightly, homing in on the complex playing-out of Elvis' relationship with his Machiavellian manager, Colonel Tom Parker. It's a breathtaking revelatory drama that for the first time places the events of a too-often mistold tale in a fresh, believable, and understandable context. Elvis' changes during these years form a tragic mystery that *Careless Love* unlocks for the first time. This is the quintessential American story, encompassing elements of race, class, wealth, sex, music, religion, and personal transformation. Written with grace, sensitivity, and passion, *Careless Love* is a unique contribution to our understanding of American popular culture and the nature of success, giving us true insight at last into one of the most misunderstood public figures of our times.

Inked: Tattoos and Body Art around the World [2 volumes] Simon and Schuster

During the 1990s, the "roving bandits", big business or the oligarchs, stole Russia. They gained influence over President Yeltsin and his government, and gradually shaped policy in their own interests. In this first comprehensive account to explain why Russia took the course it did, Martin McCauley examines the period through the prism of government, including Yeltsin's shadow government, and looks at the military, police, security and intelligence services. Relations between Moscow and the regions, industry, agriculture, social policy and foreign policy are also explored.

The Taking of New York City Kings Road Publishing

Acclaimed journalist Talbot tells in a riveting, well-researched narrative just how explosively alienated the Kennedy administration was from its own national security apparatus and that Robert Kennedy planned to open an investigation into his brother's assassination.

Missing Rowman & Littlefield

CLUB WICKED COVE SERIES BOX SET 1 Books One To Three This series is wrought in depth with the fullest scope for which the human condition is accountable: love, hate, violence, betrayal, and death. Book 1: Desperation: Ceejay's Absolution Book 2: Desperation: Colt's Acquittal Book 3: Exploration: Nolan's Regret In these three books, you'll meet Colt Fargo, aka Damian Vitale, a feared and cruel Mafioso - a life he desperately wants to forget for ever existing. When Ceejay Powell, a woman driven by the demons in her past, joined the lifestyle in an effort to find absolution for her guilt, his past life resurfaced. Nolan Shaffer knows all too well that fear may linger but regrets remain. Something he's reminded of as he struggles to let go of a guilt-ridden past and embrace his future in the form of Jewel Flint.