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The Evil Dead: 40th Anniversary Edition

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Bad Taste McGraw-Hill Education (UK) Russ Meyer's *Faster, Pussycat! Kill! Kill!* (1965) is an enigma. A box-office failure when initially released on the grindhouse circuit, it has since been embraced by art-house audiences, and referenced in countless films, television series, and songs. A riot of styles and story clichés lifted from biker, juvenile delinquency, and beach party movies, it has the coherence of a dream, and the improvisatory daring of a jazz solo. John Waters has called it the greatest movie ever made, and Quentin Tarantino has long promised to remake it. But what draws them, and so many other cult fans to *Pussycat*? To help answer that question, this book looks at the production and critical reception of the film, its place within the cultural history of the 1960s, its representations of gender and sexuality, and the specific ways it meets the criteria of a cult film.

Abel Ferrara Routledge

Despite its association with the broadly disparaged rape-revenge category, Abel Ferrara's *Ms. 45* is today considered one of the most significant feminist cult films of the 1980s. Straddling mainstream, arthouse, and exploitation film contexts, *Ms. 45* is a potent case study for cult film analysis. At its heart lies two figures: Ferrara himself, and the movie's star, the iconic Zoe Lund, who would further collaborate with Ferrara on later projects such as *Bad Lieutenant*. This book explores the entwining histories and contexts that led to *Ms. 45*'s creation and helped establish its enduring legacy, particularly in terms of feminist cult film fandom, and the film's status as one of

the most important, influential, and powerful rape-revenge films ever made. *And Now for Something Completely Different* Macmillan

Examining Monty Python's enduring status as an unconventional, anti-authoritarian comedy touchstone, this book reappraises Python's comedy output from the perspective of its 50 years of cultural circulation.

Reconsidering the group's originality, impact and durability, a range of international scholars explores Python's influences, production contexts, frequently controversial themes, and the cult status and forms of fandom associated with Python in the present day. From television sketches, including *The Funniest Joke in the World*, *Hell's Grannies*, *Dead Parrot* and *Confuse-a-Cat*, to the films *Monty Python and the Holy Grail*, *Life of Brian* and *The Meaning of Life*, to songs from the albums and live shows, this book is a groundbreaking critical analysis of the Monty Python phenomenon.

Nope, Nothing Wrong Here Columbia University Press

The story of the rise and fall of Palace Pictures. It is the story of a company's fight to produce and distribute films during a period when the British film industry was deemed dead.

Ms. 45 Routledge

An indispensable resource, this book provides wide coverage on aliens in fiction and popular culture. The wide impact that the imagined alien has had upon Western culture has not been surveyed before; in many cases the essays in *Aliens in Popular Culture* are the first written on the topic. The book is a compendium of short entries on notable uses of aliens in popular culture across different media and platforms by almost 90 researchers in the field. It

covers science fiction from the late nineteenth century into the twenty-first century, including books, films, television, comics, games, and even advertisements. Individual essays point to the ways in which the imagined alien can be seen as a reflection of different fears and tensions within society, above all in the Anglo-American world. The book additionally provides an overview for context and suggestions for further reading. All varieties of readers will find it to be a comprehensive reference about the extra-terrestrial in popular culture.

Horror Franchise Cinema Columbia University Press

Danger: Diabolik (1968) was adapted from a comic that has been a social phenomenon in Italy for over fifty years, featuring a masked master criminal—part Fantômas, part James Bond—and his elegant companion Eva Kant. The film partially reinvents the character as a countercultural prankster, subverting public officials and the national economy, and places him in a luxurious and futuristic underground hideout and Eva in a series of unforgettable outfits. A commercial disappointment on its original release, *Danger: Diabolik's* reputation has grown along with that of its director, Mario Bava, the quintessential cult auteur, while the pop-art glamour of its costumes and sets have caught the imagination of such people as Roman Coppola and the Beastie Boys. This study examines its status as a comic-book movie, including its relation both to the original fumetto and to its sister-film, *Barbarella*. It traces its production and initial reception in Italy, France, the U.S., and the UK, and its cult afterlife as both a pop-art classic and campy "bad film" featured in the final episode of *Mystery*

Science Theatre 3000.

Danger: Diabolik Palgrave Macmillan
From the Driller Killer - a victim of the original video nasty' panic - to Bad Lieutenant, Ferrara's films have attracted both controversy for their extreme subject matter and admiration for their fine acting: Harvey Keitel, Christopher Walken, Madonna, Lili Taylor and Willem Dafoe all gave their finest performances under Ferrara's direction. Now Brad Stevens has subjected Ferrara's output to exhaustive analysis and uncovers a tender heart beating beneath the excessive imagery.'

The Cult Film Reader Duke University Press

Japanese Cinema includes twenty-four chapters on key films of Japanese cinema, from the silent era to the present day, providing a comprehensive introduction to Japanese cinema history and Japanese culture and society. Studying a range of important films, from *Late Spring*, *Seven Samurai* and *In the Realm of the Senses* to *Godzilla*, *Hana-Bi* and *Ring*, the collection includes discussion of all the major directors of Japanese cinema including Ozu, Mizoguchi, Kurosawa, Oshima, Suzuki, Kitano and Miyazaki. Each chapter discusses the film in relation to aesthetic, industrial or critical issues and ends with a complete filmography for each director. The book also includes a full glossary of terms and a comprehensive bibliography of readings on Japanese cinema. Bringing together leading international scholars and showcasing pioneering new research, this book is essential reading for all students and general readers interested in one of the world's most important film industries.

B Is for Bad Cinema Liverpool University Press

In this new book by cultural critic John David Ebert, Stanley Kubrick's 1980 film masterpiece "The Shining" is analyzed in a scene-by-scene breakdown. Drawing upon such theoreticians as Martin Heidegger, Gilles Deleuze and Felix Guattari, Ebert sees the film as the attempts of a human singularity, a boy with psychic powers, to rupture the Eternal Returns of the temporal sinkhole represented by the Overlook Hotel, a place full of dead memories which recur over and over again (as the hotel's name suggests). Ebert tells the tale of the achievement of the boy Danny Torrance in breaking the hotel's repetition of events endlessly with a "difference" that cuts the circle of Mythic Repetition and traces a line of flight out into the unknown possibilities of the future. Thus, it is Danny Torrance's "difference" rather than his father Jack Torrance's attempt at "repetition" that prevails, and Ebert describes, in intricate detail, the processes that lead to this eventual breakthrough.

Donnie Darko Routledge

1964: Mods clash with Rockers in Brighton, creating a moral panic. 1973: ex-Mod band The Who release *Quadrophenia*, a concept album following young Mod Jimmy Cooper to the Brighton riots and beyond. 1979: Franc Roddam directs *Quadrophenia*, a film based on Pete Townshend's album narrative; its cult status is immediate. 2013: almost fifty years on from Brighton, this first academic study explores the lasting appeal of 'England's Rebel Without a Cause'. Investigating academic, music, press, and fan-based responses, Glynn argues that the 'Modyssey' enacted in *Quadrophenia* intrigues because it opens a hermetic subculture to its social-realist context; it enriches because it is a cult film that

dares to explore the dangers in being part of a cult; it endures because of its 'emotional honesty', showing Jimmy as failing, with family, job, girl, and group; it excites because we all know that, at some point in our lives, 'I was there!' *Dead of Night* Columbia University Press Using his unique and personal narrative, Shannon shares his funny, embarrassing, and brutally honest life story, detailing his journey from a monster obsessed Louisiana kid to co-supervising the creation of the iconic alien hunter from the film *Predator* along with his countless other iconic film creations. A must for any film fan, *Rubber*, will give fans a behind the scenes look at such classics as *House*, *Star Trek IV*, *Evil Dead II* and much more.

Aliens in Popular Culture John Wiley & Sons

With its gothic tale of a troubled teen haunted by visions of a figure in a Halloween rabbit suit, *Donnie Darko* was among the first cult movie phenomena of the twenty-first century, making debut director Richard Kelly Hollywood hot property before he reached his thirtieth birthday. This study narrates the film's journey from box-office bemusement through word of mouth success to the recent director's cut of the film, and also discusses fans' reactions to the film's enigmatic conclusion, explaining how *Donnie Darko* gripped the imagination of Generation X teenagers across the world.

[The Routledge Companion to British Cinema History](#) Edinburgh University Press

Beginning film studies offers the ideal introduction to this vibrant subject. Written accessibly and with verve, it ranges across the key topics and manifold approaches to film studies. Andrew Dix has thoroughly updated the

first edition, and this new volume includes new case studies, overviews of recent developments in the discipline, and up-to-the-minute suggestions for further reading. The book begins by considering some of film's formal features - mise-en-scène, editing and sound - before moving outwards to narrative, genre, authorship, stardom and ideology. Later chapters on film industries and on film consumption - where and how we watch movies - assess the discipline's recent geographical 'turn'. The book references many film cultures, including Hollywood, Bollywood and contemporary Hong Kong. Case studies cover such topics as sound in *The Great Gatsby* and narrative in *Inception*. The superhero movie is studied; so too is Jennifer Lawrence. Beginning film studies is also interactive, with readers enabled throughout to reflect critically upon the field.

[They Live](#) Columbia University Press

[The Evil Dead](#) Columbia University Press

Bring Me the Head of Alfredo Garcia

Columbia University Press

More than just a box office flop which entered the midnight movie circuit, Ridley Scott's 'Blade Runner' has gone on to become a cult classic which continues to inspire and influence the latest cinema releases. This book studies the legacy of the film.

Beginning film studies Columbia University Press

This volume explores the proliferation of contemporary art that uses sequences of images to explore ideas of space, time, movement and duration. Etienne-Jules Marey, Eadweard Muybridge and other 'chronophotographers' first explored these ideas at the turn of the nineteenth century; since then chronophotography has been in the shadow of cinema, but now it is emerging once again in post-

cinema practices, digital art and new experimental photography. At the beginning of the twenty-first century, artists have found that sequences offer new opportunities for exploring continuing issues regarding aesthetics that operate at the intersection of time and space. The book contains number of illustrated essays by international critics and theorists and discusses the work of a wide range of artists engaged in contemporary chronophotography. The introduction also uses insights from chronophotography to dispel the myth of persistence of vision.

The Evil Dead Hal Leonard Corporation
Explorations in New Cinema History brings together cutting-edge research by the leading scholars in the field to identify new approaches to writing and understanding the social and cultural history of cinema, focusing on cinema's audiences, the experience of cinema, and the cinema as a site of social and cultural exchange. Includes contributions from Robert Allen, Annette Kuhn, John Sedwick, Mark Jancovich, Peter Sanfield, and Kathryn Fuller-Seeley among others
Develops the original argument that the social history of cinema-going and of the experience of cinema should take precedence over production- and text-based analyses
Explores the cinema as a site of social and cultural exchange, including patterns of popularity and taste, the role of individual movie theatres in creating and sustaining their audiences, and the commercial, political and legal aspects of film exhibition and distribution
Prompts readers to reassess their understanding of key periods of cinema history, opening up cinema studies to long-overdue conversations with other disciplines in the humanities and social sciences
Presents rigorous

empirical research, drawing on digital technology and geospatial information systems to provide illuminating insights in to the uses of cinema

The Evil Dead Companion Columbia University Press

New York Times bestseller Introduction by New York Times bestselling author and famous minor television personality John Hodgman One of my dad's favorite jokes about getting older was: "I went out for coffee when I was twenty-one and when I got back I was fifty-eight!" I get what he meant now. Time flies. My first book, *If Chins Could Kill: Confessions of a "B" Movie Actor*, was published back in 2001 and it chronicles the adventures of a "mid-grade, kind of hammy actor" (my words), cutting his teeth on exploitation movies far removed from mainstream Hollywood. This next book, an "Act II" if you will, could be considered my "maturing years" in show business, when I began to say "no" more often and gravitated toward self-generated material. Taking stock in the overall quality of my life, I fled Los Angeles and moved to a remote part of Oregon to renew, regroup and reload. If that sounds tame, the journey from *Evil Dead* to *Spider-Man* to *Burn Notice* was long, with plenty of adventures/mishaps along the way. I never pictured myself hovering above Baghdad in a Blackhawk helicopter, facing a pack of wild dogs in Bulgaria, or playing an aging Elvis Presley with cancer on his penis - how can you predict this stuff? The sheer lunacy of show business is part of the fun for me and I hope you'll come along

for the ride. - Bruce "Don't Call Me Ash" Campbell

Hail to the Chin Random House (UK)

Celebrate the 40th anniversary of Sam Raimi's cult horror classic in this hardcover graphic novel collection that expands on the film! Writer Mark Verheiden (*Ash Vs. Evil Dead*, *Battlestar Galactica*) and artist John Bolton (*God Save the Queen*, *Harlequin Valentine*) present an exciting expansion on the film that introduced us to the powerful Book of the Dead, the relentlessly violent deadites, and Ash—one resilient, blood-soaked survivor. Now an iconic horror hero, relive Ash's first visit to the cabin that brought him face to face with the delectably deranged deadites who possessed his girlfriend and friends . . . and turned "the perfect place to get laid" into a house of fear and fury. Return to the original nonstop gore-fest and experience the thrills, gags, and gagging anew, with unexpected extra scenes. This edition features new afterword text from Mark Verheiden! Collects the Dark Horse Comics miniseries *The Evil Dead #1-#4*, the only officially authorized expansion of the classic horror film. *Frankenstein* Columbia University Press From Facebook to the iPhone, from YouTube to Wikipedia, from Grand Auto Theft to Second Life, this book explores media's important issues and debates. It covers topics such as digital television, digital cinema, game culture, digital democracy, the World Wide Web, digital news, online social networking, music & multimedia and virtual communities.

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- [Lord Of The Flies](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds By David Goggins](#)
- [Playground By Aron Beauregard](#)

- [If He Had Been With Me](#)
- [Lord Of The Flies By William Golding](#)
- [To Kill A Mockingbird](#)
- [If Animals Kissed Good Night](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows By Keila Shaheen](#)
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