

# Made In Heaven A Jewish Wedding Guide

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 Earth and High Heaven  
 The Sexual Politics of Hebrew and Yiddish  
 Exploring Jewish Views of the Afterlife  
 The Sexual Politics of Hebrew and Yiddish  
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 Genesis  
 The Origins of the New Testament Images of Jesus (Second Edition)  
 Also the World of Spirits Or Intermediate State from Things Heard and Seen by Emanuel Swedenborg  
 The Jewish Jesus  
 Containing Monthly Communications Respecting the Jews, and the Proceedings of the London Society  
 A Match Made in Heaven  
 Made in Heaven  
 Dying Revealed Heaven's Help--A Mother's Journey  
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 Our Enduring Fascination with the Afterlife

*Made In Heaven A Jewish Wedding Guide*

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## CONNER FRANKLIN

Heaven Covenant Communications  
 #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist--books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Earth and High Heaven University of California Press

A leading rabbinic authority summarizes the Jewish view of marriage and explores the customs, practices, and symbols of the traditional wedding ceremony. Jewish law is also applied to such topics as premarital sex, homosexuality, and intermarriage.

The Sexual Politics of Hebrew and Yiddish Canongate Books

A number of the basic tenets of Jewish belief regarding the afterlife, resurrection, immortality, judgment, messianism, and the world to come are laid out in this fascinating and accessible volume. Beginning with the Bible's references to Sheol and its allusions to resurrection, this survey explores immortality and bodily resurrection in Second Temple literature; the Mishnah's discussions of *olam ha-ba*, or the world to come, and how to merit entry into it; and the Talmud's depictions of paradise and hell, and the soul's journey through these metaphysical landscapes. The book also explores the views of medieval scholars such as Maimonides and Nahmanides, Jewish mystical teachings about reincarnation, and modern views of faith and belief, as well as the evolving view of the Messiah over the course of Jewish history. This absorbing study demonstrates that the afterlife is indeed a vital part of Judaism as it reveals how generations of Jews, from biblical times to the present, have grappled with the core ideas and beliefs about the hereafter.

**Exploring Jewish Views of the Afterlife** Harper Collins

"In this book Peter Schäfer casts light on the common assumption that Judaism from its earliest formulations was strictly monotheistic. Over and over again in the Hebrew Bible the biblical writers insist upon the idea that there is one and only one God. But the biblical text is multifarious and contains many sources that subvert from within the strong monotheistic thesis. Old Canaanite deities such as Baal and El, although pushed to the edges, prove stubbornly persistent. They come to the forefront in, for example, the famous "Son of Man" of chapter 7 of the Book of Daniel. In sum, Schäfer argues that monotheism was an ideal in ancient Judaism that was consistently aspired to, but never fully achieved. Through close textual analysis of the Bible and certain key post-biblical sources, Schäfer tracks the long history of a second, younger, subordinate God next to the senior Jewish God YHWH. One might expect that with early Christianity's embrace of this idea (in the form of Jesus Christ), Judaism would have abandoned it utterly. But the opposite was the case. Even after Christianity usurps the original Jewish notion of a second, younger God, certain post-biblical Jewish circles—in particular early Jewish mystical circles—maintained and revived it with the archangel "Metatron," a controversial figure whose very existence is questioned and fiercely debated by the rabbis of the Babylonian Talmud. This book was originally published in Germany by C.H. Beck Verlag in 2016"--

The Sexual Politics of Hebrew and Yiddish University of Pittsburgh Press

With remarkably original formulations, Naomi Seidman examines the ways that Hebrew, the Holy Tongue, and Yiddish, the vernacular language of Ashkenazic Jews, came to represent the masculine and feminine faces, respectively, of Ashkenazic Jewish culture. Her sophisticated history is the first book-length exploration of the sexual politics underlying the "marriage" of Hebrew and Yiddish, and it has profound implications for understanding the centrality of language choices and ideologies in the construction of modern Jewish identity. Seidman particularly examines this sexual-linguistic system as it shaped the work of two bilingual authors, S.Y. Abramovitsh, the "grandfather" of modern Hebrew and Yiddish literature; and Dvora Baron, the first modern woman writer in Hebrew (and a writer in Yiddish as well). She also provides an analysis of the roles that Hebrew "masculinity" and Yiddish "femininity" played in the Hebrew-Yiddish language wars, the divorce that ultimately ended the marriage between the languages. Theorists have long debated the role of mother and father in the child's relationship to language. Seidman presents the Ashkenazic case as an illuminating example of a society in which "mother tongue" and "father tongue" are clearly differentiated. Her work speaks to important issues in contemporary scholarship, including the

psychoanalysis of language acquisition, the feminist critique of Zionism, and the nexus of women's studies and Yiddish literary history. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1997.

The Seventh Heaven Oxford University Press on Demand

A New York Times bestselling historian of early Christianity takes on two of the most gripping questions of human existence: where did the ideas of heaven and hell come from and why do they endure? What happens when we die? A recent Pew Research poll showed that 72% of Americans believe in a literal heaven and 58% believe in a literal hell. Most people who hold these beliefs are Christian and assume they are the age-old teachings of the Bible. But eternal rewards and punishments are found nowhere in the Old Testament and are not what Jesus or his disciples taught. So where did these ideas come from? In this "eloquent understanding of how death is viewed through many spiritual traditions" (Publishers Weekly, starred review), Bart Ehrman recounts the long history of the afterlife, ranging from The Epic of Gilgamesh up to the writings of Augustine, focusing especially on the teachings of Jesus and his early followers. He discusses ancient guided tours of heaven and hell, in which a living person observes the sublime blessings of heaven for those who are saved and the horrifying torments of hell for those who are damned. Some of these accounts take the form of near death experiences, the oldest on record, with intriguing similarities to those reported today. One of Ehrman's startling conclusions is that there never was a single Greek, Jewish, or Christian understanding of the afterlife, but numerous competing views. Moreover, these views did not come from nowhere; they were intimately connected with the social, cultural, and historical worlds out of which they emerged. Only later, in the early Christian centuries, did they develop into notions of eternal bliss or damnation widely accepted today. In this "elegant history" (The New Yorker), Ehrman helps us reflect on where our ideas of the afterlife come from. With his "richly layered-narrative" (The Boston Globe) he assures us that even if there may be something to hope for when we die, there certainly is nothing to fear.

Book of Mormon Good Press

Made in HeavenA Jewish Wedding GuideA Match Made in HeavenWhy the Jews Need the Evangelicals andHarper Collins *Music Made in Heaven* Oxford University Press on Demand "Wonderful.... A smart and accessible take on the ultimate question: What is Heaven? Lisa's book is a good place to begin to

find an answer.” — Jon Meacham, Pulitzer Prize-winning author of *American Lion* “A rare combination of journalism, memoir, and historical research ... this smart yet heartfelt book leads us into the center of one of the greatest conversations of all time. And Lisa Miller is the perfect conversation partner.” — Stephen Prothero, *New York Times* bestselling author of *American Jesus* and *Religious Literacy* A groundbreaking history of the hereafter, *Heaven* by Newsweek reporter and religion editor Lisa Miller draws from both history and popular culture to reveal how past and presage visions of heaven have evolved and how they inspire us to both good and evil.

*Two Powers in Heaven* Knopf Books for Young Readers

When an American book publisher advertises in an Indian newspaper for an arranged marriage, an intercontinental, intercultural, interfaith love story ensues through a remarkable correspondence. Full-color photos.

**Or, How Jews Fell in Love with Love, and with Literature** Greenwillow Books

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the “Beast” will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

**Heaven and Hell** Xulon Press

“Earth and High Heaven” by Gwethalyn Graham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Dybbuk** Feldheim Publishers

Over the course of an extraordinary year, Zev Chafets—former *New York Daily News* columnist and onetime director of the Israeli government press office—traveled the world to explore the improbable confluence of Jews and evangelicals. He spent quality time with Jerry Falwell, visited Jewish cadets at West Point, attended the world’s biggest Christian retail show, embarked on a road trip with the rabbi with the largest gentile following since Jesus, journeyed to the Holy Land with a band of repentant Christian pilgrims, and broke bread with George W. Bush and five hundred fellow Jewish Republicans. *A Match Made in Heaven* is the penetrating, engaging, and often hilarious narrative of Chafets’s determined quest to get to the root of a very serious question: Why do evangelicals support Israel so strongly? Equal parts history, comedy, travelogue, and political tract, it is a smart

and adventurous odyssey along a rapidly changing religious and political border.

**Family Heritage Edition** Univ of California Press

Like *Proof of Heaven* and *To Heaven and Back*, a medical drama with heavenly implications in which a woman receives premonitions of her death that come true, and her discovery of the heavenly help available to all of us. When she was pregnant with her second child, Stephanie Arnold had a sudden and overwhelming premonition that she would die during the delivery. Though she tried to tell the medical team and her family what was going to happen, neither the doctors nor her loved ones gave her warnings credence. Finding no physical indications that anything was wrong, they attributed her foreboding to hormones and anxiety. One member of the medical team did take her concerns seriously enough, and made the fateful decision to order extra units of blood “just in case.” Then, during the delivery, Stephanie suffered a rare Amniotic Fluid Embolism. She went into cardiac arrest and flat-lined for 37 seconds. She died. Using the supplementary blood, the medical team revived her, and she remained unconscious for more than six days. After months of recovery, Stephanie began to remember details of her experience, details she knew because she had witnessed the entire dramatic event, including her death, from outside her body—beside other spirits that were with her. In this remarkable true story, Stephanie recounts her harrowing journey and shares her surprising spiritual discoveries: we are not alone and have more loving help than we can imagine surrounding us.

**The Legends of the Jews** Multnomah

Because forty days before a baby is born the angels in heaven decide whom it will marry, nothing prevents the wedding of Leah and Chonon from taking place.

**A Wedding Guide** BRILL

How the rise of Christianity profoundly influenced the development of Judaism in late antiquity In late antiquity, as Christianity emerged from Judaism, it was not only the new religion that was being influenced by the old. The rise and revolutionary challenge of Christianity also had a profound influence on rabbinic Judaism, which was itself just emerging and, like Christianity, trying to shape its own identity. In *The Jewish Jesus*, Peter Schäfer reveals the crucial ways in which various Jewish heresies, including Christianity, affected the development of rabbinic Judaism. He even shows that some of the ideas that the rabbis appropriated from Christianity were actually reappropriated Jewish ideas. The result is a demonstration of the deep mutual influence between the sister religions, one that calls into question hard and fast distinctions between orthodoxy and heresy, and even Judaism and Christianity, during the first

centuries CE.

**Genesis Basic Books**

This is the first comprehensive study of the images in five profusely illustrated Yiddish books from sixteenth-century Italy: a manuscript of Jewish customs, and four printed volumes - two books of customs, a chivalric romance, and a book of fables.

**The Origins of the New Testament Images of Jesus (Second Edition)** University of Nebraska Press

Genesis: The Beginning of Desire breathes new life into the stories of Adam and Eve, Noah, Abraham and Sarah, Isaac, Jacob and Esau, Rachel, and Joseph. Zornberg brings biblical, midrashic, and literary sources together, weaving them into a seamless tapestry and illuminating the tensions that grip human beings as they search for and encounter God. The author’s vibrant spirit, charming personality, and infectious enthusiasm for the Bible draw the reader into the search for meaning.

*Also the World of Spirits Or Intermediate State from Things Heard and Seen by Emanuel Swedenborg* Urim Publications

In the third edition of *Jewish Views of the Afterlife*, Rabbi Simcha Paull Raphael walks readers through the Jewish tradition of the afterlife while providing insights into spiritual care with dying and grieving individuals and families.

**The Jewish Jesus** Princeton University Press

Angelic beings can be found throughout the Hebrew Bible, and by late antiquity the archangels Michael and Gabriel were as familiar as the patriarchs and matriarchs, guardian angels were as present as one’s shadow, and praise of the seraphim was as sacred as the Shema prayer. Mika Ahuvia recovers once-commonplace beliefs about the divine realm and demonstrates that angels were foundational to ancient Judaism. Ancient Jewish practice centered on humans’ relationships with invisible beings who acted as intermediaries, role models, and guardians. Drawing on non-canonical sources—incantation bowls, amulets, mystical texts, and liturgical poetry—Ahuvia shows that when ancient men and women sought access to divine aid, they turned not only to their rabbis or to God alone but often also to the angels. On *My Right Michael*, On *My Left Gabriel* spotlights these overlooked stories, interactions, and rituals, offering a new entry point to the history of Judaism and the wider ancient Mediterranean and Near Eastern world in which it flourished.

**Containing Monthly Communications Respecting the Jews, and the Proceedings of the London Society** Yale University Press

This is a comparative study of the ancient Jewish and Christian views of the ascent into heaven. It places the ascent narratives in their cultural and historical context, and explores their relationship to the canonical apocalypses and to other Graeco-Roman literature of ascent and divinization.

Best Sellers - Books :

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